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# CHINA MAIL

No. 38082



SATURDAY, SEPTEMBER 16, 1961.

Price 30 Cents.



**Comment  
of the  
day**

## BREAK IN THE CLOUDS

THERE is a break in the clouds which have covered the international skies during the past months.

The tension over Berlin and the German question are all too reminiscent of the details recorded in Sir Winston Churchill's "The Gathering Storm."

Now the Russians have taken the initiative and authorised their Foreign Minister, Mr Gromyko, to start negotiations and end the cold war.

There will be a long bargaining period, but there is a possibility that an agreement can be reached provided all parties can reconcile themselves to the fact that the earth on the brink has been crumbling.

Undoubtedly the Russians will attempt to negotiate from a position of strength, having in the last few weeks demonstrated that they have an adequate supply of nuclear weapons with which to attack the West.

If the Russians use and continue with this line of approach then there will be many agonising moments for the world.

Russia has made its demonstrations and the Allies have shown that they will not be stampeded or overawed by the Red bear.

There cannot be any question of withdrawing from the present prepared positions.

If the Communist bloc is suffering under the illusion that the West does not intend to back up its statements and stand by its obligations then now is the time to make the facts clear.

To back down would be fatal.

# Weapons to strengthen defence of free world 1st U.S. NUCLEAR EXPLOSION

## Blast deep in underground tunnel

Washington, Sept. 15. The United States conducted an underground nuclear test in Nevada today in an effort to perfect weapons "to strengthen the defence of the free world."

### BIG ROUND-UP IN SPAIN

Madrid, Sept. 15. Spanish police are reported to have rounded up an undisclosed number of persons in Spain's northern provinces in connection with an attempt to derail a train near San Sebastian last July 18, informed sources said today.

The arrests were said to have been made in the Basque provinces of Vizcaya, Guipuzcoa and Vitoria.

The Spanish Home Ministry announced last month that "nationalist elements" from the Basque provinces had attempted on July 18 to derail a train carrying veterans of the Spanish Civil War to San Sebastian to take part in a parade commemorating the 25th anniversary of the beginning of the war.—UPI.

### Protests for Kassem

Ba'dad, Sept. 15. Radio Ba'dad today began broadcasting telegrams which it said were sent to Premier Kassem attacking what was described as "a reactionary group and orphans of the former regime" who opposed the government in the north of the country.

Most of the telegrams were said to have been sent from Kurdish chiefs loyal to the Republic demanding the "work of anarchists and highwaymen and pledging to sacrifice themselves for Iraq unity."

There were no further details.—AP.

It was the first U.S. nuclear explosion since 1958 when the United States, Russia and Britain voluntarily declared a moratorium on atomic testing.

While the White House gave no details on the nature of weapons involved, Congressional sources said earlier this country was interested in developing new tactical nuclear weapons for battlefield use by the army and marines.

London, Sept. 15. The engagement of Princess Alexandra to Lord O'Neill is expected soon, the Evening Standard reported here tonight.

In a front-page splash with pictures, the newspaper reported that before leaving for Islay, a Scottish island, last week Lord O'Neill bought an engagement ring for her costing between £7,000 and £8,000 from a leading West End jeweller.

REPORT

A spokesman at Kensington Palace, London, Alexandra's home, stated tonight: "We have heard about the report, but we have not seen it."

"No official statement has been issued from the Palace about it and there is no one here who can confirm if this is so or not."—Reuter.

The nuclear explosion in Rainier Mesa kicked up a small cloud of sand here today, and the sound was barely audible from the outskirts of the sprawling 1,123-square-mile test site.

The underground blast—the sixth in the history of this 15,400-foot tunnel bored in the side of a sand-covered mesa.

Reporters were not allowed on the test site by the United Press International, covering the explosion from outside the gate.

Atomic Energy Commission spokesmen were silent on the size of the blast, but it was believed to be a small one.

Not felt

The detonation was the first here since October 30, 1958. The moratorium was declared the next day.

The explosion was not felt in Indian Springs—the closest community of any size to the test site.

About 10 minutes after the blast, prompted by Russian resumption of testing, White House Press Secretary Mr Pierre Salinger in Washington informed reporters of the event.

He said there would be no "fall out" from the explosion of the nuclear device.—AP.

The explosion was not felt in Indian Springs—the closest community of any size to the test site.

Latest police check showed four dead, 16 missing, 41 injured. Police said 723 homes were destroyed, 18,220 houses flooded and 4,000 persons made homeless in the southern Islands of Kyushu and the Kinki area of central Honshu.—AP.

TOKYO, Sept. 16. While a Greek cargo ship with a crew of 28 foundered off southern Okinawa, Typhoon Nancy was moving across the Western Pacific towards Shikoku, smallest of Japan's four main islands, early this morning.

The typhoon, identified as typhoon No. 18 by Japanese weathermen, moving north-northeast at 19 miles per hour, was spotted 86 miles south of Kagoshima, the southern tip of Kyushu, at 1700 GMT.

The Japan meteorological observatory said Nancy with center winds of 135 mph is now expected to skirt southern Kyushu.

Latest police check showed

four dead, 16 missing, 41 injured. Police said 723 homes were destroyed, 18,220 houses flooded and 4,000 persons made homeless in the southern Islands of Kyushu and the Kinki area of central Honshu.—AP.

TO SURVEY  
DAMAGE

Washington, Sept. 15. Vice-President Lyndon B. Johnson announced today that he will fly to Texas to survey damage wrought by Hurricane Carla and to participate in a meeting to plan aid to the victims.—AP.

A Munich court today sentenced German film star Horst Buchholz to 25 days in jail but suspended this penalty provided he has no traffic violation until 1965.

He was fined 25,000 marks (\$5,000) on conviction of drunk driving charges. The court also lifted the driver's license for 10 months.

The court's action developed from a car crash Buchholz was involved in on Aug. 29. It followed his release earlier today from a Munich hospital where he had spent 18 days recovering from injuries suffered in the mishap.

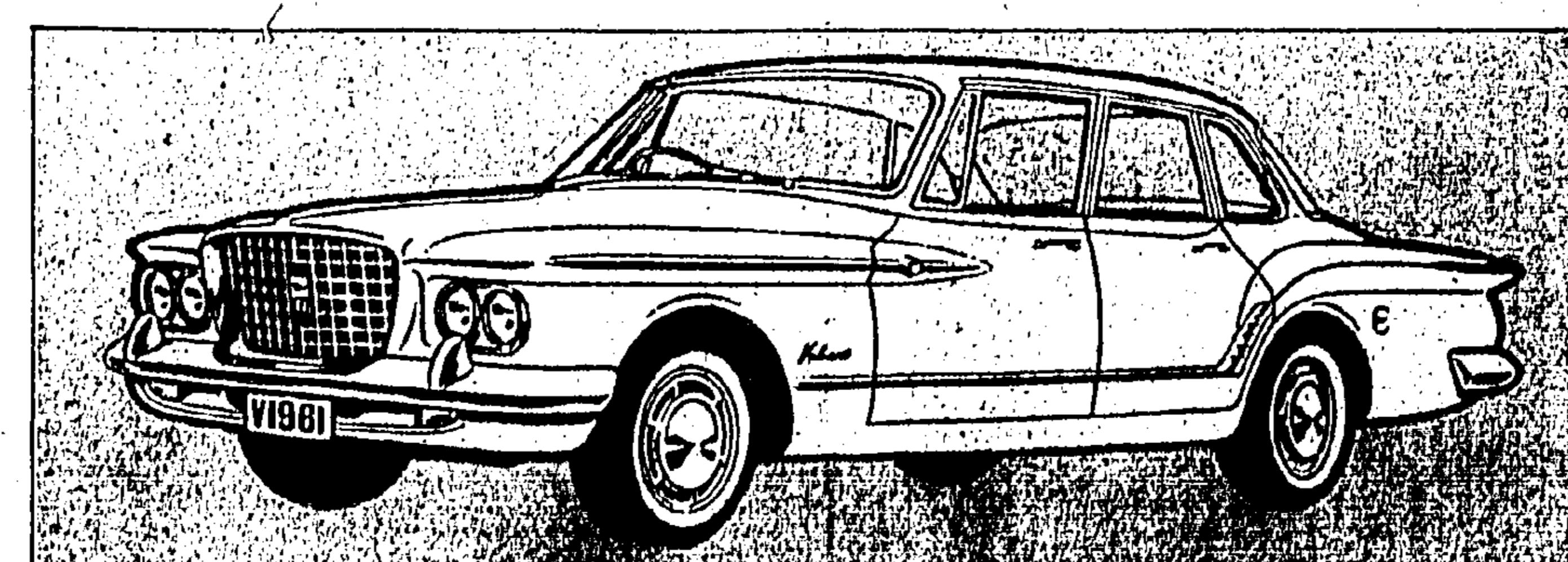
Physicians said the 27-year-old actor had recovered quicker than expected from a concussion of the brain and an operation for internal injuries.—AP.

A UN relief column which set out for Jodaville nearly 48 hours ago still is held up by roadblocks and by a dynamited bridge over the river 15 miles from the town. Katangese manning the roadblocks are equipped with heavy machine guns and mortars.

The besieged Irishmen were in touch this morning with UN military headquarters in Elisabethville and reported:

"We will hold out until our last bullet is spent. Could do with some whisky."—AP.

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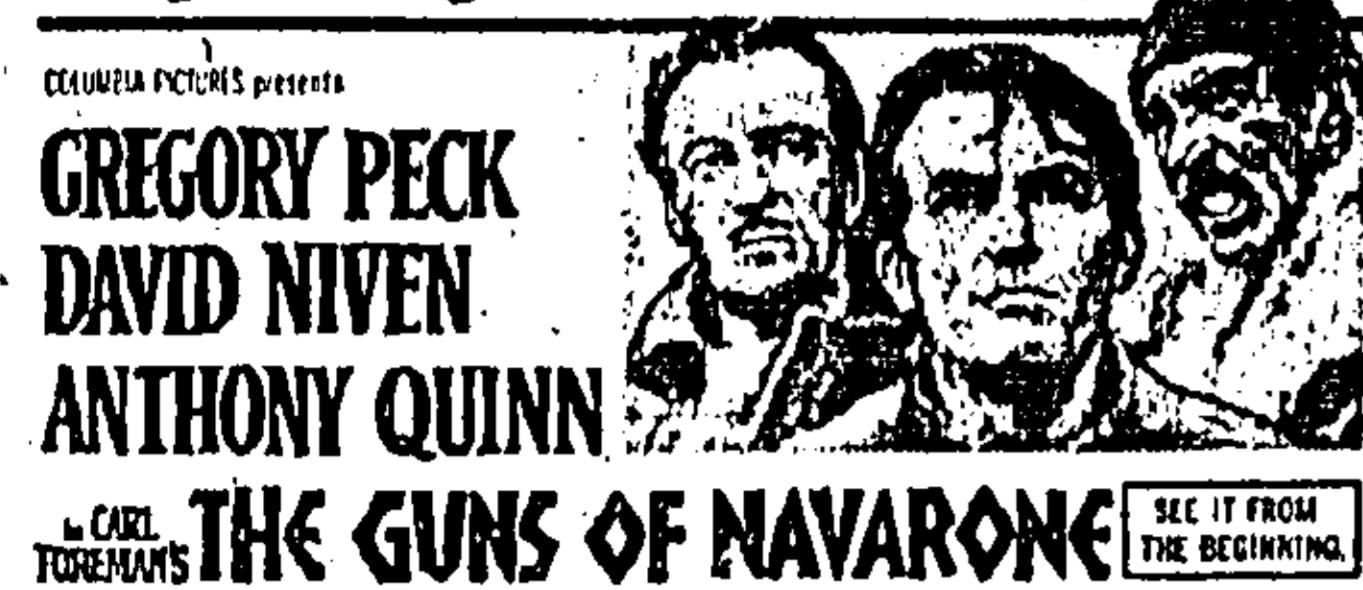
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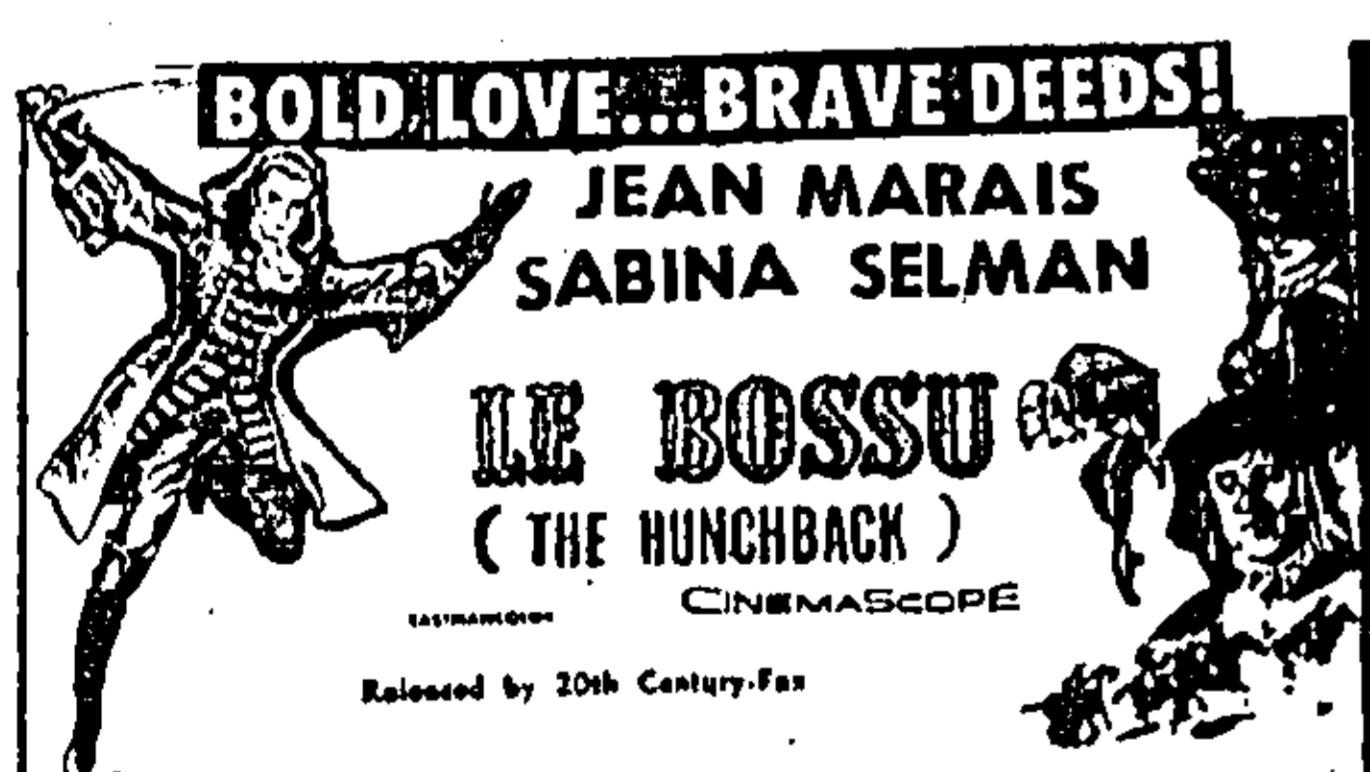
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QUEEN'S 12.30 p.m. Grace Kelly • Alec Guinness in "SWAN"  
Kirk Douglas • Anthony Quinn in "LAST TRAIN FROM GUN HILL"SHOWING TO-DAY  
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9.40 P.M.A FRENCH FILM WITH ENGLISH SUB-TITLES  
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The Savage InnocentsYoko Tanaka  
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Directed by Mario Mattioli

Francis of Assisi's life story with Bradford Dillman in the title part. Filmed in the Spanish district of Andalucia.

ROXY AND MAJESTIC: "The Heat of the Summer," a French picture starring Shirley MacLaine, Maurice Chevalier and Frank Sinatra. Accomplished acting and singing, fine colour!

COMING  
TO-MORROW 12.30 P.M.  
"MURDER AT 45 P.M."  
Morning Show Tomorrow 12.30 P.M.  
"BORMAN OF DRACULA"To-morrow 12.30 P.M.  
"TALL STORY"FILMS CURRENT & COMING  
by ISABEL HOWARD

Stewart Granger and Haya Harareet in "The Secret Partner," an unusual thriller set against the background of modern London. Haya Harareet was last seen here in "Ben Hur." At the Hoover and Gala.

"THE SECRET PARTNER," (Hoover and Gala). The team who produced "League of Gentlemen," "Sapphire," and "Man in the Moon," have, I think, achieved another winner in "The Secret Partner."

They are Basil Dearden and Michael Relph, who firmly believe that there is enough material and opportunity to make good pictures in England. Their policy seems to have paid off.

Unusual and rather subtle, "The Secret Partner" has the additional advantage of having a superb actress, Haya Harareet, to play the difficult role of the wife of John Brent (Stewart Granger), a man on the run.

Miss Harareet, in this picture, confirms earlier impressions of her power in an intensely dramatic role. She has the necessary personal background which enables her to portray this sophisticated woman with just the right note, at times a slightly sinister one.

I found her absolutely fascinating to watch, for she has grace, intelligence and awareness. She never throws away a line.

Stewart Granger's handling of a demanding part also contributes considerably to the success of this film, the story of which is set in modern London. While Bernard Lee, as Detective Superintendent Hambury, gives a masterly performance, an off-beat picture of outstanding quality.

It is like a souffle mixed by which have certainly been achieved.

Mr Kruschev professed to be shocked by the can dance and the general "immorality" of the film when he saw it; I am afraid the film was so long that it gave him indigestion; it is quite rich fare.

But for those who like gay comedy, wonderful dancing and the most skillful and artistic combination of colours, I heartily recommend them to go and see Can Can if they didn't see it when it was last here.

It makes an exciting human story, realism being achieved by employing mostly non-fictional characters in its portrayal.

Some of the badmen originally in Glenn Miller's orchestra took part in the musical recordings for the film.

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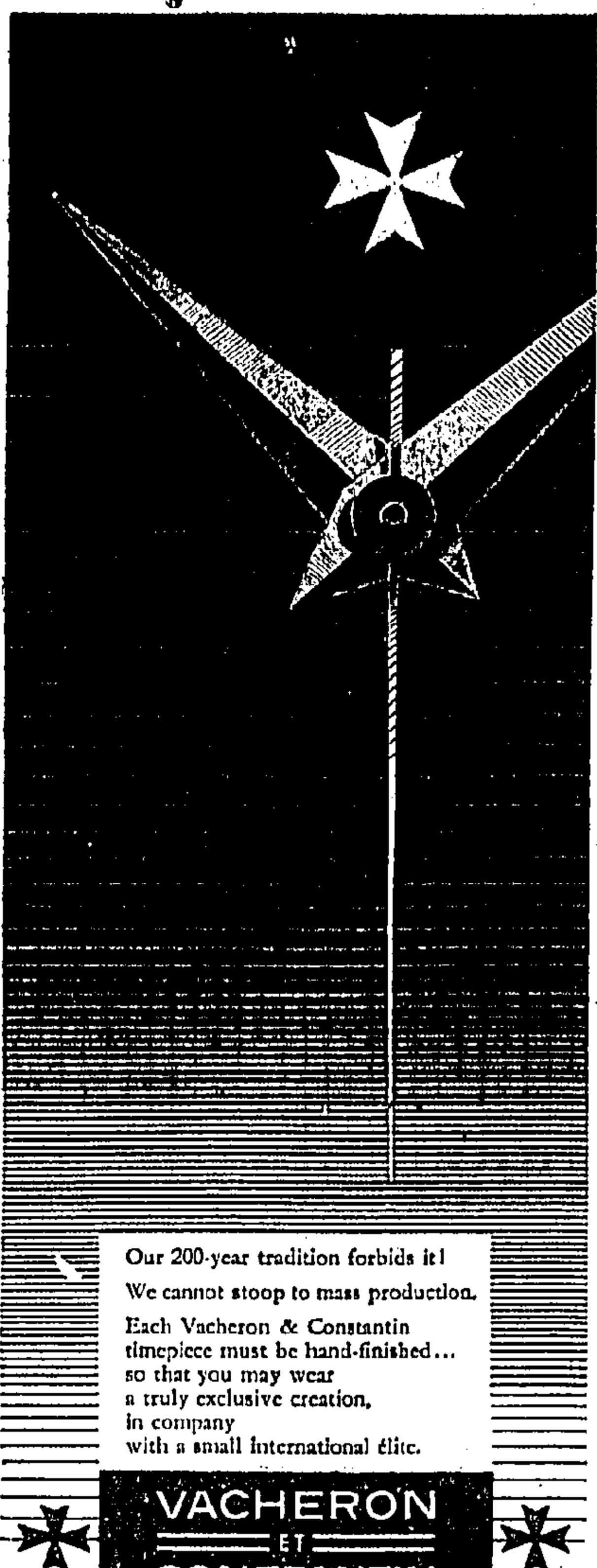
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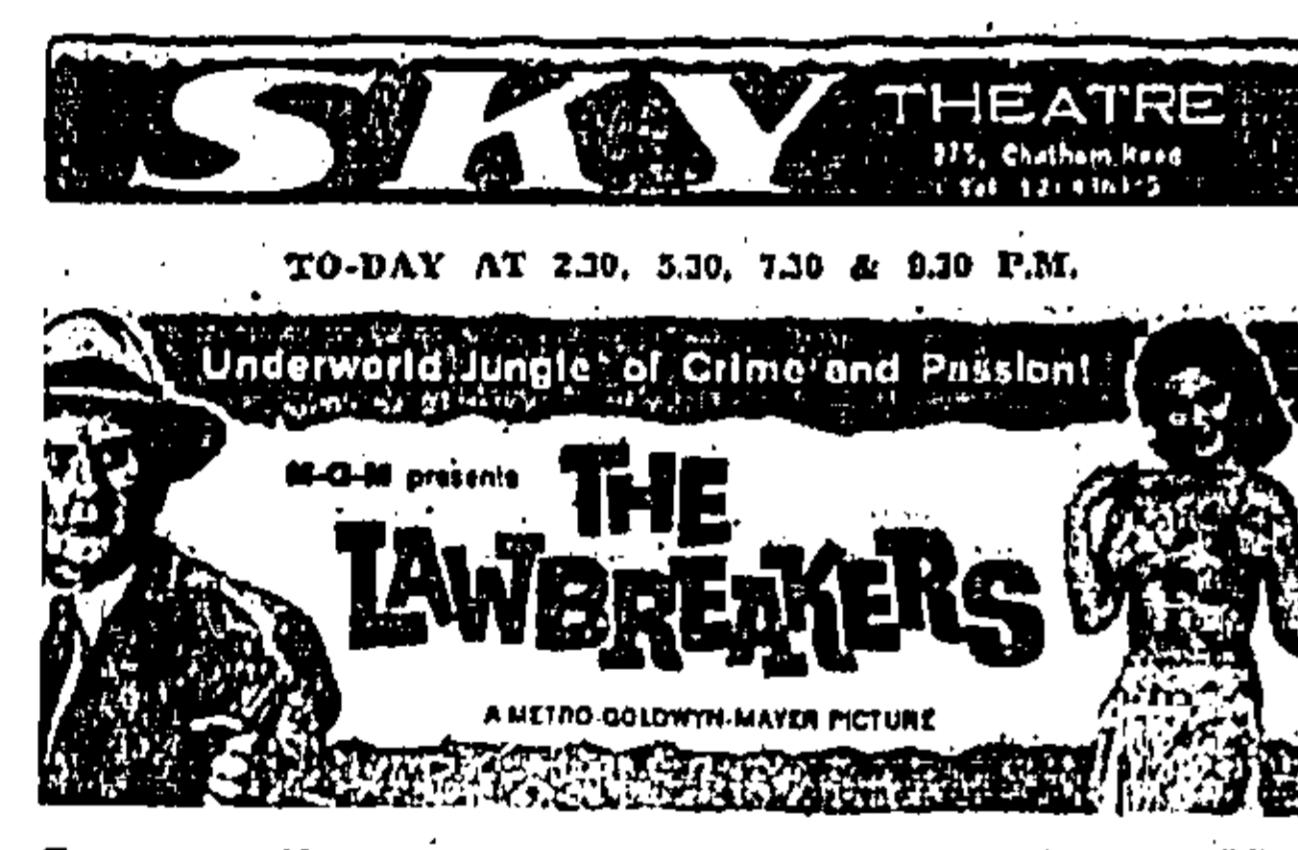


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## *A Treasury report*

# BRITONS EARN TWICE AS MUCH IN DECADE

London, Sept. 15. People in Britain on average earned nearly twice as much money last year as they did in 1950.

### Watch smuggling said big business in UK

London, Sept. 15. About a third of the watches bought in Britain this year are thought to have been smuggled into the country, it was reported here today.

The National Association of Goldsmiths believed that watch smuggling, increasing steadily over the past two years, has now reached considerable proportions.

One big importer estimated

that £5,500,000 worth of watches

are being smuggled in each year,

compared with £97,000 worth seized by the customs.

Legal imports amount to

about £10 million.—China Mail Special.

In the ten years the gross national product increased by 90 per cent, a Treasury report said today.

But between 1959 and 1960 a rise of six per cent in production was enough to offset increased consumption and investment, and imports increased by 13 per cent compared with only a six per cent rise in exports.

These figures, underlining the gap between income and expenditure that has led to the nation's present economic trouble, were given in the Treasury's 1961 "Blue Book" (official report) of national income and expenditure.

#### INVESTMENT

On the expenditure side, the steepest rise between 1959 and 1960 occurred in domestic investment. Fixed investment rose by 16 per cent, stock-building by over 400 million sterling, but private and public construction increased by four and a half per cent and six and a half per cent respectively.—China Mail Special.

### Fox hunters advised on what not to say

London, Sept. 15. Fox and stag hunters in Britain are being advised to modify their vocabulary in order to avoid bad publicity.

The advice is contained in a booklet, written by the public relations officer of the British Field Sports Society, Mr Roger Brabam.

The booklet urges masters of hounds to reconsider the way in which they might react when the press telephone them about incidents on the field.

#### THE KILL

They should try to avoid the term "blood sports," the booklet says. "Field sports" was more suitable.

Masters of fox hunts should avoid stressing details of the "kill." "The fox was accounted for" was the wisest expression. The booklet also advised masters not to enter into a discussion on cruelty.

Mr Brabam said he produced the guide because hunting in general was getting "bad press" in Britain.—China Mail Special.

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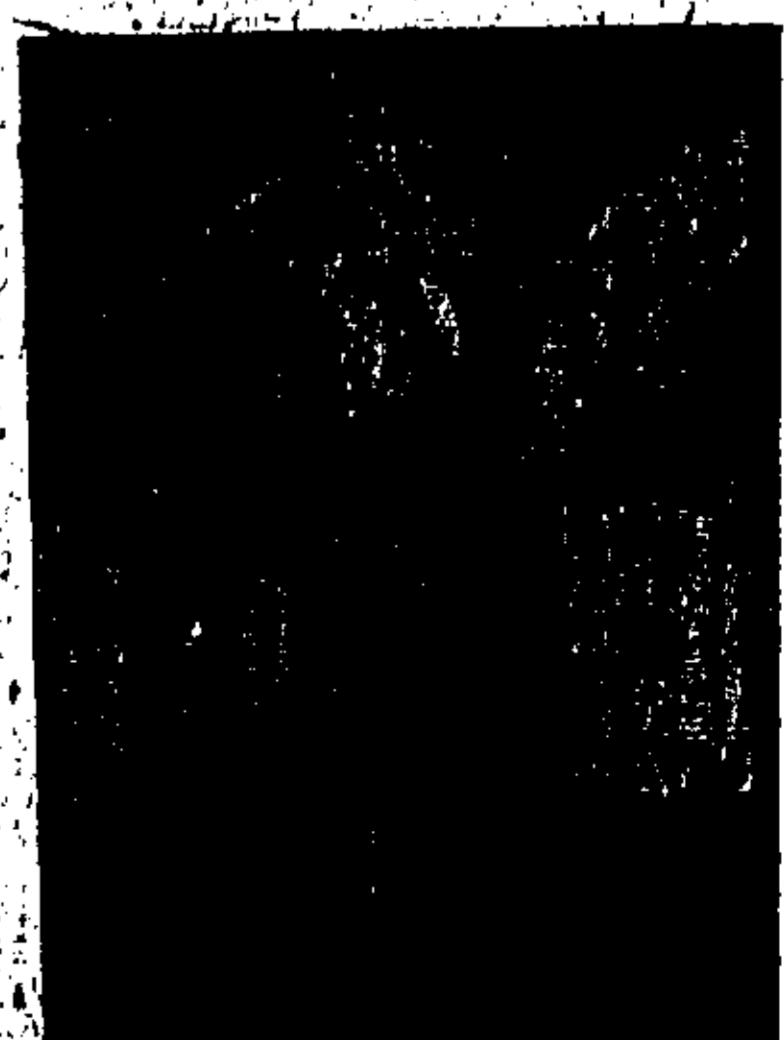
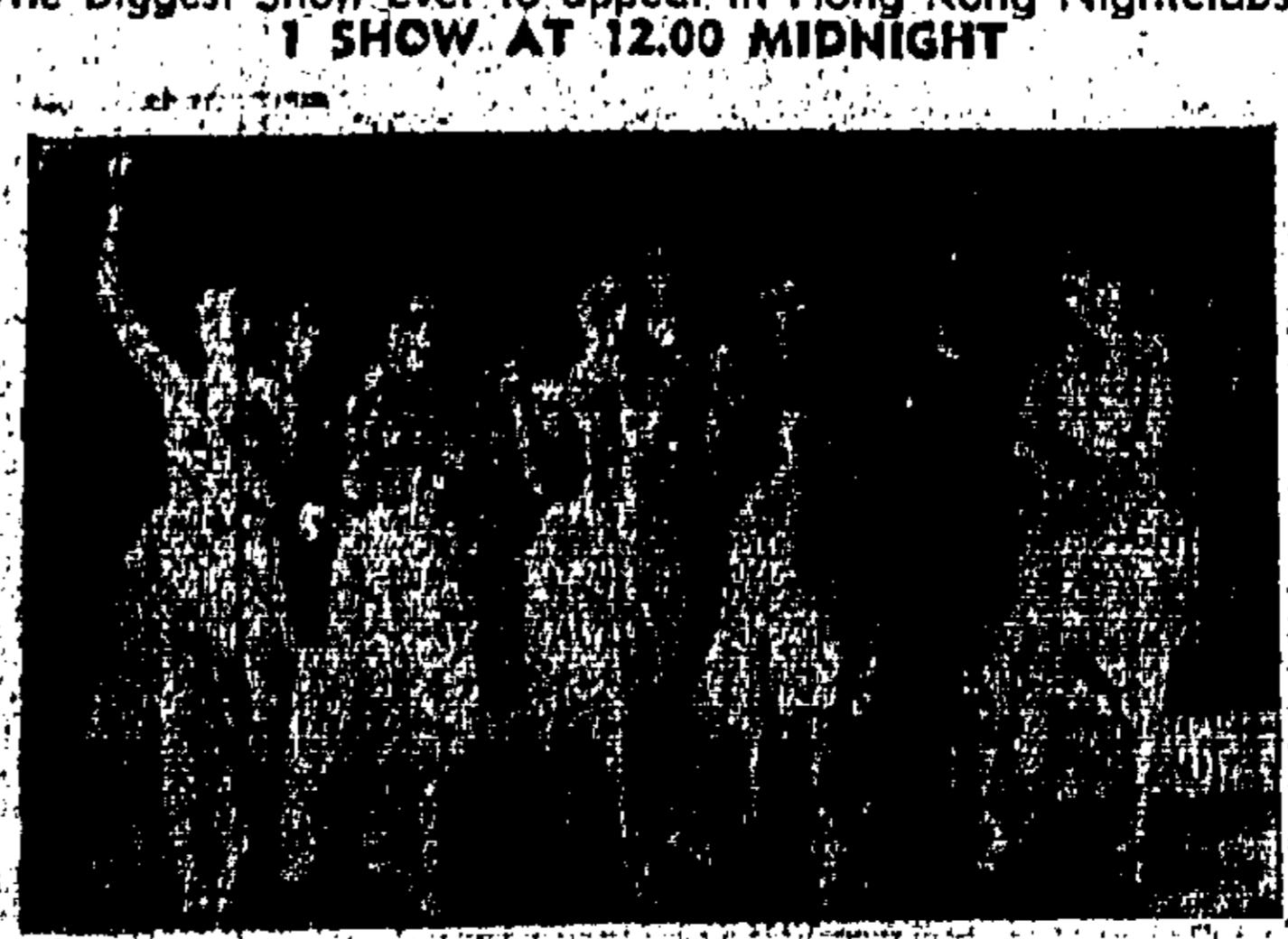
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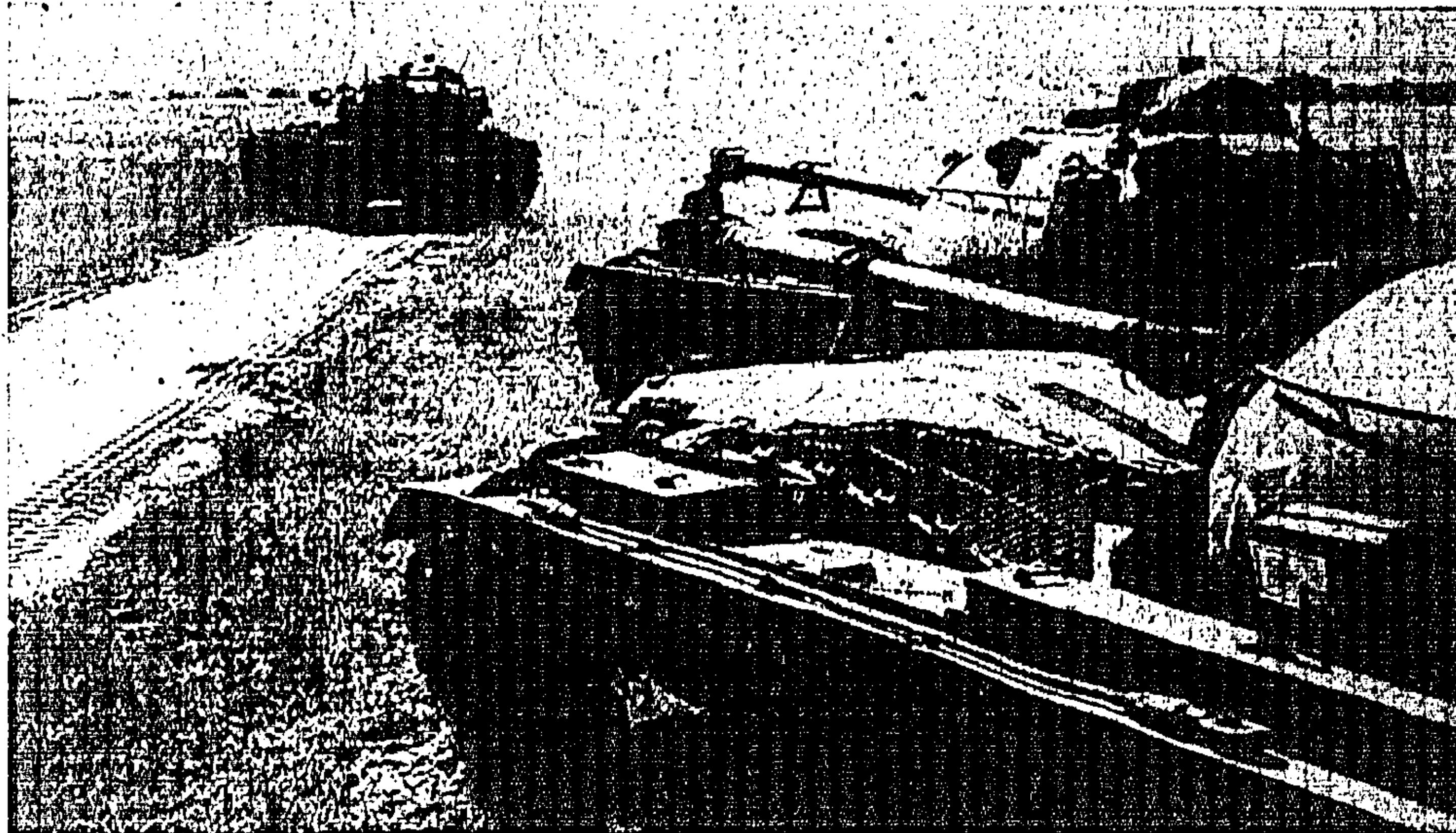
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for the first time in the Far East  
1 SHOW AT 10.15 P.M.



# HOMESIDE PICTORIAL



LEFT: Something that the Germans would like to have seen some 20 years ago. German manned tanks on British soil. These American M48 tanks of the 84th West German Panzer Battalion are seen on the Royal Armoured Corps range at Castlemartin, shortly after they arrived. The tanks had been transported by road from Pembroke Dock, Wales.

RIGHT: Shortly after the Queen had presented the new colours to the 3rd Battalion, the Gordon Highlanders, she put the large white hat that she had been wearing for the occasion down on a sofa in a drawing room in Balmoral Castle. While Her Majesty was chatting with other members of the Royal Family one of her corgis mischievously got hold of the hat. 18-month-old Prince Andrew grabbed the hat resulting in a 'tug-of-war' with the corgi. However, when the Queen looked and saw what was happening she managed to rescue it. Little damage was done and the Queen was able to wear it for a cocktail party shortly afterwards.



ABOVE: Demonstrators calling for a halt to nuclear weapon tests were making for the American Embassy in London, when police halted them 200 yards short of their objective. Promptly the demonstrators sat down. Promptly the police rushed up vans and carried the limp, uncrescinating demonstrators away. Later, 120 squatters were charged, at West End Central Police Station, with disregarding a order forbidding any assembly in Grosvenor Square (where the U.S. Embassy is situated) or streets in the vicinity between 6 pm and midnight. As the demonstrators were being carried limply away, Russia's fourth nuclear explosion in the present series was reported.

RIGHT: Freckle-faced Angela Riley, aged 12, took a free jet ride from London to America, stowing away on a Boeing 707. She got on board the Pan-American flight 105 to Boston, Massachusetts by offering to help a woman passenger with her baby. The Boeing was three-quarters of the way to Boston before Angela, when taxed by an air hostess, admitted that she was a stowaway. Immigration officials met Angela at Boston, and she spent the night at the home of Pan-American manager Conrad Audio and his wife. Meanwhile, a message had been sent to London, and police went round to Mr William Riley, of Ealing, to tell him that Angela was safe. Two days later Angela was flown back to London in another Pan-American jet; Angela's 6,000 miles trip would have cost her £315 15s. (first class return).



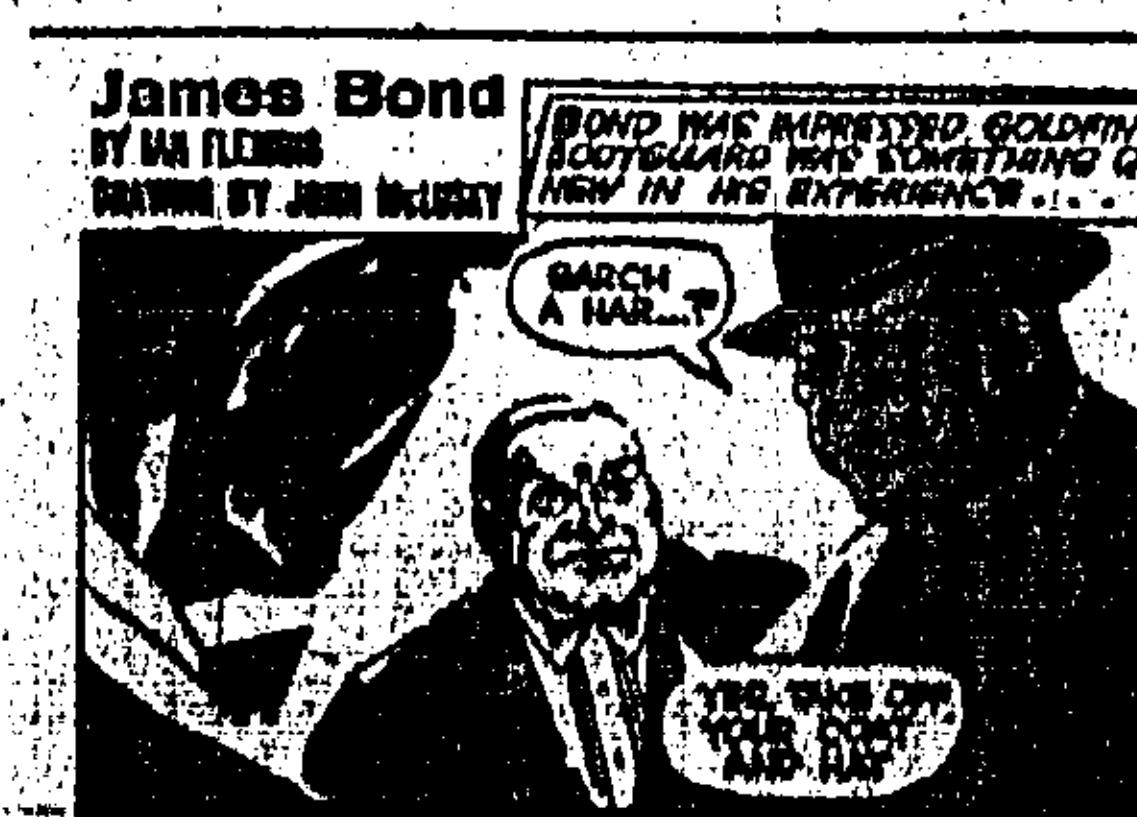
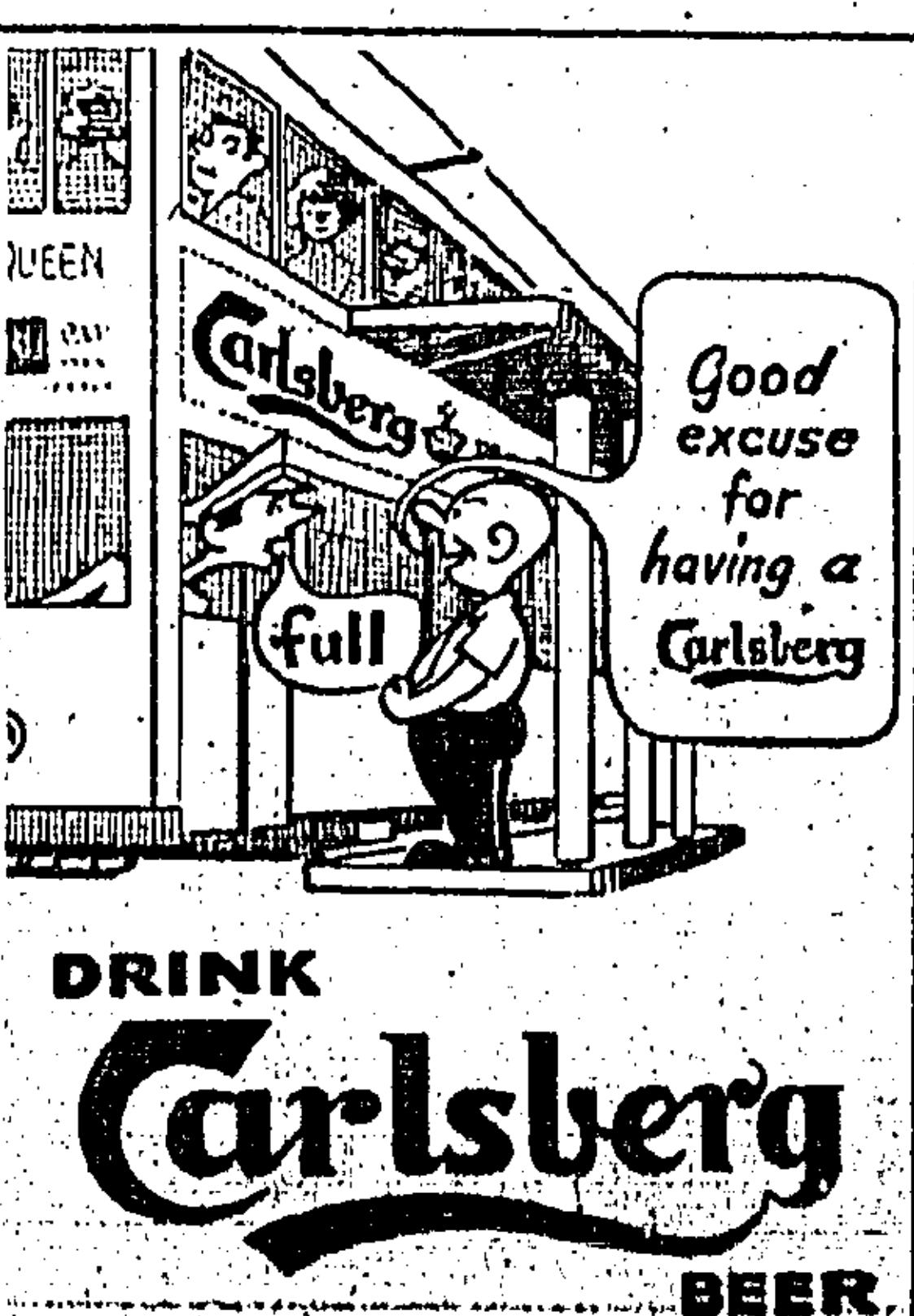
RIGHT: A Cowdrey who is not likely to be driving cricket balls to the boundary—Carolyn. She has just weighed into the family circle at 6½ lb, and this is the first picture of her, taken the other day in the Cowdrey's home, the Kippens, Bickley, Kent, England. Cricketer Colin (left) gives his four-year-old son Christopher a leg up to meet his sister, held by her mother Penelope. Missing from the picture, Carolyn's other brother, 18-month-old Robert.

ABOVE: Dr. Eustace Chesson is an authority on love and marriage. He has written on Love Without Fear, and on How to Make a Success of Marriage. Two years ago he resigned from the British Medical Association after that body had withdrawn its "Getting Married" booklet, in which he had written an article: "Is Chastity Outmoded?" His books have sold in hundred of thousands. Dr Chesson was married several weeks ago . . . in secret. The news leaked out the other day; his bride is 49-year-old Miss Sheila Blayney-Jones. She was the best friend of his first wife, who died a year ago.

ABOVE: General Minoru Genda in London. He is the man who helped to plan the Japanese attack on Pearl Harbour, and he was invited by Air Minister Julian Amery to the Farnborough Air Show. Of the Pearl Harbour attack, 57-year-old General Genda said: "As a soldier, I have no regrets." Then he added: "Yes, I have one regret. We should have attacked again and again."



RIGHT: An ultra-modern school, costing £200,000, has been built for the 600 American children at the U.S. Air Force base at Ruislip, Middlesex. Introducing Mrs Eunice Matthews, principal of the new school, and her 18 teachers, Captain Dolvin Mayor, of the U.S. Air Force, said: "This is going to be such a happy school, and the kids are so close to their teachers. We have no racial trouble here, they are all beautifully integrated." The kids were delighted with the opening day — what with introductions, photographs and interviews, they were let off school an hour early!



NOTE... It costs \$308.40 less to FLY Canadian Pacific TO NORTH AMERICA. SEE YOUR TRAVEL AGENT OR Canadian Pacific, 1000 Avenue of the Americas, New York 36, N.Y.

## Radio HK (cont'd)

10.00 TIME SIGNAL—THE NEWS, NEWS ABOUT BRITAIN  
10.15 THE NEW ENGLISH BIBLE—  
Reader: Walter Gieseking (Piano). Sonata No. 8 in C minor, Op. 13 (Beethoven).  
Walter Gieseking (Piano).  
11.15 THE EXCEPTION TO THE RULE—By Bertolt Brecht—Translated from the German, adapted for Broadcasting and introduced by Gordon Reed.  
12.45 THE ACCENT ON RHYTHM (R.C.)—"Crazy Otto" and his Funky Keyboard.  
12.45 TIME SIGNAL—DIARY FOR TODAY.  
12.55 WEATHER REPORT.  
12.55 TIME SIGNAL—THE NEWS.  
12.55 FILM FAVOURITE.  
12.55 THE RETURN OF THE NATIVE—Ep. 4 (Repeat).  
12.55 BBC BANDSTAND.  
12.55 WE LIVE AND LEARN.  
12.55 MONDAY CONCERT—(L.Y.). Suite from "The Ballet of the Fye's King" (Igor Stravinsky). RIAS Symphony Orchestra of Berlin cond. by Ferenc Fricsay. Symphonies D'Instruments A Vent (Igor Stravinsky). Orchestra cond. by Rudolf Albrecht.  
12.55 WEATHER REPORT.  
12.55 MAN OF THE SEA.  
12.55 THE YOUNG IDEA.  
12.55 LUCKY DIP.  
12.55 WEATHER REPORT.  
12.55 TIME SIGNAL—THE NEWS.  
12.55 INTERLUDE.  
12.55 THE GOOD OLD TUNES—Presented by Frank Mitton.  
12.55 THE ARCHERS.  
12.55 TIME SIGNAL—TODAY.  
12.55 JAZZ FROM CANADA—The Art Merton Orchestra.  
12.55 SHOW BUSINESS.  
12.55 WEATHER REPORT.  
12.55 TIME SIGNAL—THE NEWS, COMMENTARY.  
12.55 CHRIST RECRUCIFIED—Novel by Nikos Kazantzakis, adapted for Radio by Derek Carter.  
12.55 PAUL WESTON AND HIS ORCHESTRA—(R.C.), Paul Weston and his Orch.  
12.55 WEATHER REPORT.  
12.55 TIME SIGNAL—THE NEWS, NEWS ABOUT BRITAIN.  
12.55 THE NEW ENGLISH BIBLE—  
Reader:  
12.55 PIANO SONATAS OF MOZART—WALTER GIESEKING—(L.Y.). Sonatas in A major, K. 331 (Allegro), A major, K. 332 (Andante), A major, K. 336 (Overtobeck), with Elisabeth Schwarzkopf. Sonatas in F major, K. 331 (Mozart), Walter Gieseking (Piano).  
12.55 WEATHER REPORT.  
12.55 TIME SIGNAL—RADIO NEWSREEL.  
12.55 CANDLELIGHT—Presented by Pamela Johnson.  
12.55 WEATHER REPORT.  
12.55 NEWS HEADLINES.  
12.55 MIDNIGHT TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

10.00 TIME SIGNAL—THE NEWS, NEWS ABOUT BRITAIN.  
10.15 THE NEW ENGLISH BIBLE—  
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12.55 TIME SIGNAL—RADIO NEWSREEL.  
12.55 CANDLELIGHT—Presented by Pamela Johnson.  
12.55 WEATHER REPORT.  
12.55 NEWS HEADLINES.  
12.55 MIDNIGHT TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

## Wednesday

7.00 AM TIME SIGNAL, RISING TONES (J.S.).  
7.15 NEWS SUMMARY.  
7.20 RISING NOTES—(Cont'd).  
7.25 WEATHER REPORT.  
7.25 RISING NOTES—(Cont'd).  
7.30 WEATHER REPORT.  
7.30 TIME SIGNAL, THE NEWS.  
7.35 PROGRAMME PARADE.  
7.35 DIARY FOR TODAY, MID WEEK MEDALIES (J.S.).  
7.35 WEATHER REPORT.  
7.35 TIME SIGNAL, NEWS HEADLINES.  
7.35 HOME TILL TEN—with David Dunckerley.  
7.40 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
7.45 THE VOICE OF FRANK SINATRA—(R.C.).  
10.30 THE WORLD AROUND US—Return to Pestalozzi, The International Children's Village. Introduced by Edward Ward.  
WEATHER REPORT.  
11.00 DIDO AND AENEAS—(PURCELL), Kirsten Flagstad (Soprano), Elisabeth Schwarzkopf (Soprano), Edith McNab (Soprano), Ardis Mandrell (Mezzo-Soprano), Raymond Clark (Cello continuo). The Mermaid Singers and Orchestra cond. by Geraint Jones.  
Noon LET'S MAKE MUSIC—(R.C.).  
12.00 TRUE STORIES—The Thirteenth Hour" by Stephen Grellell.  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.20 LUNCHETIME MUSIC (R.C.).  
1.20 BEYOND OUR KEN—With Kenneth Horne (New Series) (Repeat).  
2.00 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat).  
1.00 WE LIVE AND LEARN—Tribute to Valour—Violette Stobart.  
2.00 LONDON SYMPHONY ORCHESTRA—Overture "1812," Op. 49 (Tchaikovsky), London Symphony Orchestra cond. by Herman Scherchen. Pelleas et Melisande Suite Op. 46 (Sibelius), Anthony Collins conducting The London Symphony Orch. (L.Y.).  
WEATHER REPORT.  
1.00 THE LITTLE RED MONKEY—An adventure for children by Margaret Potter.  
1.00 THE YOUNG IDEA.  
1.00 HOMeward BOUND—Music for tired workers (J.S.).  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.15 INTERLUDE.  
1.15 MUSIC FROM HOLLAND—Milando and his Orchestra.  
1.30 THE ABC OF ATOMIC ENERGY—No. 3.  
1.45 THE ARCHERS.  
1.45 TIME SIGNAL, TODAY.  
1.55 A PROMENADE CONCERT.  
1.55 WEATHER REPORT.  
2.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
2.15 TALKING ABOUT BOOKS—The Nylon Pirates" by Nicholas Monsarrat. "All We Possess" by Edward Hyams. Reviewed by Colyn Haye.  
2.30 FROM THE CONCERT HALL—Piano Recital by Iris Lal.  
2.30 SOCCER—Starkey Shield Seven-A-Side Competition.  
2.30 LETTER FROM AMERICA—By Alastair Cooke (AM Only).  
2.45 WHAT IS POETRY—No. 6 "Poetry and Science" Part 1 (AM Only).  
2.55 WEATHER REPORT (AM ONLY).  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).  
10.15 THE NEW ENGLISH BIBLE—  
Reader: (AM Only).  
10.20 TAKE IT FROM HERE (AM ONLY).  
10.30 GUITAR GALORE—Jimmy Raney (Guitar) & Jazz Band (R.C.) (AM Only).  
10.35 WEATHER REPORT (AM ONLY).  
11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL (AM ONLY).  
11.15 THE 'W' CORNER (AM ONLY).  
11.30 WEATHER REPORT.  
11.30 NEWS HEADLINES.  
12.00 MIDNIGHT TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

10.00 TIME SIGNAL, RISING TONES (J.S.).  
7.15 NEWS SUMMARY.  
7.20 RISING NOTES—(Cont'd).  
7.25 WEATHER REPORT.  
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7.30 WEATHER REPORT.  
7.30 TIME SIGNAL, THE NEWS.  
7.35 PROGRAMME PARADE.  
7.35 DIARY FOR TODAY, MID WEEK MEDALIES (J.S.).  
7.35 WEATHER REPORT.  
7.35 TIME SIGNAL, NEWS HEADLINES.  
7.35 HOME TILL TEN—with June Armstrong-Wright.  
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
10.15 THE VOICE OF SUE RANEY (R.C.).  
10.30 THE WORLD AROUND US—(a) Australian Round-Up—a programme about people and events in Australia. (b) The Glass Curtain — No. 1 — by Unesco Radio.  
10.35 WEATHER REPORT.  
11.00 CONCERTO (L.Y.)—L'Arlesienne-Konzertsuite (Bizet), Bamberger Symphoniker dir. by Ferdinand Leitner. Concerto No. 2 in B minor for Violin and Orch. Op. 7 (Paganini), Ruggiero Ricci (Violin) with the London Symphony Orchestra cond. by Anthony Collins. Don Juan, Op. 20 (Richard Strauss), The Cleveland Orchestra cond. by George Szell.  
12.00 noon JOHNNY DANKWORTH AND HIS ORCHESTRA.  
12.30 PM SINGING THROUGH THE AGES—(Repeat).  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.20 LETTER FROM AMERICA—By Alastair Cooke (Repeat).  
1.45 FASCINATING (R.C.)—The Canadian All-Stars.  
2.00 LONDON CALLING.  
2.30 LET'S HARMONIZE (R.C.).  
1.00 WE LIVE AND LEARN—Tribute to Valour—The Tanganyika Squadron.  
1.30 MUSIC IN MINIATURE.  
1.35 WEATHER REPORT.

10.00 TIME SIGNAL, UP WITH THE SUN (J.M.).  
7.15 NEWS SUMMARY.  
7.20 UP WITH THE SUN—(Cont'd).  
7.25 WEATHER REPORT.  
7.45 ENRIC MADRIGUERA AND HIS ORCHESTRA, CHUY REYES AND HIS ORCHESTRA.  
1.00 WEATHER REPORT.  
1.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
1.15 FILM FOCUS.  
1.15 MUSIC MAGAZINE—Introduced by Irene Yuen.  
1.15 DAME EDITH EVANS—Introduced by Derek Prouse.  
1.15 WALTZING ON AIR WITH FRANK DEVOL AND HIS ORCHESTRA—Wake up smiling. I'm forever blowing bubbles. The boy next door. For you—Frank Devol and his Orchestra (R.C.).  
1.15 WEATHER REPORT.

10.00 TIME SIGNAL, UP WITH THE SUN (J.M.).  
7.15 NEWS SUMMARY.  
7.20 UP WITH THE SUN—(Cont'd).  
7.25 WEATHER REPORT.  
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10.00 TIME SIGNAL, UP WITH THE SUN (J.M.).  
7.15 NEWS SUMMARY.  
7.20 UP WITH THE SUN—(Cont'd).  
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1.15 WEATHER REPORT.

10.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS—(L.Y.).

10.20 WEATHER REPORT.

10.25 TIME SIGNAL, NEWS HEADLINES.

10.30 HOME TILL TEN—with John Caswell.

10.35 TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.45 THE VOICE OF PATTI PAGE—Patti Page (vocal) with Jack Rael and his Orchestra (R.C.).

10.50 THE WORLD AROUND US—(a) Perspective 61—Education in Africa (Part 1). (b) The Scientific Mind—3 Professor C. A. Coulson, F.R.S.

10.55 WEATHER REPORT.

11.00 ENCORE—A programme of popular classics. Momentus Musicaux, Op. 94 (Schubert). No. 4 in C sharp minor—Moderato. Paul Badura-Skoda (Piano). Doctrines, Op. 73 (Edward Strauss), Boston Pops Orchestra cond. by Arthur Fiedler (L.Y.).

11.10 YOUR RADIO CONCERT HALL—Oscar Levant (Piano) with Donald Voorhees and his Orchestra.

11.15 TIME SIGNAL, DIARY FOR TODAY.

11.20 WEATHER REPORT.

11.25 MODERN JAZZ—Presented by Ray Cordro.

11.30 WOMAN'S WORLD—Produced by Murray Levitt and Thelma Stuart.

11.35 BAND BOX.

11.40 WE LIVE AND LEARN—Tribute to Valour Louis Braille.

11.45 VIRTUOSO—Malaguena (from Suite "Andalucia") (Ernesto Lecuona), Larry Adler (Harmonica) with John Kirby and his Orchestra. Concerto for Harmonica and Orchestra (Benjamin), Larry Adler (Harmonica) with London Symphony Orchestra cond. by Basil Cameron. Romanian Rhapsody Opus 11 in A Major (G. Enescu), Larry Adler (Harmonica) with Orchestra under the direction of Georgie Stoll (L.Y.).

11.50 WEATHER REPORT.

11.55 TIME SIGNAL, THE NEWS.

11.58 MODERN JAZZ—Presented by Ray Cordro.

11.60 THE NEW ENGLISH BIBLE—  
Reader:

11.65 RAY'S A LAUGH—(Repeat).

11.70 HAWAII CALLS (R.C.)—The Hawaii Calls Orch. Chorus & Soloists with Al Kealoha Perry.

11.75 WEATHER REPORT.

11.80 TIME SIGNAL, RADIO NEWSREEL.

11.85 MAGNIFICATS II-II. Jacob Obrecht Josquin Des Prez.

11.90 MUSIC TO DREAM BY (R.C.)—Jackie Gleason and his Orchestra Trumpet Solos by Bobby Hackett.

11.95 WEATHER REPORT.

11.98 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

4.00 THE ANGRY MOUNTAIN—Written by Margaret Potter and produced for the BBC by Trevor Hill.

4.20 THE YOUNG IDEA—Presented by Pamela.

5.00 HOMeward BOUND (S.F.)—Music for tired workers.

5.55 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.10 THE WEEK'S GOOD CAUSE—An appeal on behalf of the Po Leung Kuk, by the Hon. McDowell, Secretary for Chinese Affairs.

6.15 JAZZ HALF HOUR—Presented by Alan Hale.

6.45 THE ARCHERS.

7.00 TIME SIGNAL, TODAY.

7.15 AT THE PIANO—RUTH SLEZCZYNSKA (L.Y.).

7.20 COKE LISTEN WITH MR. Presented by Michael Bulmer.

7.25 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 LIFE WITH THE LYONS—With Bebe Daniels and Ben Lyon (New Series).

8.45 THE RETURN OF THE NATIVE—Episode 5.

9.15 GIANCARLO AND HIS ITALIAN BAND—Introduced by Ray Cordeiro.

9.45 MUSIC TO REMEMBER (R.C.)—Valse Triste (J. Sibelius). Skaters Waltz (Waldeufel). The Hollywood Bowl Symphony Orch. cond. by Felix Slatkin.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS.

10.15 THE NEW ENGLISH BIBLE—  
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11.50 WEATHER REPORT.

11.55 NEWS HEADLINES.

12.00 MIDNIGHT TIME SIGNAL—CLOSE DOWN—GOD SAVE THE QUEEN.

10.55 WEATHER REPORT.

11.00 SYMPHONY—(L.Y.). Night on a Bare Mountain (Mussorgsky). The Berlin Philharmonic Orchestra cond. by Lorin Maazel. Symphony No. 1 in G Minor, Op. 13 (Winter Dreams) (Tchaikovsky). The All-Union Radio Symphony Orchestra cond. by Nikolai Golovanov. The Nutcracker (Casse-Noisette) in 3 Acts Op. 71 (Tchaikovsky). Act 2, Tableau 3, No. 13 Waltz of the Flowers. Ernest Ansermet conducting L'Orchestre de la Suisse Romande.

12.00 Noon THE BATTLE AGAINST DISEASE—"Sleeping Sickness" narrated and produced by Gerard Mansell.

12.30 pm BIG BAND SHOW—(R.C.).

1.00 TIME SIGNAL, DIARY FOR TODAY.</p

(Rediffusion—cont'd.)

9.34 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 MUSIC FROM MAXIM'S.  
10.45 THE JIM AMEYCHE SATURDAY NIGHT SHOW.  
11.00 STOP PRESS.  
11.05 THE JIM AMEYCHE SATURDAY NIGHT SHOW — Continued.  
12.00 mid "GOD SAVE THE QUEEN" — Close Down.

Sunday

7.00 am SUNDAY SERENADE.  
8.00 Dixie AM.  
8.30 CONTINENTAL BREAKFAST.  
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.  
9.10 PROGRAMME SUMMARY AT THE PIANO.  
9.15 FORCES FAVOURITES.  
10.30 BEYOND OUR KEN — (Repeat).  
11.00 MOVIE MAGAZINE — (Repeat).  
11.30 RECITAL.  
12.00 noon SECOND SPRING — Omnibus Edition.  
12.45 pm PROGRAMME SUMMARY.  
12.55 THE TEEN SCENE — (Repeat).  
11.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.  
1.15 THE JIM AMEYCHE SHOW.  
2.00 SUNDAY CONCERT — BBC Concert Hall.  
3.15 WAX TO WATCH — Presented by Tony Myatt.  
4.15 TEA DANCE.  
5.00 YOU'VE ASKED FOR IT.  
6.00 ALBUM OF WALTZES.  
6.30 BBC JAZZ CLUB.  
7.00 CANADIAN SHORT STORIES — "From Fables" BY Ethel Wilson.  
7.30 REDIFFUSION OPERA — Aida (Verdi) Act 3 — Presented by Fr. T. F. Ryan, S. J.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 MICHAEL PEARSON (GUITAR) PLAYS FOLK SONGS.  
8.30 THE PRINCE OF PEACE.  
9.00 SING SOMETHING SIMPLE.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE COON SHOW.  
10.05 CLASSICS IN HI-FI.  
11.00 STOP PRESS.  
11.30 A DATE IN DREAMLAND.  
12.00 mid "GOD SAVE THE QUEEN" — Close Down.

Wednesday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK — Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.30 MORNING MATINEE.  
10.30 MUSIC BY MELACHRINO.  
10.45 SECOND SPRING.  
10.45 MAKE WAY FOR YOUTH — (Repeat).  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
11.45 RECITAL.  
12.00 noon ORCHESTRA OF THE WEEK.  
12.30 pm LOCAL GOLD RATE.  
DOOMSDAY BOOK — (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LUNCHEON CLUB.  
2.00 MELODY TIME.  
3.00 JASIN STREET.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 MONDAY REQUESTS.  
6.00 ANYTHING GOES — With Mike Ellery (Including "Male Versus Female").  
7.00 THE COMING ATTACK ON WORLD POVERTY.  
7.15 MUSIC BY MANTOVANI.  
7.45 VOICE OF SPORT.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 STRANGE TALES FROM DOWN UNDER.  
8.15 RADIO DOCTOR — "Immunisation".  
8.20 ANNOUNCEMENTS AND INTERLUDE.  
8.30 STARS ON WINGS.  
9.00 A MANY SPLENDoured THING.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 SWEET WITH A BEAT — Presented by Tony Myatt.  
10.45 MOSTLY GHOSTLY.  
11.00 STOP PRESS.  
11.30 A DATE IN DREAMLAND.  
12.00 mid "GOD SAVE THE QUEEN" — Close Down.

TELEVISION

# A 'PRIVATE EYE' COMES TO HONGKONG

Today's Saturday Matinee feature film, "Blackbeard the Pirate," stars Robert Newton, Linda Darnell and William Bendix in a story of 17th Century Buccaneers and England's efforts to capture their notorious leader.

Silents Picture at 7.30 presents The Serials . . . thrill upon thrill with the breathless ingredients of the grand old chapter plays.

You can see Pearl White in the most famous of all serials, "The Perils of Pauline" — followed by Ruth Roland, Helen Holmes, Walter Miller, William Desmond and all the other cliff-hanger favourites of 1914-1926 — not forgetting the villains of course, well represented by Warner Oland and Boris Karloff.

Sunday's feature film, I Believe in You, gives viewers the chance to see Joan Collins in her first big leading role, that of a young girl who finds herself in trouble with the police and placed on probation, falls in love with another probationer, Celia Johnson brings her sympathetic touch to the role of a probation officer, and Cecil Parker, Geoffrey Keen and Harry Fowler complete a strong cast.

A Captain Horatio Hornblower story is featured in Wednesday's "Conflict" story with Rex Reason as Hornblower and Adele Mara as a beautiful Spanish stowaway Donna Elene.

An old and firm favourite returns on Thursday when Laramie takes over the 9.15 time slot. John Smith and Robert Fuller are again teamed as Slim Sherman and Jess Harper and in the first story of the new series "Queen Of Diamonds," Julie London is the guest star.

The setting for Friday's 77 Sunset Strip story has a familiar look for private investigator Jeff Spencer takes a trip to Hongkong in a story called Hongkong Caper. However it's no holiday visit for Spencer who runs into plenty of trouble.

Today

2.00 pm CANTONESE FEATURE.  
3.30 SATURDAY MATINEE PRESENTS "BLACKBEARD THE PIRATE" — Starring Robert Newton and Linda Darnell.  
4.00 "FOUR THEATRE FALLS."  
5.15 "THE BENGAL LANCERS."  
5.30 "UNION PACIFIC."  
6.00 CLOSE DOWN.  
7.00 ENGLISH NEWS IN BRIEF.  
7.05 NEWSREEL ROUND-UP.  
7.15 THE WEATHER FORECAST.  
7.40 "SILENTS PLEASE!"  
8.00 "PHIL SILVERS" IN "WAR AGAINST CULTURE."  
9.25 "ONE STEP BEYOND."  
9.30 "MICHAEL SHAYNE."  
10.40 THE LAWLESS YEARS.  
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CHINESE FEATURE.  
3.30 PAN AMERICAN SHOW TIME.  
3.45 THE DENNIS O'KEEFE SHOW.  
4.20 "HUDSON'S BAY."  
4.45 "THE JIMMY DEMARET GOLF SHOW" FEATURES "DOWN SWING."  
5.00 "HOPALONG CASSIDY."  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 "THE TAB HUNTER SHOW" — With Richard Erdman.  
8.05 THE WORLD NEWS — (Chinese Commentary).  
8.15 "HAWAIIAN EYE."  
9.05 THE WORLD NEWS — (English Commentary).  
9.15 "EXPEDITION" FEATURES "LAST OF THE BUSHMEN."  
9.45 A RANK ORGANISATION FEATURE — "I Believe In You," starring Celia Johnson, Cecil Parker.  
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "A TO ZOO."  
5.25 CARTOONS.  
5.35 "JUNGLE JIM."  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 MOVIE MAGAZINE — Introduced by John Box.  
8.05 THE WORLD NEWS — (Chinese Commentary).  
8.15 CHINESE CHESS — Presented by Lee Chee Hui.  
8.30 "HONGKONG OPEN AMATEUR SINGING CONTEST" — An R.T.V. Studio Presentation.  
9.05 THE WORLD NEWS — (English Commentary).  
9.15 CANTONESE FEATURE — Cont.  
11.00 LATE NIGHT FINAL.

Page 3

1.15 THE WORLD NEWS — (Chinese Commentary).  
1.15 MOVIE MAGAZINE.  
1.30 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL.

Tuesday

5.00 PM CHINESE CHILDREN'S STORY TIME.  
5.15 "SHARI LEWIS & THE FRIENDS."  
5.15 "PONY EXPRESS" — Presented Great Soldier in "Davy Crockett."  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 "ANIMAL STORY."  
8.05 THE WORLD NEWS — (Chinese Commentary).  
8.15 HIRAM HOLIDAY.  
8.35 R.C.N.P.  
9.05 THE WORLD NEWS — (English Commentary).  
9.15 PERRY MASON.  
10.05 "THE DEPUTY."  
10.30 "PANIC" PRESENTS "DOUBLE IDENTITY."  
10.55 PEOPLE IN TROUBLE.  
11.15 LATE NIGHT FINAL.

Wednesday

5.00 PM CHINESE CHILDREN'S TALENT SHOW.  
5.10 "ANNIE OAKLEY."  
5.15 THE THREE MUSKETEERS.  
6.00 CLOSE DOWN.  
7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 "THE ADVENTURES OF AGGIE."  
8.05 THE WORLD NEWS — (Chinese Commentary).  
8.15 "BOYD Q.C."  
9.45 THE WORLD NEWS — (English Commentary).  
9.15 "THE ADAMS & EVE."  
10.45 "SUNSET STRIP."  
11.15 PETER GUNN.  
11.30 LATE NIGHT FINAL.

# COMMERCIAL RADIO 1530 kcs 196 mtrs 'TOO MANY GHOSTS' AND MUSIC OF 3 COMPOSERS

George Ramege — whose recent series Writers' Game is being repeated for the benefit of students at 5.30 on Fridays — returns to the air on Monday evening with the first of a series of book review programmes.

Each week he will devote the whole programme to talking about one book only, and the one he has selected for his first programme is "Too Many Ghosts" by Paul Gallico published by Michael Joseph. Bookmark follows the News Headlines at 7 o'clock.

The music of three composers can be heard on Wednesday afternoon at 2 o'clock when the usual Composer of the Day Concert features symphonies by three of J. S. Bach's sons. The three are Wilhelm Friedmann, Karl — Philipp Emanuel and Johann Christian and their symphonies are played by the Ensemble Instrumental de Paris conducted by Louis de Froment. Thursday's Composer of the Day Concert celebrates the birthday anniversary of Szrymanovsky, and Friday's Composer is Brabme. The work that can be heard is the Rinaldo Cantata for Tenor, Male Chorus and Orchestra. Joachim Kerol is the soloist and Rene Leibowitz is conducting the New-Paris Symphony Association-Chorus and the Pandicoup Orchestra.

John Wallace's popular Question & Answer changes from its inclusion in Diamond Time (Saturday 7-8 pm) to a slot of its own. You can win a double pass to the Princess Theatre by listening to Farmer John at 8.30 on Tuesday evening.

On Sunday evening at 9.30 Michael Redgrave reads another biting satire from "Gulliver's Travels." In "The Voyage To Laputa," Swift gave full rein to his complete disgust with the human race, which finally caused Gulliver on his return from his travels to cut himself off from his fellow men and live with horses, whose company he found infinitely more preferable.

John Gunstone's voice will be absent from the air for a few weeks as he is going on a course with Station 2 GB in Sydney. Bob Williams takes over Housewives' Choice (Monday-Saturday, 9-10 am) and the National Half Hour on Thursday evening at 8.30.

Sunday

7.00 AM MUSIC FOR WAKING UP — With Tom Cross.  
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
9.15 THE VOICE OF GRACE FIELDS.  
9.30 SUNDAY VARIETY.  
10.00 "TOURS FOR THE ASKING."  
11.15 PIANO INTERLUDE.  
11.15 SUNDAY SWING.  
11.45 CHOPIN RECITAL — By Alexander Ullensky.

12.00 NOON YOUR TEN MINUTE MUSICAL.  
1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 YOUR TEN MINUTE MUSICAL — Cont.  
1.45 SEVEN UP BEINGS YOU MUSIC — From Badminton Seven.

5.15 SERVICES SPECIAL.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 APPROX. SUMMER EVENING SERENADE.  
6.30 WHEN WE WERE YOUNG.  
7.00 NEWS HEADLINES AND TO YOU ALOHA — Music from Hawaii presented by Bob Williams.

7.30 SUNDAY CONCERT OF MUSIC — By Borodin.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 BEAT THIS ONE.  
8.30 DICK HALVORSEN — With Music for the Happy Family.

8.30 NEWS HEADLINES — Music.  
8.30 MICHAEL REDGRAVE READS THE VOYAGE TO LAPUTA — Edith Gutter's Travels by Dean Swift.  
10.40 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.15 THE LATE SHOW — With Bob Williams.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
11.30 LUNCHTIME RENDEZVOUS — Cont.  
12.00 BIRELEY'S OPEN HOUSE.

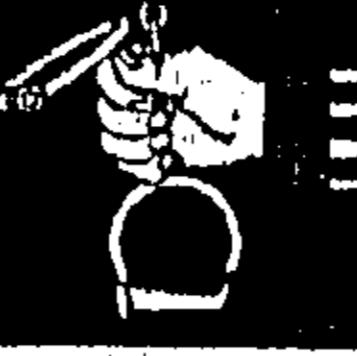
Today

11.30 AM SOUTH OF THE BORDER.  
NOON LUNCHTIME RENDEZVOUS.  
1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS.

# THE POLICE & THE PUBLIC

PART FOUR

by Edgar Lustgarten



## A P-c CAN'T AFFORD TO LOSE HIS TEMPER . . .

**T**HURSO is a town on the northernmost coast of Scotland, within a few miles of John o' Groats and Dunnet Head. To a Londoner it seems as remote as Iceland, and one vaguely pictures it as a huddle of grey cottages, where little is heard but the roar of the sea and the moaning of the wind.

Apparently, though, at the favoured resorts of the town's youth, evenings in Thurso can be lively, even rowdy. Some of the cafes, in particular, will bear comparison with their counterparts at the Elephant or the Angel. One or two even find it politic to invite regular police visits for their own protection.

One would not have supposed that such a local practice could lead to incidents of national interest and concern. Yet one such routine visit, paid on a December night in 1957, ultimately generated questions in the Commons, discussions in the Cabinet, and a Government inquiry that lasted for six days.

The matter was debated all over the land, and in some quarters that debate has never wholly ceased.

It was half past ten when the two policemen walked into the cafe which was filled with a noisy crowd of teenage boys.

### JEERING

The officers did not get a cordial reception. Their appearance at the door was the signal for a burst of jeering, and they moved forward to an accompaniment of derisive comment.

"Here come the boys in blue," "Look at the big shots!"

"Two smart guys"—these were among the more polite. The less polite must be imagined.

The police would have failed in their duty if they had overlooked this conduct. It was the kind of disorder they were there to prevent.

They made that manifestly plain to the gathering in general, and the youth they deemed the worst offenders—a grocer's lad named Waters, they took outside for individual warning and reproof.

Waters returned to the cafe, none the worse for his wagging, even perhaps a little jubilant at being singled out. There is nothing that gives the teenage boy more kudos.

The whole incident would have passed off without a ripple if one of his companions had not suddenly pointed out to Waters that his jacket was torn.

It has never been ascertained with any degree of certainty whether that tear was in existence before the police arrived. But Waters immediately jumped to the conclusion that they had caused it while holding him by the arm—and from then on events took an uglier turn.

Waters dashed out again into the street and ran after the departing officers. The officers stopped and waited for him. Some of the other

### To be singled out for a wagging—there is nothing that gives the teenage boy more kudos'

youths from the cafe followed them. Waters, eager to bait the police, or at least see the fun,

Now, it is understandable that policemen do not wish to be made the public butt of cheeky youngsters, and if they are, indeed, it deprecates their office.

So there was nothing intrinsically sinister in the fact that the two officers, being hawled out by Waters, and scoffed at by his friends, decided to take the former off the open street into an alleyway too narrow to admit an audience.

The sequel, however, is less easily explained. They had entered the alleyway, in single file, with the boy leading.

For a short while, those in the street were left to speculate. Then the officers emerged, and resumed their interrupted beat.

It was several moments before Waters reappeared. When at last he did so, the reason for delay became apparent.

His face was swelling up. His bravado had vanished; he was trembling and weeping.

Didn't these indispensible facts speak for themselves? The boy had gone into that alleyway fit and whole. He had come out physically injured and mentally distressed. No one had been with him save those two officers. Well, how much clearer evidence do you want?

So all Thurso argued as the news flew round, and confidently awaited a prosecution for assault. The legal situation, though, was far more complicated than naturally inflamed lay opinion would allow.

Assume—and it remains an assumption, even though a likely one—that Waters received his injuries at the hands of the



**THE THURSO BOY**  
John Waters,  
grocer's lad,  
became  
everybody's  
son

"But it is untrue, isn't it? It is untrue!"  
There was a long pause.  
"Up to a point," the officer said . . .

### FORTHRIGHT

They had taken Waters into the alleyway, he explained, because his foul language (of which he gave examples) was causing a scene, a disturbance, in the street.

Waters had made a sudden rush and tried to smash his way out, and this officer had shot forth a hand to bar his way "My hand," he said, "came into contact with his face."

It was not an attractive phrase—"Come into contact with his face"—but at any rate it was not an entirely impossible explanation.

Its chance of acceptance, however, must largely have depended on whether the officer showed himself, under cross-examination, a witness of unswerving and consistent truth.

Mr Hunter, for the Waters family, fastened on this point.

"You wrote a statement for the Chief Constable, didn't you?"

"Yes."

"Wrote it immediately after the event, I believe?"

"Look at it," the officer took the statement in his hand. "Do you observe that it omits a very substantial part of the obscene language which you have quoted here today?"

"I didn't want," said the officer, "to use too much of the bad language in my statement."

A singular cast of mind—to spare the blushes of the Chief Constable but not those of the assemblage in court.

"After the incident in the alleyway," went on Hunter, "wasn't Waters hysterical and frightened?"

"No."

"Wasn't he? Really? Look again at your statement. There you say that he was both."

The officer found the passage and stared at it fixedly.

"How do you account for that?" said Hunter.

"I couldn't think of any other words to use."

**NEXT WEEK**  
**Major Sheppard challenges Vine Street**

### NO CHARGE

So—quite properly—no such charge was brought. The popular feelings in the neighbourhood were not satisfied; these presently transferred themselves to the realm of Parliament; the wider public thus embraced growing uneasiness; and when, after many months, the appointed big-wigs set up a special court at Inverness, the Thurso Boy was everybody's son.

Of course the newspapers dubbed him the Thurso Boy; that was a natural. It made him sound like a derivative of Mr Hattigan's Winslow Boy, who was himself a derivative of Cadet George Archer-Shee, for whom at long last British Justice rose up in her strength and chastised those in authority that had mistreated him.

### A RUSH

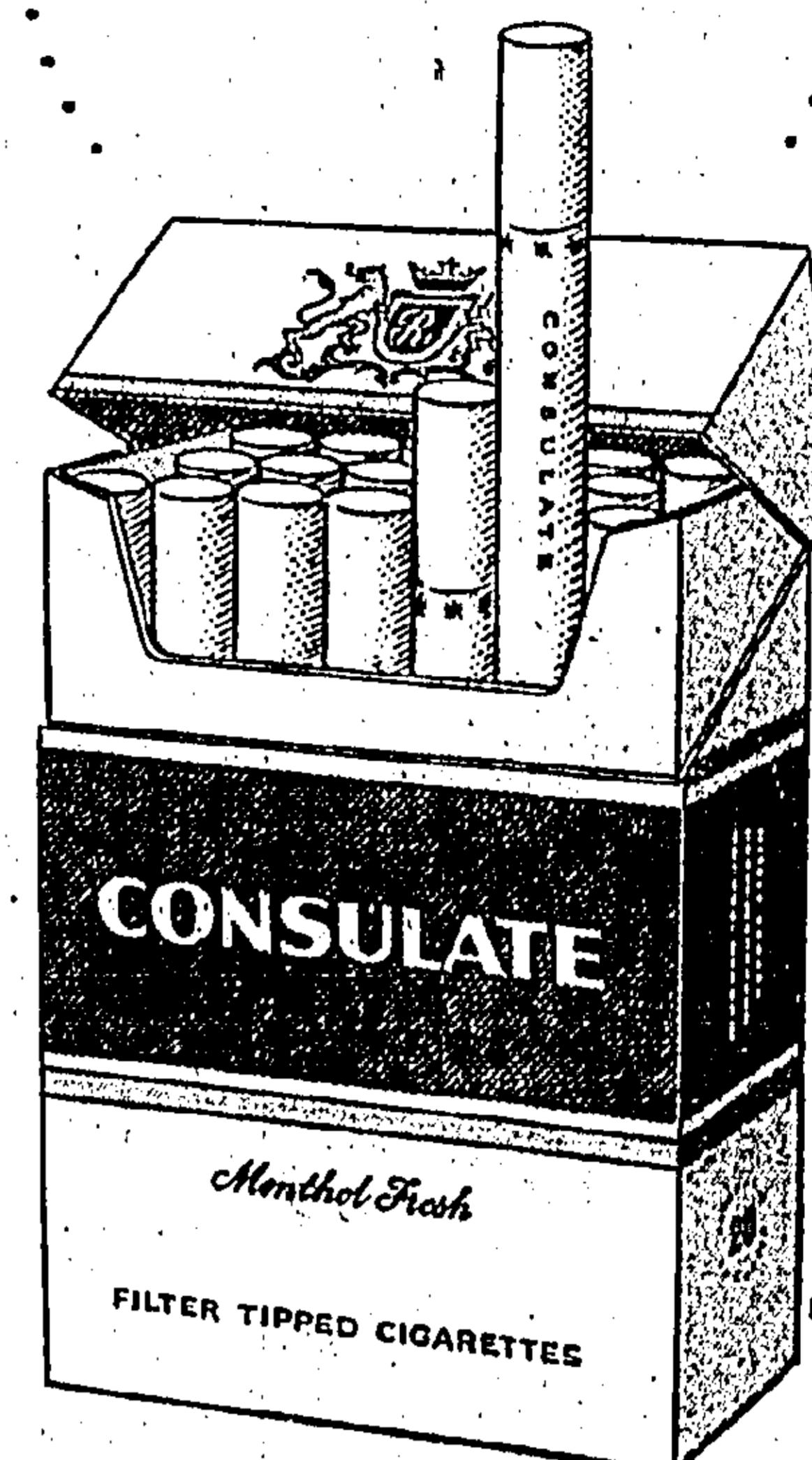
Would the Thurso Boy sustain the tradition of this lineage? The moment of decision came at the Inverness tribunal when the witness box was occupied by the twenty-three-year-old policeman who had walked into the alleyway directly behind him.



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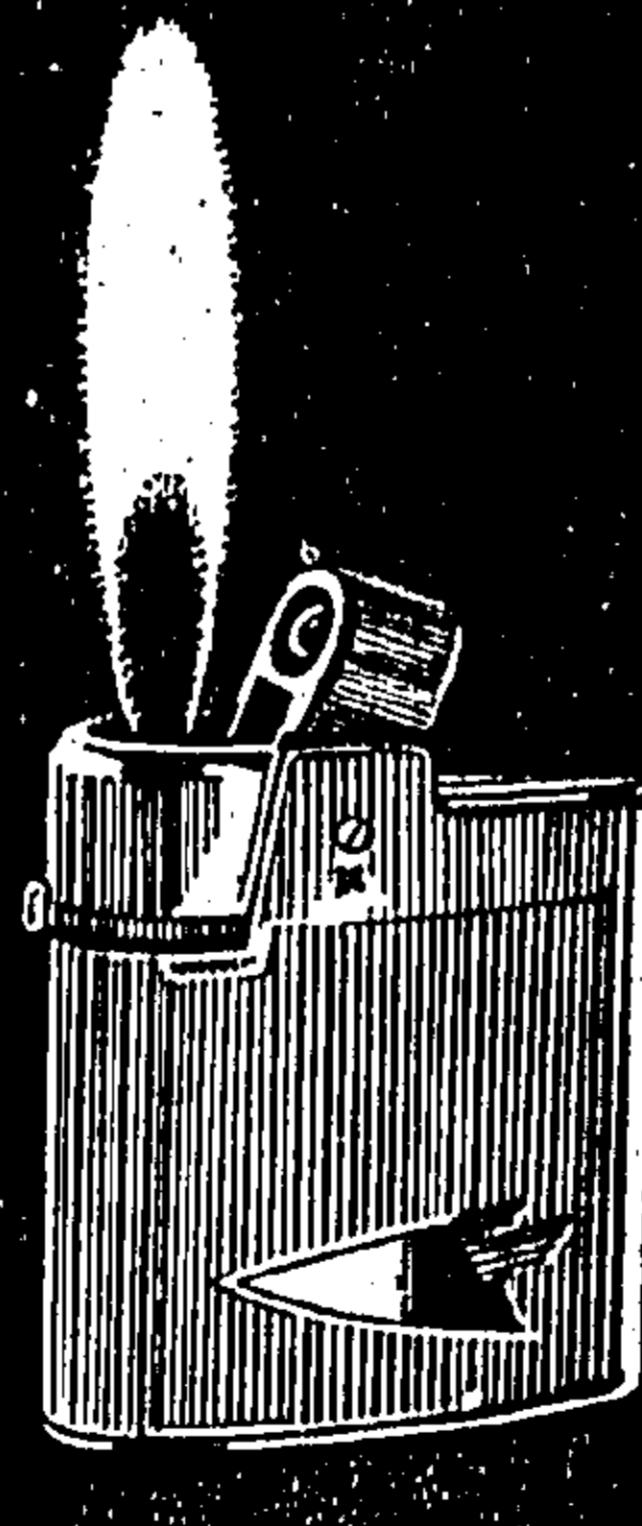


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MAIL  
PHOTO & NEWS

By Frank Fischbeck



• Storm or no storm, the shopping still has to be done. In the rainy background, Shek Kip Mei Resettlement Estate.



• This family has just lost half of its home. It collapsed when part of the hill gave way. The part that's left is teetering on the edge, but they are still living in it.

Just Rando That!

**MINE** detectors should be used to find weapons hidden by would-be escapees, says Lieut-Colonel J. W. A. Parkin, governor of Canterbury Prison. The Prison Commission has awarded him a prize for "the most meritorious suggestion of the year." The prize: £50.

**R**ADIOS have been banned at the £125-a-month Royalty Fishery at Christchurch, Hampshire—because members have decided that salmon don't like music. Celeste are down this year, but members say that when radio users leave their angling carts catching fish.

—(London Express Service).

# WHAT WOULD YOU DO IF YOU LIVED IN A HUT ON A HILL?

By Sylvia da Costa-Roque

**QUESTION:** What would you do if you were an \$80-a-month coolie living in a shanty hut on a hillside in a howling gale?

**ANSWER:** Tie up your hut more securely with whatever pieces of string or rope you can find, put some stones on the tin that forms a roof in the hope that it won't blow away, and stay inside with your fingers tightly crossed.

Your hut may survive to battle with another storm. But the chances are you will end up at the base of the hill surrounded by the remains of your "home" ... or your hut will be blown down around you ... or it and you will be completely smashed and buried beneath a huge mass of earth and rock.

If the latter happens, of course, and the rescue services don't reach you in time, you will never again have to worry about the best methods of survival during the colony's typhoon season—or anything.

• • •  
But back to reality. We aren't \$80-a-month coolies.

Living in shanties on exposed hillsides. While so many others were fearing for their lives during tropical storm Olga, we were grumbling that we couldn't go to the beaches, and worrying that our wind might be broken by flying pieces of debris.

It is awfully hard to comprehend how one person, never mind a whole family, can survive on a little less or a little more than \$100 a month. As hard to comprehend as the earning of \$1,000 a month is to them.

It is harder still to understand how people can live in conditions which we find almost impossible to imagine—and still remain cheerful.

★ ★ ★  
And cheerfulness was what China Mail cameraman Frank Fischbeck found on Sunday morning when he went to Shek Kip Mei in search of the landlode tragedy in which three people died.

In pouring rain he trudged through the soaked squatter area and splashed through the hundreds of newly formed streams that criss-crossed the area washing away the foundations of rickety homes.

The sight of a European wading through the water in the high

winds was something these people didn't expect. They took him for lost and invited him into their huts.

Inside one, Frank said, he found life going on as if the family were unaware of their precarious position and that over 30 huts in the area had already been washed away.

The children were putting plastic flowers together and making small toys. The floor was littered with cans catching the rain that dripped from the roof.

★ ★ ★  
"The mother," said Frank, "was terribly concerned about my cameras, which were wet, and she produced a piece of cloth to dry them.

"The father wasn't there. He was outside tying up a little hut that housed a couple of hens and a pig."

All through the area, people were digging to divert streams that threatened their huts. "But no matter what they were doing, almost everybody greeted me," Frank said.

"They really didn't look very worried, but I suppose they had gone through the same routine many times before."

★ ★ ★  
A South African who is unused to anything more violent than an occasional thunderstorm, Frank says the morning spent in Shek Kip Mei is an experience he will never forget.



• Livestock is valuable and this man can't afford to let it be washed away. He is tying up his hen house with wire and pieces of rope.

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"Thanks to the Press front-paging stories about little girls borrowing bables to stowaway to America..."

London Express Service.

## HOW DO YOU RATE YOUR ACCENT?

**TRY THIS:** I know Featherstonhaugh at Magdalene College, but when I met him at the Belvoir Hunt he entirely misled me with his pronunciation of Arkansas.

JOHN SNAGGE, veteran BBC announcer, was claiming to me that he had lost his Oxford accent years ago. Then he said: "Shall we go awf to the club?"

Well, we went "awf" to the club. And with some other BBC men we discussed good English. What is it? Who speaks it?

"It's changed a lot," said Snagge, who began broadcasting 34 years ago. "I try not to say 'awf' because that's gone out of fashion."

"It's the Oxford accent, or 'Mayfair cockney,' I was brought up to speak. You know, you went to Scotland (or Scotland) to shoot. But for the South Coast you took a train from Charing Cross."

All these "aws" have become plain "o" in BBC 30-year-old recordings.

practise. Announcers still say "untable" for a policeman. But "navel" for "novel" is now a faded upper-classism,

### Changing

Fashion in speech changes much faster than we believe, and Snagge has been astonished to hear how his voice sounds on

During the war the BBC persisted in talking about ration "coupons," French-style, when everybody else in Britain was queuing for their "koopins."

It took the BBC even longer to decide that nobody outside a broadcasting studio ever called a questionnaire a "questionnaire,"

I thought I knew only one person who pronounced "misled" as "mizzled." But apparently it is a common mistake. It's been heard over the air, and Elizabeth Miller, who runs the BBC's Pronunciation Department, has mentioned it twice from the pulpit,

"Not, I hasten to say, in Scotland," said Mrs. Miller, who comes from Pitlochry. Her entire department consists of four women, two Scottish, two Irish.

John Snagge could think of only one exception to this rule. Years ago the BBC ran ahead of the democratisation of the Queen's English and decided that "garridge" was what most people called a garnish.

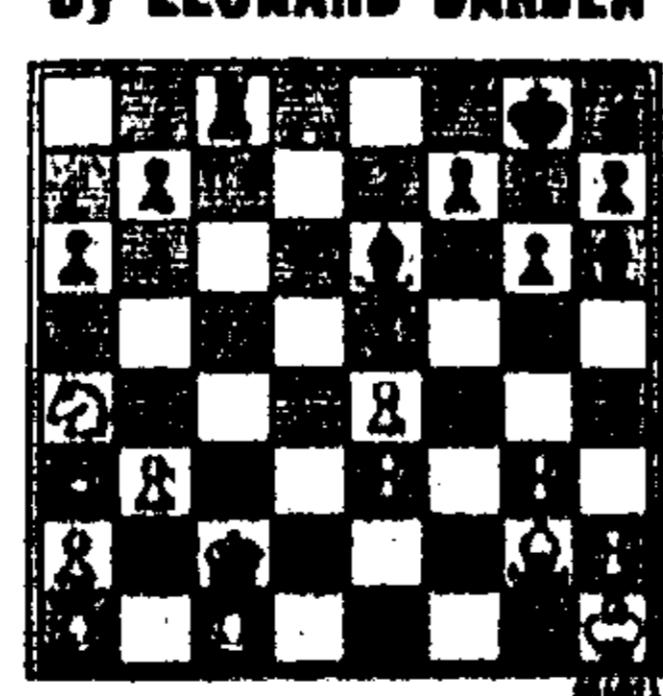
### Traps

Names of people and places are the easiest things to mispronounce, so Snagge and I evolved a sentence as we could think of.

This is it. I know Featherstonhaugh at Magdalene College, but when I met him at the Belvoir Hunt he entirely misled

### CHESS

By LEONARD BARDEN



When this position was first printed as No. 990, the opinion began ... B.R.M. Two Birmingham residents, D. G. Oull and D. J. Smith, spotted a quicker and newer win for Black (to move). Here it is:

London Express Service.

- ACROSS**
- 1 Bit to discard.
  - 5 Kills.
  - 9 Is often drunk.
  - 10 Popular.
  - 11 Thrust.
  - 12 Potentate.
  - 13 Old chap.
  - 14 Fitting.
  - 15 Got together.
  - 18 Regard.
  - 21 Accompanying.
  - 23 Monkeyed about?
  - 26 Latte.
  - 29 Cost.
  - 31 Scottish town.
  - 32 Derek?
  - 33 Mother for the beavers!
  - 36 Come out.
  - 37 Gather.
  - 38 Foreign coin.
  - 40 High or low fellow!
  - 42 Vase.
- DOWN**
- 1 Tree off colour?
  - 2 Hint.
  - 3 Apple.
  - 4 Fold.
  - 5 Fish on ice?
  - 6 Body part.
  - 7 Prehistoric man!
  - 8 Attempt to get fired.
  - 12 Tarnish.
  - 17 Quadruped.
  - 19 Female.
  - 20 Scottish coat?
  - 22 It's hard to cool drink!
  - 24 Read.
  - 25 Senior members.
  - 27 Callie.
  - 28 Miss Peace!
  - 29 Angle.
  - 30 Move slowly.
  - 33 River.
  - 35 Not?

**YESTERDAY'S CROSSWORD.** — Across: 3 Crosses, 7 Apache, 8 Kaving, 9 Heep, 11 Bent, 12 Forgo, 15 Bert, 16 Wait, 17 Bain, 18 Vain, 19 Bids, 21 Demises, 22 Mists, 23 Experts, Down: 1 Back, 2 Fathers, 3 Chest, 4 Heep, 5 Borrowed, 6 Signet, 10 Antidote, 11 Bee, 13 Raising, 14 Gin, 15 Bridge, 16 Vissa, 19 Bert, 20 Last.

printed as No. 990, the opinion began ... B.R.M. Two Birmingham residents, D. G. Oull and D. J. Smith, spotted a quicker and newer win for Black (to move). Here it is:

If he hadn't obstructed it "Niger" international recognition would never have followed.

### Drawl

The BBC goes as far as it can in saying American names the way Americans say them, but it draws the line at Baltimore, Maryland.

In Baltimore itself this is pronounced "Baltimore, Merlin." It's remarkable the way an American drawl can reduce the word "Maryland" almost to one syllable.

Worst place-name mistake ever made occurred during the independence celebrations of an African nation.

"And now," said the BBC announcer, "there is a broadcast from the Land of the Niger."

If he hadn't obstructed it "Niger" international recognition would never have followed.

London Express Service.

## Your backache could be tonsil trouble

By Cedric Carne

"LOOK at it," Ronald Ayres said, peering through the French windows. "I've let the garden go wild because you told me not to do gardening with my weak back." Mrs. Ayres took up the story. "And he doesn't pick up any heavy things since you told him not to," she said. "On holidays I had to struggle with the luggage."

One way and another it seemed I had caused a revolution in the Ayres household when I saw Ronald Ayres last spring.

Then he had complained of lumbago, and after I had cleared I had warned him not to indulge in exercises that might strain his back muscles.

I had to admit then that I had not discovered the real cause of his lumbago. My advice had been given in the hope of preventing more operations.

I suppose she suddenly had a vision of her husband carrying the luggage in future. And so she gazed out of the French windows I guessed that she could see the garden trim again.

—(London Express Service).

"Would you mind opening your mouth?" I asked him.

Yes, there were the two godly tonsils. Quietly Ronald Ayres agreed to have them removed. He was prepared to put up with occasional sore throats but not with attacks of lumbago as well. Mrs. Ayres urged him to have this minor operation.

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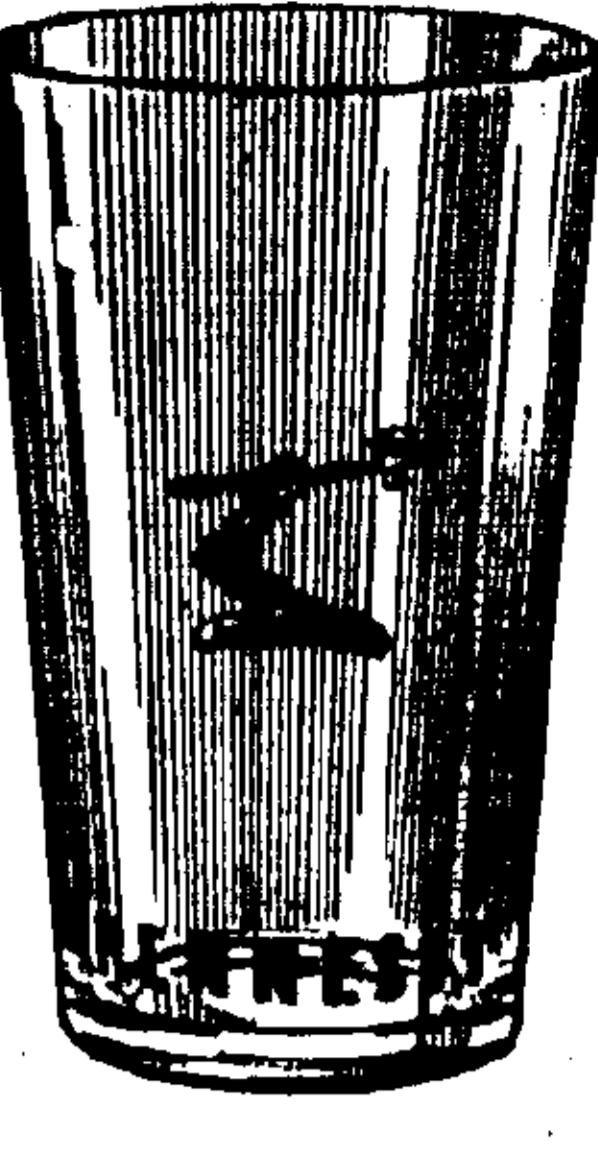
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**RICOHOMATIC 35**

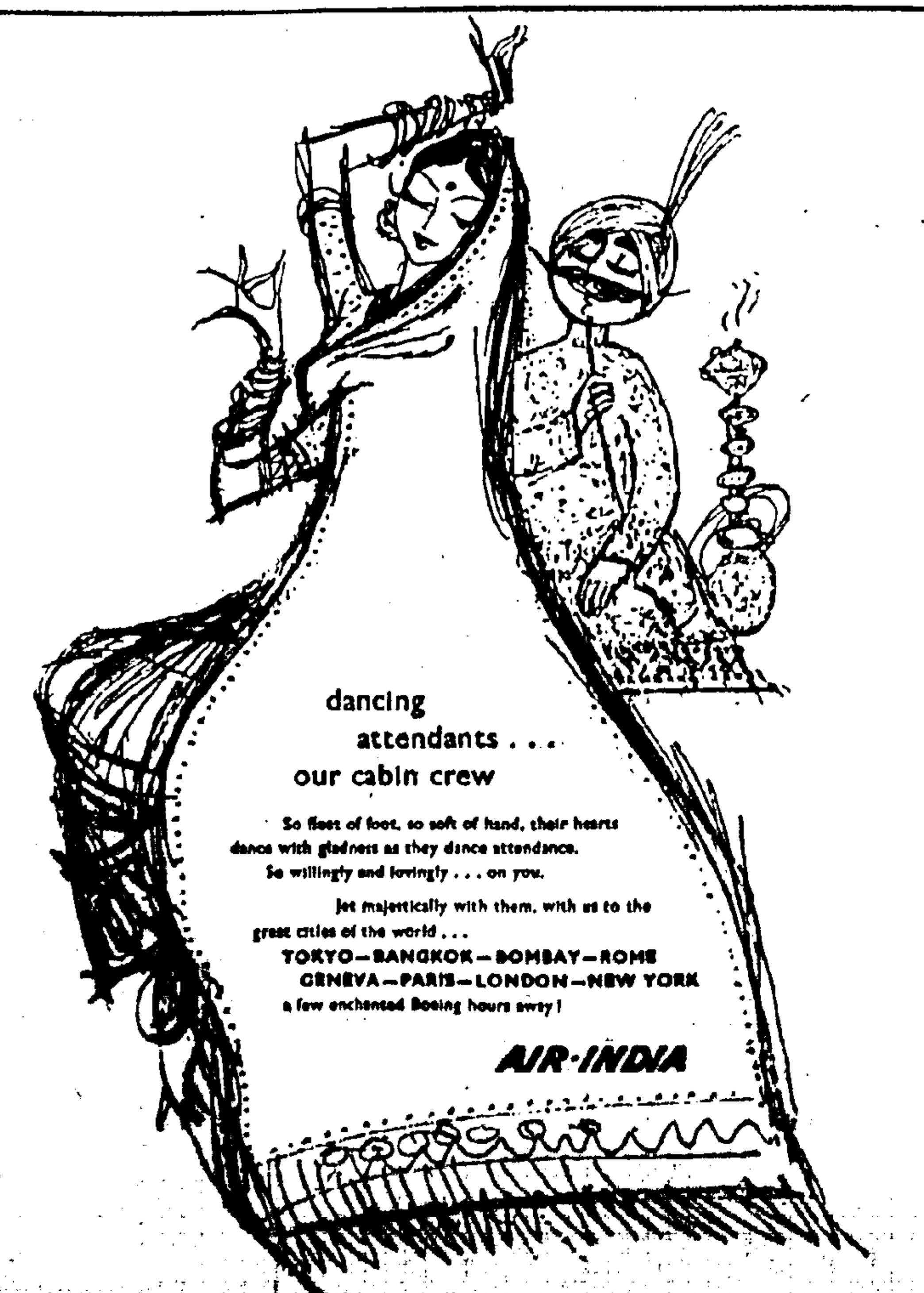
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attendants . . .  
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dance with gladness as they dance attendance.

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Great cities of the world . . .

TOKYO—BANGKOK—BOMBAY—ROME

GENEVA—PARIS—LONDON—NEW YORK

a few enchanted Boeing hours away!



LEFT: Prizewinners of the contest held in conjunction with the film, "The World of Suio Wong," were (l-r) Mr R. M. Cordeiro, Miss Loo Sau-lan and Mr J. M. A. Keyser.

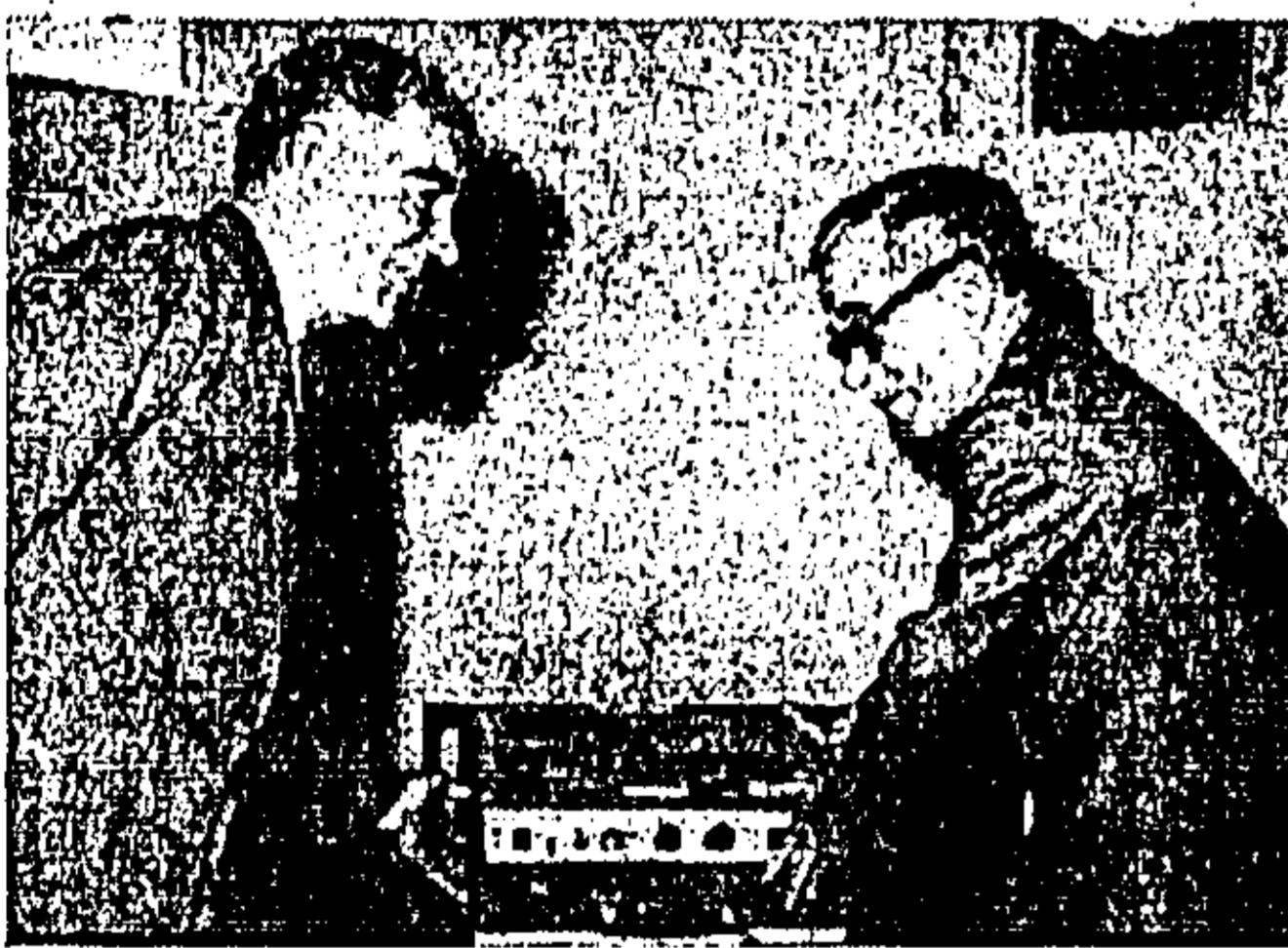
LEFT: Sir Michael Turner inspecting the passing out parade of Auxiliary Police at the Police Training School in Aberdeen.

RIGHT: Soon at the opening of Jasen's Airways Dept at the Peninsula Hotel (l-r) were Mr C. H. Dohio, Mr and Mrs H. J. Jasen and Mr Lorenzo Lo.

BELOW: Scene from the University of Hongkong Drama Society's presentation of the play, "Peach Blossom Fan," at Loke Yew Hall.



BELOW: Group picture taken at the opening of the new Tung Wah Hospital No. 1 College at Queen's-road.



ABOVE: Mr F. J. Tingay (left) receiving a farewell gift of a tape recorder from Mr P. Donohue, Director of Education. Mr Tingay is retiring.

RIGHT: Miss K. M. Wright showing Dr D. J. M. MacKenzie the display of work by patients of the Old Mental Hospital.



RIGHT: Mr Ngan Shing-kwan cutting the ribbon to open a display of paintings by Mr Chuang I-hsun at St John's Cathedral Hall.

BELOW: Mrs J. D. Clague presenting W. F. Lam with the boys' championship cup, 1st division, at the conclusion of the junior golf contest at Deep Water Bay.



ABOVE: Inspector Benno Thompson and his bride, the former Miss Rosalind Elton, soon after their wedding at the Victoria Barracks Garrison Church.



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ABOVE: Mr D. S. Hill laying a wreath at the Saiwan Military Cemetery during the Battle of Britain week.

RIGHT: Internationally-known gourmets, Mr Maurice Dyalcar, seen mixing a punch in a specially-made bowl for his guests. The punch contains Cointreau, Cariloco rum, Charles Heidsieck champagne and Tia Maria liqueur.

LEFT: The Lord Mayor of London, Sir Bernard Waley-Cohen, soon saying goodbye to Mr C. B. Burgess, Officer Administering the Government, shortly before he left by air.

BELOW: Seen at the test-bed starting ceremony of a new engine to be installed in the 6,500-ton vessel, Kwollin, launched this week were (l-r) Mr F. K. Patterson, Mr J. K. Swire, Mr J. C. Murie, Mrs Swire and Mr S. M. Fraser.



BELOW: Mr M. J. Mulder, Managing Director of Philips Hongkong Ltd, presenting a souvenir to Mr Yaw-pang Lin. Mr Lin is one of two Far Eastern technologists to be awarded one-year scholarships to attend the Philips International Institute in Holland for advanced studies.



BELOW: Helping the Jaycees to launch their charity raffle drive were pretty film stars Christina Pui Luming (left) and Dolly Soo Fung. Buying a ticket is Mr Samson Sun (left) Chairman of the Raffle Committee.



ABOVE: Mr Tony Brent, well-known singer, seen (centre) on arrival in Hongkong. Meeting him were Mr and Mrs J. D. Finny.

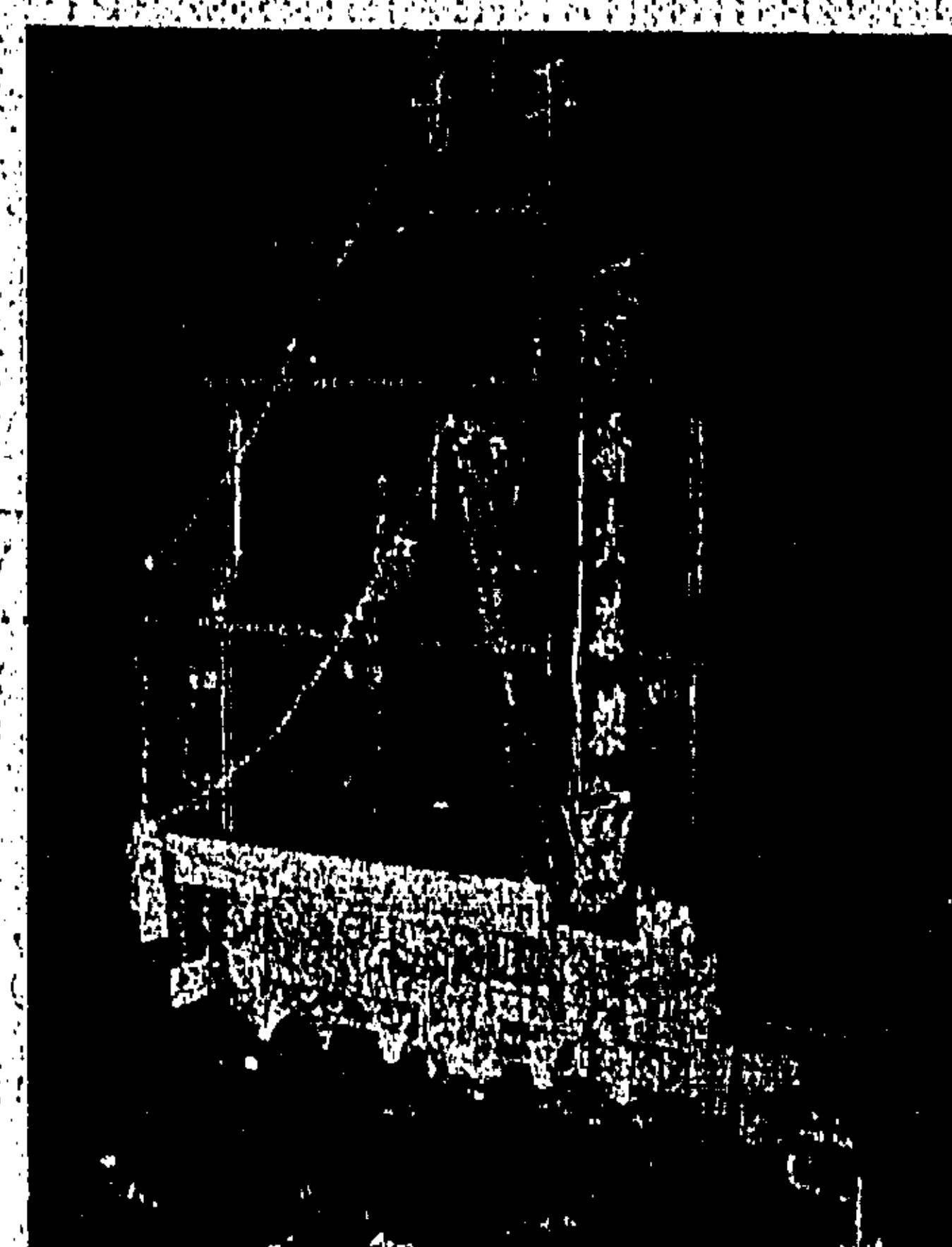


RIGHT: Brightly-lit Chinese shops in Hongkong are displaying enormous stocks of mooncakes for the Moon Festival later this month. This elaborately decorated shop is in Sheung Wan.

BELOW: Film actor Woo Fung and actress Agnes K. K. Wong seen with admirers during a cocktail party given to mark the start of filming of "Song With Tears."



LEFT: Old Macao residents, Mr. and Mrs. Joaquim Ramos da Costa Roque who celebrated their golden wedding anniversary recently with a reunion of relatives and close friends at the Villa Taiyip, Macao.



ABOVE: Mrs Niki Huily giving a flower arrangement exhibition at a Toastmasters Club meeting, Gloucester Hotel.

SYDNEY

Hong Kong's own airline has TWO ORIENTAL JET FLIGHTS WEEKLY to Sydney.

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Book through your travel agent, or... Cathay Pacific Airways, 9, Chater Road, Hong Kong, or Peninsula Arcade, Kowloon. Tel: 26646, 62407

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ABOVE: Mr and Mrs Antonio Maria Rodrigues seen after their wedding held at St Teresa's Church. The bride is the former Miss Lola Maria D'Aquino.

LEFT: Mr and Mrs Joseph Law after their wedding at St Teresa's Church. The bride is the former Miss Tam Choi-wan.

BELOW: Hongkong's "Ambassador of Football," Mr Kung Wah-kit, seen with friends and relatives who met him on his return by air, after a period of training with Blackpool.



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Hear Tony's Renditions of his most recent recordings

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Sensational Comedy Trio : Incomparable American  
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TRACY CLAIR

*A look at the city where East and West meet at the barricades*

# It's plushy, it's gay this life they lead in West Berlin

**YOU** don't have to be in West Berlin long to see why the West Berliners would be loth to lose it. Out of the heap of rubble left to them at the end of the war they have built up a honey of a city—a sort of woman's paradise—bursting with everything necessary for a full and happy life—on the material plane, at least.

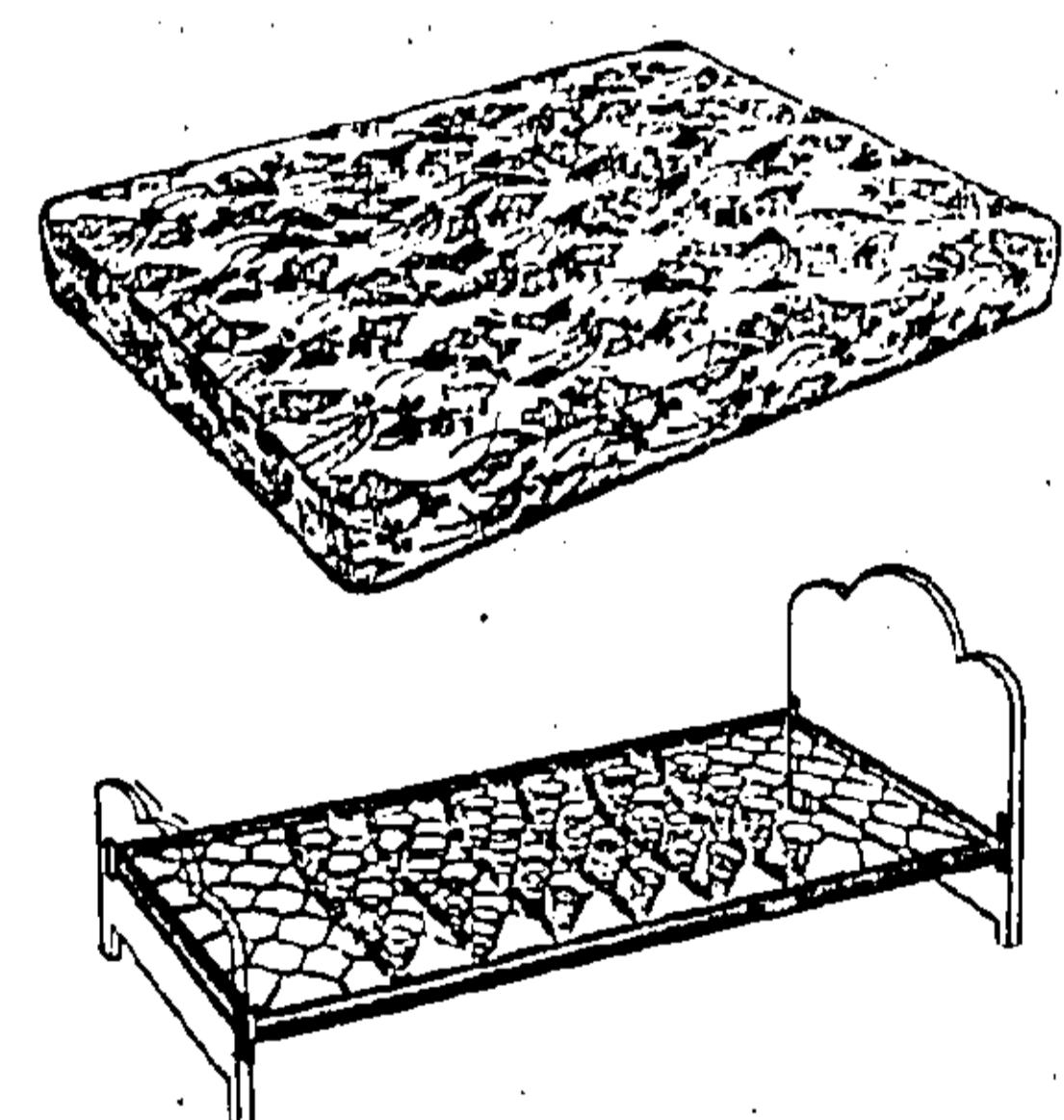
In West Berlin today there's no fight to keep up with the Joneses—everyone is a Jones, and proud of it. And

if it costs the Bonn Government a milliard marks a year to maintain the same high living standards in this "island" shopfront as in West Germany, no one will deny they have something to show for their money.

The tree-lined streets are clean enough to eat from. The countless new apartment blocks all have balconies garlanded with geraniums and hydrangeas, lobelias and fuchsias, they are gay with striped awnings and fringed umbrellas.

Rest  
Assured  
on

# VONO



THE WORLD'S MOST FAMOUS FILM STARS, INCLUDING LOVELY LIN DAI. CHOOSE VONO FOR THEIR REST AND RELAXATION. VONO WHO MAKE THE FINEST VALUE IN BEDS AND MATTRESSES. IF YOU CAN'T SLEEP AT NIGHT, THEN SEE YOUR NEAREST VONO DEALER.

### Overweight

The poorly dressed woman of slender means we are always running into at home is evidently extinct here. In her place, strolling beside you, is the slim, smart Berlin teenager, hair close-cropped, and the richly clad, overweight matron weighted with gold jewellery and crocodile-skin accessories.

The pavements are lined with cafe terraces, crammed to overflowing at all hours of the day and night with people feasting on the richest cakes, the highest mountains of whipped cream, the most varied and luscious ice sundaes I have ever seen.

Cost of a pot of coffee with whipped cream is about 2s. 6d. Pastries go up to 3s. and 4s. Sundaes spiral to 5s. and 6s.

The old age pensioner here, I am told, cannot afford to have coffee—it's around 1s. a pound—everyday, but it's fairly obvious that everyone else can.

And, whizzing up and down the wide, double-lane roadway, is a never-ending stream of pastel-coloured cars—every make imaginable, from the Bubble and the ubiquitous Volkswagen in lemon, lime and powder blue, to those enormous American varieties—white, lined scarlet, amber, lined leopard.

But I have to admit that my first glimmer of genuine sympathy for the fear that all this

opulence may end when the Berlin bubble bursts, came after talking to a 24-year-old architectural student.

He said: "I am trying with some friends to find enough money for the fare to Israel to join a working party there during the long vacation. We are in the minority, I know, but we do exist, those of us who want to show the Jews that not all Germans . . . well, it's the least, isn't it, one can do?"

replying personally, Aunt Poppy style, to the unknown secretary who wrote:

"Dear Mr. Oestergaard, I am too fat, my skin is bad, I have an inferiority complex, and I am fairly sure no one loves me. Please advise me about how to dress to cover up these deficiencies."

### Has faith

Oestergaard told me: "I wrote to this poor girl and told her to build up her character, to learn to know good from bad, and to concentrate on personal relationships."

"Beauty fades," I told her, "but love for others brings love in return. A true friend will appreciate you for your character. After a few days he will only see how good you are, and no longer know that you are spotty, and too fat."

Berlin's Dior evidently had great faith in his advice. But the girl who writes an expert's eye-view of how to whilst away an over-blown hipline must have been quite surprised when she got his letter!

What wonderful ideas . . .

"Berlin," said Oestergaard, as we flung through the 600 sketches for his summer 1962 collection, turned out during a three-week visit to the Bavarian castle of his favourite ex-model, now the wife of a rich industrialist. "Berlin is not what it used to be."

"The truly elegant women have all gone away, and we are left with this huge strata of new-rich whose taste is much the same as that of new-rich people anywhere."

He shrugged, resigned yet uncondemning. "But I am so lucky—I work, sometimes 18 hours a day at the thing I like best—designing clothes."

"Much better off than my poor cousin, for instance, who runs a big business and makes a lot of money, but is happy only in the few hours he can take every now and then to paint."

Oestergaard prices clothes for clients according to how much he enjoys designing for them.

A customer he likes can be sure of a simple little black dress ("but something really elegant") for around 50 guineas.

But woe betide the one who wants to drape a bulbous person in frills and furbelows, buttons bows, and unsuitable embroidery. The price can shoot up ("quite legitimately, of course") to £200 and £300.

Yet Oestergaard is willing to spend half a valuable morning

exacting Berlin housewife.

INFRARED heating in the ceilings and sliding glass-panel walls to the cafe terraces which make eating outside a possibility even if there's snow on the ground.

STUPENDOUS food department covering the whole top floor of Berlin's big department store, the Knaushaus des Westens, where every woman's plea for fresh fish is met on a new level.

Live eels and trout in glass tanks are on sale there at 1s. and 1s. a lb. respectively.

Fascinated, I watched the operation of netting an eel weighing exactly 2lb. for an evening.

First a soup, a vegetable salad with mayonnaise, or perhaps a warm meat dish. Then a main meat or fish dish with potatoes, rice, or noodles, and at least one other vegetable. Then a cake—gateau type—with cream.

"And he doesn't care for food from tins either," said Mrs. Schutz. "So a woman must allow at least two hours in the kitchen to prepare the dishes."

On the bone

She gave me her school's recipe for a delicious Berlin specialty, Sauerbraten mit Sauerkraut und Erbsen (pig's knuckle, with sauerkraut and peas pudding).

The pig's knuckle—a large piece of the bone for each person—is simmered in water with salt and spices until done.

In another pan the sauerkraut (a tin is permitted here if you can't buy it fresh) is cooked

with a little pork drippings and

white wine, with thinly sliced apples added just before serving.

Pest, either fresh or dried,

are boiled until soft enough to

mash into a stiff puree, then

mixed with finely chopped

cooked onions.

The resultant dish, which I

have now eaten on several occasions, is flavoursome and

different. Other advantages,

to the woman cooking, too, a

family, is that it is also inexpensive

and quite "phenomenally"

filling. (London Express Service)

# THE LURE OF A DRESS—BALMAIN INSPIRED

See here the Rich Look, as only Pierre Balmain can contrive it—a long, narrow dress to the ankles in stinging scarlet velvet.

And for extra allure, several yards of matching ostrich feather boa.

This, a new length for evening, was shown first in Paris by Balmain—reiterated at Laroche and Dior. London will not be slow to copy.

PICTURE BY LIDDBROOK



# WIVES CAN BE SUCH A WORRY

YOUNGER West Berlin husbands are having a little wife trouble now.

German women, long prisoners of the kitchen, are showing the first signs of a budding independence.

This is not surprising in a city where there are three adult women for every two adult

men.

"Ah, what a chance for us

to take the direction of affairs

into our hands and impose our

views—if only we would take

it!" sighed a Berlin woman

city councillor, bewailing the

fact that the average German

woman takes no interest in

politics and still tends to vote

like her husband.

But it is not in the political

field that wives here are giving

their husbands cause for alarm

—but in the kitchen.

Three courses

Mrs E. Schutz, director of a

West Berlin School of Home

Economics with a sort of

German "Condon Bleu" section,

said me that an ever-increasing

number of young men come to

her school. "Can my wife

come here to learn to cook?"

"Mothers today, with careers

of their own, no longer have

time to coach daughters in the

housewifery," she said.

And it seems that the most

reasonable German husbands

are finding themselves

ordered around waiting for him

when he gets home in the

evening.

"Well, I said to him,

"darling, you can't expect me

to sit through a boxing

match. I like to improve

my mind, not your,"

she said.

"Darling, the only thing

the poor girl discovered she

had, when she went to

appear on TV, was a crooked

nose, not talent at all.

They had to paint a black

line down one side to make

it look human to the

viewers. . . . Oh, darling!

# DARLING! THE THINGS THEY SAY . . .

AT THE THEATRE

AT THE SALON

"Well, I said to him, darling, you can't expect me to sit through a boxing match. I like to improve my mind, not yours. . . .

"Darling, the only thing the poor girl discovered she had, when she went to

appear on TV, was a crooked nose, not talent at all.

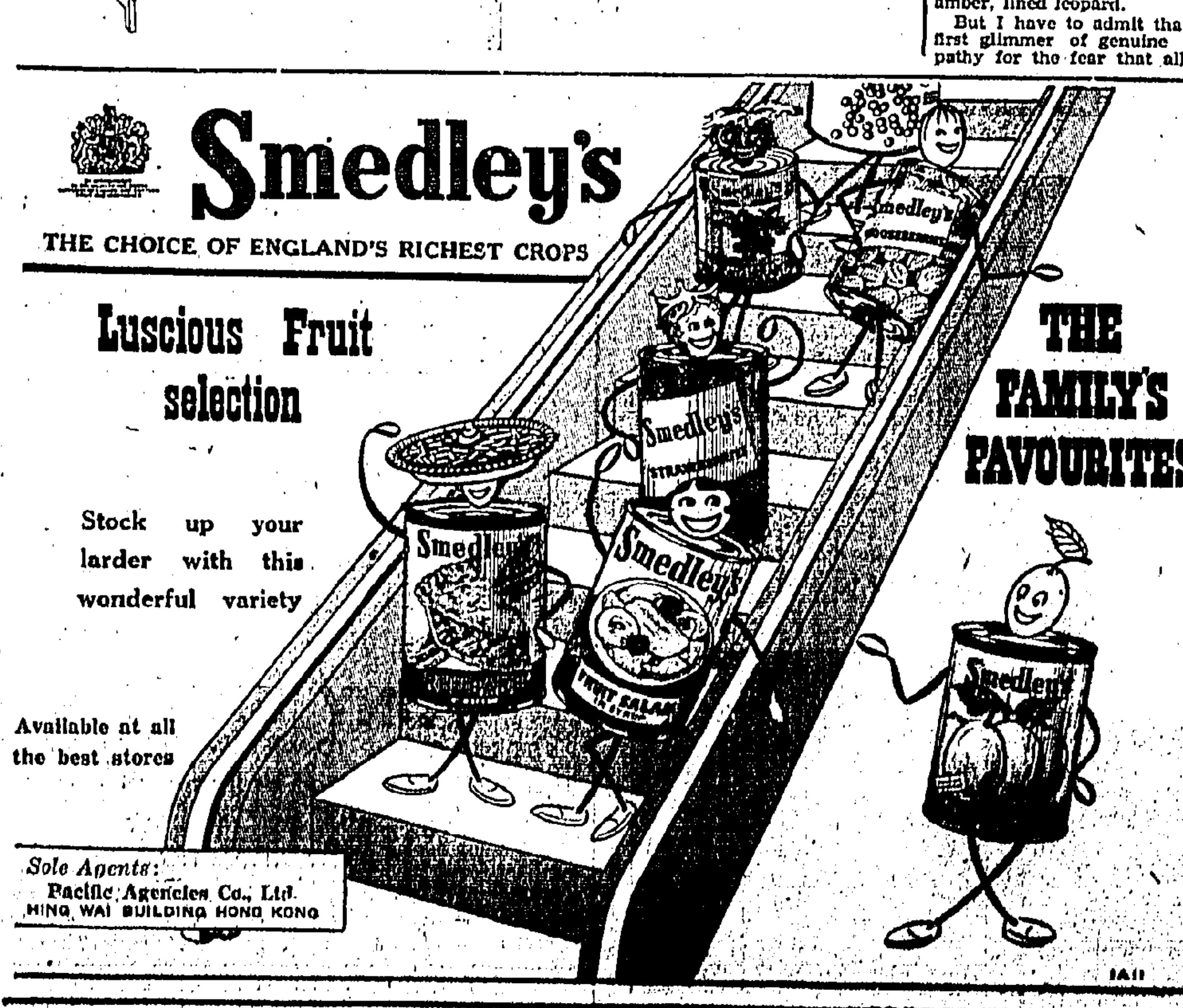
They had to paint a black line down one side to make it look human to the

viewers. . . . Oh, darling!

Luscious Fruit selection

Stock up your larder with this wonderful variety

Available at all the best stores  
Sole Agents:  
Pacific Agencies Co., Ltd.  
MING WAI BUILDING HONG KONG



THE FAMILY'S FAVOURITES

Three courses

Mrs E. Schutz, director of a West Berlin School of Home Economics with a sort of German "Condon Bleu" section, said me that an ever-increasing number of young men come to her school. "Can my wife come here to learn to cook?"

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evening.

# ★★★ PRACTICAL HOMECRAFT ★★★

## SUITES ARE BACK—BUT NOT UPSTAIRS

**London.** WHAT kind of kitchen do you like best—gleaming and clinical or homely and warm? The problem is baffling the experts at the moment. They can't make up their minds what we want.

At first we all wanted the slick American-style kitchen with its easy-to-clean cabinets, built in fixtures, and nowhere to sit down. Then reaction set in, and we were demanding the home-spun look with old-fashioned open dressers and windsor chairs to make the place look more human.

Now we've found out, alas, that open shelves make for much more cleaning, that checked gingham cushions and curtains need frequent washing to keep them crisp, and that there was something to be said, after all, for the super-modern sleek kitchen.

In answer to our pleas, the designers are frantically turning out kitchen worktops patterned to look like seasonal look, washable wallpaper to look like pine, and even "old-fashioned" rag scrubs made from brand-new scrubs.

Complete with "old" copper moulds on the walls, made from aluminium, Victorian-style brass

by  
Jane  
Rogers

lumps, lit by electricity and which never need cleaning, and grandfather clocks powered with electricity, the old-new look is gaining a hold.

### Complex

But it just doesn't seem the same somehow, it gives me a guilt complex.

The trend in living room furniture which was once starkly Scandinavian, and then ornate Italian fashion, has gone back to the simple look.

Although I wouldn't give a damn for the dining-room table that just looks like scaffold poles, I heartily applaud the settee that has washable covers that zip on and off, the chairs that are covered in a fabric that can be scrubbed and sponged clean in a minute.

The trend in chairs to relax in is now the three-piece suite, which has come back into favour with a bang. It seemed terribly smart to have a collection of assorted arm-chairs and settees but, as with wearing separates instead of a suit or a dress, many of us found that we simply ended up with a scrap-heap look.

Smartest of all is the three-piece suite with a settee that

converts into a day-bed, useful for putting up the unexpected guest.

The trend in bedroom furniture is away from the suite idea because many people find it difficult to choose a suite where the bed is comfortable and the wardrobe the right design.

### Comfort

More and more people are appreciating the comfort of king-size instead of standard size beds, and of low bedsheets to match what is coming into the shops at prices that do not make you wince.

The trend in dressingtables is

an off-centre mirror or one that is completely detached and can be hung on the wall at the height you want. The triple mirrored dressingtable is becoming a thing of the past—unfortunate for women who like to see what the back of their hair looks like, while they are combing it.

Many dressingtables now have special cosmetic drawer, lined with plastic to withstand the ravages of things like perfume and nail varnish.

The trend in wardrobes has swung towards perfectly plain styles with a built-in look about them. Some have "up-and-over" roller blind fronts for easy access, others have built-in mirrors. The unit idea is catching on too, and before long you'll be able to buy a whole wall section of several wardrobes, each with a slightly different interior.

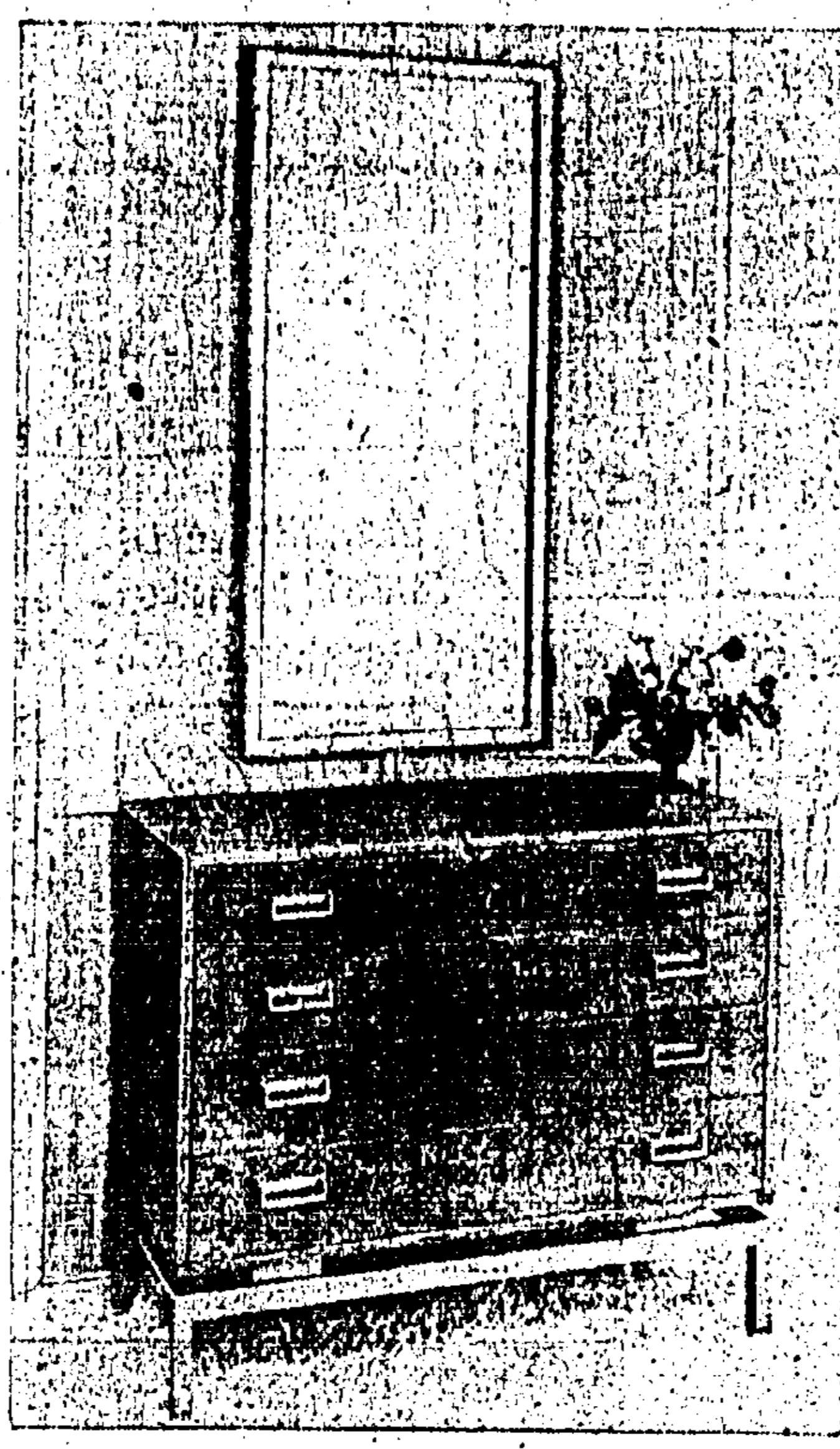
### Carpets

The trend in carpets has gone away from Italy-brite patterns and paisley designs. For the first time you can buy carpets and rugs patterned with abstract impressions and colours that are vivid enough for a stained-glass window. Some of them look good enough to hang on the wall.

The trend in wallpapers is towards longevity. A new line of Swiss designs is now on sale in London complete with a guarantee that they will last for five years. They are completely scrubbable and washable, but far from dull. One range has a surface that looks exactly like real silk.

But even with wallpaper you can't please all the public all the time. One giant combine which spent thousands of pounds building new showrooms round a courtyard with a fountain, with a huge stained-glass mural, with comfortable seats for the customers and vast numbers of displays are getting complaints.

"They say there are too many wallpaper to choose from," one exasperated executive told me.



Another way with dressingtables, designed mainly for men—it's a simple dressing chest, topped by a mirror fixed on the wall at the height you want. By G-Plan.

## LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, SEPTEMBER 16

- AQUARIUS** (January 21-February 19): A promising idea for a more remunerative future should be a strong incentive for stringent economy now.  
**PISCES** (February 20-March 20): The sign you are awaiting to lead you to success may come from a wholly unexpected quarter.  
**ARIES** (March 21-April 19): Before placing the blame for a failure on somebody else, search your conscience to make sure the fault is not yours.  
**Taurus** (April 20-May 20): You will earn the gratitude of a comparative stranger by a small but very kindly gesture.  
**GEMINI** (May 21-June 21): You will be surprised by a youngster's serious dedication to a selfless and most worthy cause.  
**CANCER** (June 22-July 21): If you look more closely into a controversial issue, you will realize how profoundly it could affect your life.  
**LEO** (July 22-August 21): Don't pin too much hope on friend's promise, as he

may be unable to carry it out.

**VIRGO** (August 22-September 22): Unless you afford to forfeit your stake, take a gambling tip with a grain of salt.

**LIBRA** (September 23-October 22): A friend who has brought up a family successfully could give you useful advice on the handling of children.

**SCORPIO** (October 23-November 21): Be especially tactful with your partner today when approaching him with a rather delicate request.

**SAGITTARIUS** (November 22-December 21): The expected improvement in your finances is likely to show itself early next month.

**CAPRICORN** (December 22-January 20): A social occasion during the weekend will enable you to make an excellent impression on a person who can help you in your career.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a man named PATRICK may have some special significance.

## BEAUTY HINTS

Take your cleansing cream along when next you visit your hairdresser. Before going under the dryer remove all makeup and cream your face well. The warmth from the dryer in conjunction with the cleansing cream will do wonders for your skin.

For shapely legs, lie on your back and stretch your legs as far apart as possible. Next close

and cross them scissor fashion. Begin with ten, gradually increasing to 25.

Even the driest skin needs washing, but to avoid the drying effect of soap and water, sandwich it between creaming.

Feet tend to swell and become tender in hot weather. Spray feet with eau-de-cologne before going out in the mornings and sprinkle an antiseptic powder between the toes to counter any tendency to perspire.

For quick pouring, punch two holes on opposite edge of the tops of tins of evaporated milk or those containing juice.

Instead of wasting time creaming butter and sugar for cakes, beat eggs, add sugar, milk, then dry ingredients and lastly the butter which has been melted.

**LE-II**  
SO MANY FEATURES SO LOW A PRICE  
• Samooca 1/2.50 mm fully colour our corrected anastigmatic lens.  
• Built in light meter.  
Sole Agents: FEHA CO LTD.

## THE WEEKEND GAMBOLES



### Cooking Problems Solved

WITH GAS

Calcutta  
JET BY AIR-INDIA

## THE TRAVELS OF TOPOLINA

By Jill Butterfield

WHEN you're stuck in a traffic jam in Cornwall, whom do you blame? The Kids.

When the heavens open and you feel that the next boat you will take must be the Ark, whom do you blame? The Kids.

When you know at the sight of the next cattle pudding you will throw that and your lady into the North Sea, whom do you blame? The Kids.

But for them, you reason, you would be toasting yourself on a coffin-length of sand in St. Tropez, guzzling fresh-from-the-port prawns, swigging litres of the local wine for less than you pay for a pint in pub.

But it's as easy to transport a child to San Remo as it is to Southport. And when you consider the cost of flights for children (a child under two travels for 10 per cent of the adult air fare; under 12 for half price) it's pretty cheap, too.

### BOYFRIENDS

I KNOW. Friends who are Mothers with a capital M told me I was mad to take my seven-month-old daughter to Italy in August.

But I leave her far too often to abandon her to a parents' house. And at the end of the English summer, my craving for a southern sun is insatiable.

Despite the Jeremiad of dangers I had to listen to, she has returned as round and as brown as a farm egg—with seven Italian boyfriends and the man who delivered the tea to add to her conquests.

She has developed expensive tastes by English standards—dates on melon, green grapes, and fish still wriggling and wonderful out of the sea.

### SPOILED

THE hazards, of course, were there. Mosquitoes were a plague but Kate was covered in a baby-safe anti-bite cream (price 2s. 11d.) and her room sprayed with fly killer (3s 6d.).

The milk tasted pretty nasty even to me, but we travelled with the carry-on packed with dried milk (3s. 9d. a packet) and boiled every drop of water.

Although the sun was very strong we timed her

roasting like a chicken on a spit (covered in oil, 4s. 7d.) and never even unpacked her clothes.

She ate spaghetti.  
She ate tomato sauce.  
She ate zabaglione.  
She ate...

And indeed the only fly in the ointment (certain, variety, of course) was the way the children Conchidentials spilt her.

She was cuddled and cooed over, fawned on and flattered. She now answers only to her Italian nickname of Topolina—meaning little mouse.

She now doesn't think much of cereal or beef broth or brown bread and butter.

She spoke her very first words in London the other day. "Bella, bella."

(London Express Service)

Be your own Artist



...all in one slim, refillable compact.

At last...now you can have irresistible Lips like the professional models and stars. New LIP BAR lip beauty kits makes using a lip brush naturally better, faster and easier...even for the beginner.

SOLE AGENTS: FEHA CO LTD.



## JACOBY on BRIDGE

WHEN you overbid it pays to have a good partner if he must play the hand. It also pays to be a good player yourself if you are going to be declarer.

North's four spades was an overbid but all of us have made much worse overbids in our day.

West opened the king of hearts and continued the suit. South ruffed in dummy and decided that everything would be "hunky-dory" if he could just pull trumps. Accordingly he led a spade to his ace and returned the suit.

East was undid enough to overtakes West's queen with the king and lead out the jack. This pulled dummy's last trump and another heart lead set the hand.

South was correct in attempting to work on the trump suit.

NORTH	20		
♦ 9 7 6 5			
♦ 7 5			
♦ A K Q J 6			
♦ A K 6			
WEST (D)	EAST		
♦ Q 10	♦ K J 9 8		
♦ A K Q 8	♦ 10 9 6 5 4		
♦ 10 9	♦ 8 6 2		
♦ Q 10 8 5	♦ J 14		
SOUTH			
♦ A 8 5 4			
♦ 7 3 2			
♦ 7 5 3			
♦ 9 8 2			
East and West vulnerable			
West	North	East	South
1 ♠	Double Pass	1 ♠	
Pass	4 ♦	Pass	Pass
Pass	Opening lead—♦ K		

but he had a very simple way to play the suit so as to bring them into contract against a 3-2 fit.

All South had to do was to cash the first trump lead. If West led another heart, South would trump that also and still have a trump trick also and still have a trump to lead from dummy. Against a diamond or club shift South would win the trick, play a trump to his ace and inform the defence they could make their high trump anytime they wanted it.

### • BY • THE • WAY •

by Beachcomber

A SCIENTIST has predicted that as soon as the moon has been colonised—presumably by some foul imperialist power—food may be grown there.

#### Sir Charles is sacked

HAVING heard Sir Charles order the Arab delicacy sheep's eyes, several other powers ordered this dish. The proprietor did his best, and next day sheep's eyes were on the menu.

But Sir Charles was again in a rowdy mood, and complained that he had been served with Mongolian oysters. The head waiter tried to hush him, and assured him that they were Mongolian sheep's eyes, their resemblance to oysters being well-known.

After the meal the proprietor sent for Sir Charles and told him that, in spite of few of friendship, he could not afford to employ him any longer.

You're losing your nerve, Sam," said Sir Charles. "Anyhow," he added, "it was fun while it lasted." "For you, no doubt," said the proprietor bitterly.

Sometimes a lover's smallest gesture tells more than long speeches and expensive meals. (A writerette.) Soft lights, and music, and champagne in torrents may please a lady of the facile kind.

—(London Express Service).

Q.—The bidding has been:

North East South West

1 ♠ Pass ♡ 2 ♦ Pass

2 ♦ Pass ♢ 3 ♣ Pass

3 N.T. Pass ♣ 7

You, south, hold:

♦ A A 4 ♦ Q 2 ♦ A K 8 7 6 ♦ K Q 10 4

What do you do?

A.—Pass. You may be missing a slam, but you just don't have any satisfactory way of ap-

proaching it from this point.

TODAY'S QUESTION

Your partner's bid over two diamonds was two no-trump. What do you do in this case?

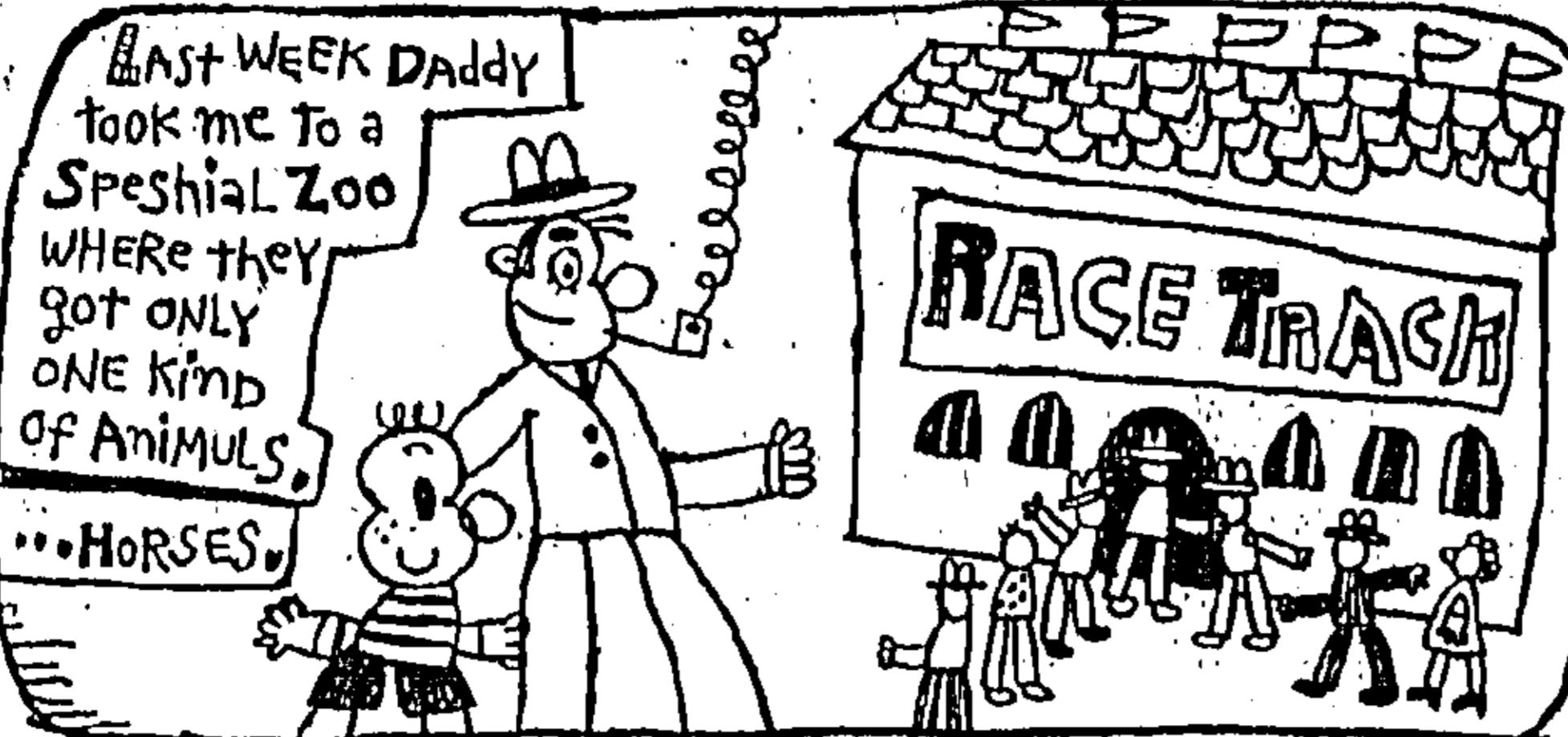
Answer on Monday

—(London Express Service).

## JaCKY'S DIARY

BY JACKY  
MENDLOVICH  
AGE 3 1/2.

ALSO IT'S THE ONLY PLACE I EVER  
BIN IN WHERE THE PEOPLE BUY  
TICKETS AFTER THEY'RE ALREADY  
INSIDE!



THEIR ALSO A PLACE WHERE THEY GIVE PONY RIDES,  
THE KIDS WHO WERE RIDING MUST OF GOT THERE REAL  
EARLY CAUSE THEY STILL HAD ON THEIR PIJAMAS.



THEN THE PEOPLE STARTED IN HOLLER-  
ING & YELLING FOR THEM TO COME  
BACK HERE.



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YOUR FRIEND, JACKY.

### • BY • THE • WAY •

by Beachcomber

But one determined wench across a whale-stall has more appeal to the less trivial mind.

#### Paris

WHILE friends have been sunning themselves in the South of France I have been refreshed by the Channel gales at Deauville.

This gave me the opportunity to be an eye witness to the biggest gambling break anyone has had in Deauville this season.

The lucky gambler was the Cypriot merchant, Anastasios George Leventis, who won £30,000 at baccarat in less than one hour's playing time.

For the rest of the evening he was delightedly shoving the cheque to all his friends.

Not that kind of money means very much to Leventis, a man who gets richer as his African colonies gain independence, but his open pleasure at his win gives you an idea of

in a Paris tobacco shop—the ticket nobody else wanted. It had the unlucky number of 0000 and it won.

After the baccarat coup he went immediately to the cashier and had a cheque made out for that amount.

For the rest of the evening he was delightedly shoving the cheque to all his friends.

The man—a great liver with a great liver.

Leventis lives in Paris and he and his wife, a Greek like himself with the pleasant name of

Pot, are an unpretentious couple despite the splendid setting of their Avenue Foch home.

Here he is among other things Minister Planipotentiary for Economic Affairs for Ghana.

Ghanch indeed has been his gold mine, which he has worked steadily ever since he arrived at the age of 18.

His importance in that country's economy is such that it's almost impossible to do anything in Ghana without paying tribute to him.

This economic importance is bolstered by his close friendship with Nkrumah, whose son god-father he is.

A small, wizened man with very dark eyes, Leventis speaks of Nkrumah with a blend of cynicism and admiration. Leventis recently built Ghana's biggest hotel which he plans to re-sell to the Ghana Government when the iniquity of a foreigner owning such an impressive building dawns on Ghana's nationalist politicians.

On hearing this broadcast Gavin telephoned President Kennedy on the direct line he has to the White House. The President told Gavin to tell de Gaulle that he had America's full support and confidence.

Gavin went to the Elysee Palace to give de Gaulle the message.

It was shortly after midnight when Gavin was received at the Elysee by de Gaulle's principal aide, de Courcel. He told de Courcel of the message from Kennedy, and then followed several minutes of acute embarrassment. Gavin expected de Gaulle to receive him but, instead, was told that de Gaulle was asleep and could not be disturbed until the following morning.

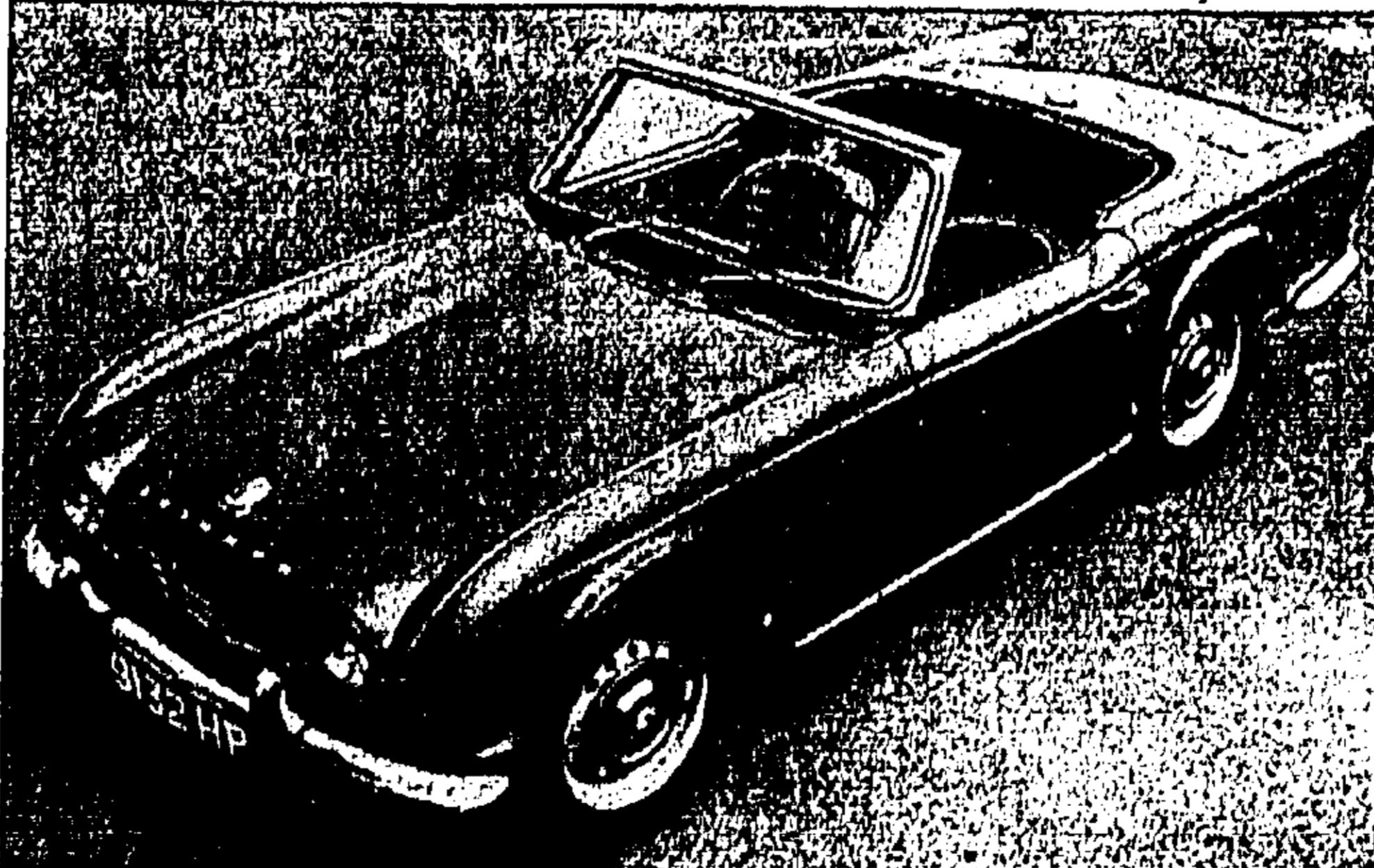
Was de Gaulle asleep? No doubt some subsequent volume of de Gaulle's memoirs will clear up the mystery.

—(London Express Service).

## Paris Newsletter from Sam White

# LUCKY LEVENTIS WINS £30,000 —IN ONE HOUR

### Triumph has a new sports 'job' with the 100 m.p.h. look



SMOOTH AND POWERFUL—THE NEW T.R.4

A NEW, exciting, 100-mile-an-hour-plus sports car came out last week from the much-in-the-news Standard Triumph factories.

It is the T.R.4, which has a 1,091 c.c. engine which produces 100 b.h.p. here and 104 b.h.p.

The new T.R.4 is now the first British car in volume production with synchronesh on all four speeds.

There in luxury finds the car including wind-up windows, a practical boot, and a hood cover forms a padded rear seat for children, a padded rear frame to go up or down.

The hardtop version (optional extra) consists of two parts, roof panel and rear window, which is of the wrap-around good figure.

The car was particularly

power compared with the old 1,091 c.c. engine which produced 100 b.h.p. here and 104 b.h.p.

The new T.R.4 is now the first British car in volume production with synchronesh on all four speeds.

There in luxury finds the car including wind-up windows, a practical boot, and a hood cover forms a padded rear seat for children, a padded rear frame to go up or down.

The T.R.4's price here will not be announced until the London Motor Show in October. I expect it will be slightly more than the previous model, which cost £1,020.

—(London Express Service).

BY BASIL CARDEW

—

FOR THE GARAGE: The T.R.4,

13ft. long, 4ft. 9 1/2in. wide, is five

inches longer and two inches

wider than the T.R.3. The track

is four inches greater at the

front and three inches greater

at the rear, a modification

which I thought assisted the

car's outstanding road holding

on corners.

It is planned to export more

than 90 per cent of the output

of the new car and the entire

initial production has been

reserved for the North Ameri-

can market—further indication

of Britain's monopoly in the

sports-car field.

The T.R.4's price here will not

be announced until the London

Motor Show in October. I

expect it will be slightly more

than the previous model, which

cost £1,020.

—(London Express Service).

### NO MEETING

At this point one recalls the

occasions when Gavin failed to

see de Gaulle. It happened

during last April's Algiers

routing, and again in

Frantz Debre's anguished late night

broadcast that the mutineers

were planning a paratroop

landing in Paris.

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Gavin went to the Elysee

Palace to give de Gaulle the

message.

It was shortly after midnight

when Gavin was received at the

Elysee by de Gaul



# Hurry up with those entries Competition closing soon

Only two more weeks to go

Lately we have been seeing lots of young people in all parts of the Colony busily using their cameras, and we are hoping that everyone of them was a member of the 17/21 Club and an entrant in our Photographic Competition.

If you do intend to join, you time for many years that the haven't much time. The China Mail has staged such a competition will close on contest, and we want to make Monday, October 2. We it a yearly event. But of course that depends on the success of this.

The prize list is, we think, We have been encouraged tremendous. There are nine to note that our membership prizes, as you can see from has really shot up in the last

only to members of the 17/21 Club. So if you aren't a member become one by filling in and sending to us the membership form you will find in this section.

Entries must be accompanied by a competition entry form, and don't forget to read the rules carefully.

The minimum size for a photograph is 8x10 inches the maximum size, 16x20 inches. They must be in black and white and mounted.

The judges for the competition will be some of the Colony's most distinguished photographers, and their decision must be taken as final.

The results will be announced a week after the closing date.

Our photographic series "The Third Eye" is giving

- |  |                                    |                         |
|--|------------------------------------|-------------------------|
| <b>PORTRAITS.</b>                            | <b>PETS.</b>                       | <b>GENERAL.</b>         |
| 1. Lightomatic Beauty camera.                | 1. Kodak 8 Millimetre cine-camera. | 1. Minolta SR I camera. |
| 2. Coronet Electronic Flash unit.            | 2. PK electronic flash-unit.       | 2. Minolta Unionmat.    |
| 3. Rondo Colourmatic fully automatic camera. | 3. Certo camera.                   | 3. Minolta A5.          |

the list with prizes for few weeks and many of you the first three place-getters in have sent in enquiries about the three sections — portraits, the competition, so our hopes pets and general. are high of receiving

So hurry up and send in hundreds of entries. those entries. This is the first The competition is open

## THE CHINA MAIL'S 17/21 Club Photographic Competition

NAME (in block capitals) .....

AGE .....

ADDRESS (in block capitals) .....

Class 1. Portraits .....

Size.....

" 2. Pets .....

Size.....

" 3. General .....

Size.....

(Denote class or classes you intend to enter with a tick.)

Minimum size—8 X 10, maximum size—16 X 20.

Entries will be received at the China Mail Office in the South China Morning Post Building, Wyndham-street, up to Monday, October 2.

**RULES**

- Only members of the 17/21 Club may enter the competition.
- Photographs limited to black and white only. They must be mounted.
- The judges decision must be taken as final.
- No responsibility will be accepted by the China Mail for loss or damage of photographs.
- The competition is not open to any member of the staff of the South China Morning Post Ltd., or to any member of an employee's family.

.....  
(Signed)

## MEMBERSHIP

Fill this in and send it to the China Mail,  
1-3 Wyndham Street,  
Hongkong.

Name .....

Age .....

Occupation .....

Address .....



'Dance on Little Girl'

Apologies to the artist, but we have somehow lost his name. Please write in.

## NEW MEMBERS

PETER LEE, 17, student,  
12 Hanoi-road, 5th floor,  
Kowloon.

JACOB FUH, 20, student,  
48 Marble-road, 11th floor,  
North Point.

CLARENCE SHUN WAH,  
17, student, 304 Prince  
Edward-road, 2nd floor,  
Kowloon.

TONY CHIU, 20, student,  
37 Mosque Junction, 3rd  
floor, Hongkong.

THOMAS CHOA, 19,  
student, 14 Parkes-street,  
2nd floor, Kowloon.

ROCKY TAM, 21, salesman,  
21J Hankow-road,  
Kowloon.

MICHAEL PAU, 17,  
student, 25 Canal-road  
West, 1st floor, Hongkong.

MICHAEL K. C. KWONG,  
20, technician, 47 Fa Yuen-  
street, 2nd floor, Kowloon.

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## Love

LOVE is sad?  
Yes, sometimes.  
Love is glad?  
Yes, sometimes.  
Love is beautiful?  
Yes, — sometimes.  
Love is scornful?  
Wrathful?  
Hateful?  
Yes, yes, but  
Only sometimes.

THEN, what  
Is  
Love?

LOVE is tender,  
Loving,  
Sharing,  
Joining.  
Yes, always.  
Love is gentle,  
Soothing,  
Peaceful,  
Helpful.  
Yes — always.

BUT above all,  
Love is  
Giving,  
Entirely, and  
Yes, always,

Althea Young

BOOK STORE

BOOK STORE

BOOK STORE

FIRST CASH VOUCHER  
JAN., 1961.

SECOND CASH VOUCHER  
MARCH, 1961.

THIRD CASH VOUCHER...  
AUGUST, 1961.

Credit Card to Linda Ann Wu. She'll be off to that book store man again soon!

# STORIES FOR BOYS AND GIRLS

By MAX TRELL

"JUST look at this picture, Hanid!" Knarf, the Shadow Boy with the Turned-About Name, said to his sister.

Hanid leaned over to look at the picture in Knarf's book. It showed a deep pool of water surrounded by high rocks; a book Knarf was reading. I looked down at its own image in the water as though it were looking at its own image in the mirror.

## Swimming hole

"It's a swimming hole," said Knarf. "Don't you wish it were real?"

Hanid answered that she certainly did wish it were a real swimming hole instead of just a picture of one.

"Because," she added, "if it were a real one we could both go swimming in it."

I ought to tell you that it was a hot, sunny day, just exactly the right kind of day to go swimming.

At that moment who should come walking out from behind the bookcase dressed in a green bathing suit and carrying a large yellow umbrella but Mr Merlin, the Marvelous and Magnificent Magician.

"Hi, Kids!" said Mr Merlin. "How about joining me for a swim?"

## Marvelous Merlin

—Turns Picture Swimming Hole Into Real One—

As he said this, Mr Merlin chest and strode up to the edge stuck the beach umbrella in the floor just to one side of the swimming hole not far from where the willow tree was hanging over the side of the water as though it were looking at its own image in the mirror.

"But Mr Merlin!" cried Hanid. "You can't go swimming! There isn't any place to go swimming in."

"Isn't there?" asked Mr Merlin. "What do you call that?" he said, pointing to the swimming hole.

## Lots to learn

"That's just a picture in a book," said Hanid.

"What's wrong with going swimming in a picture in a book?" asked Mr Merlin.

Knarf and Hanid both shouted that nobody could go swimming in a picture in a book.

"Just watch me," said Mr Merlin. "You've got a lot to learn about swimming."

Saying this, Mr Merlin drew a deep breath, puffed out his

He put his hands together in front of him and bent his knees. He got all ready to jump.

"Keep your eyes on me, Kids," he said. "You're about to see a beautiful dive."

Knarf and Hanid certainly kept their eyes on Mr Merlin, for if they were sure of anything, they were sure he was going in the middle of the hard book."

## Dived in

Up in the air sprang the Marvelous and Magnificent Magician! Down he came with his hands pointed in front of him like a spear!

The next second, Mr Merlin hit the picture-book swimming hole. There was a delightful splash. Mr Merlin disappeared into real water!

Knarf and Hanid could hardly

believe their eyes. Their mouths dropped open in astonishment. They couldn't say anything!

## Dripping wet

After a moment, Mr Merlin came bobbing up to the top of the water again. He was dripping wet.

"Best swimming hole I ever swam in," he said. "You'll find two bathing suits under my umbrella. Put them on and join me here. The water's great!"

"You're right," said Mr Merlin modestly.

And for the rest of the afternoon, Knarf and Hanid, who never thought they could do it, went swimming in an old swimming hole on this hot, sunny summer's day.

## Marvelous magician

"You're such a Marvelous Magician!" Hanid said later as she and Knarf were stretched out next to Mr Merlin under his yellow beach umbrella.

"Thank you," said Mr Merlin. "You must be the only Magician in the whole world who can turn a picture-book swimming hole into a real one," Knarf said.

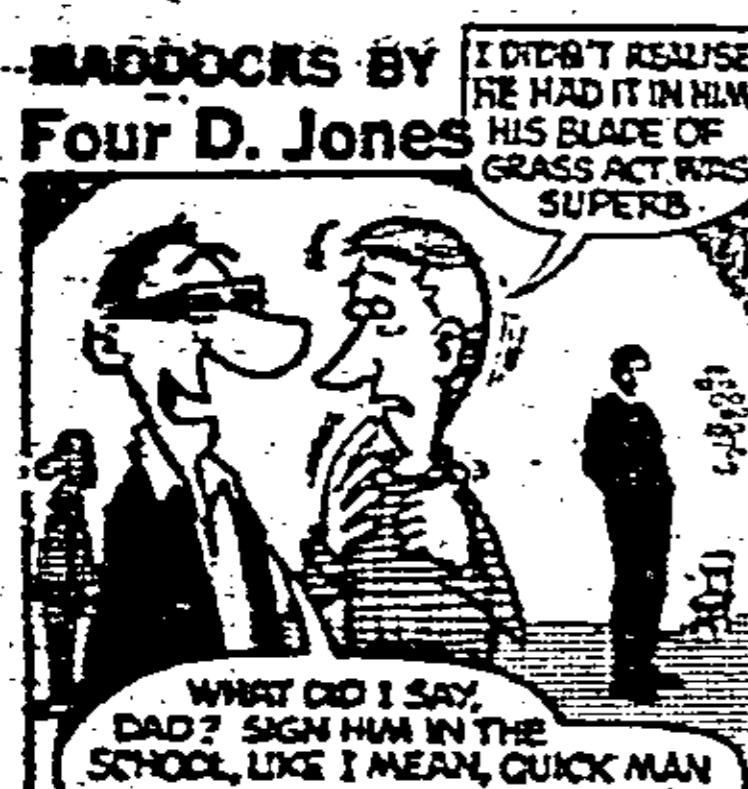
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## Rupert and the Secret Path—16

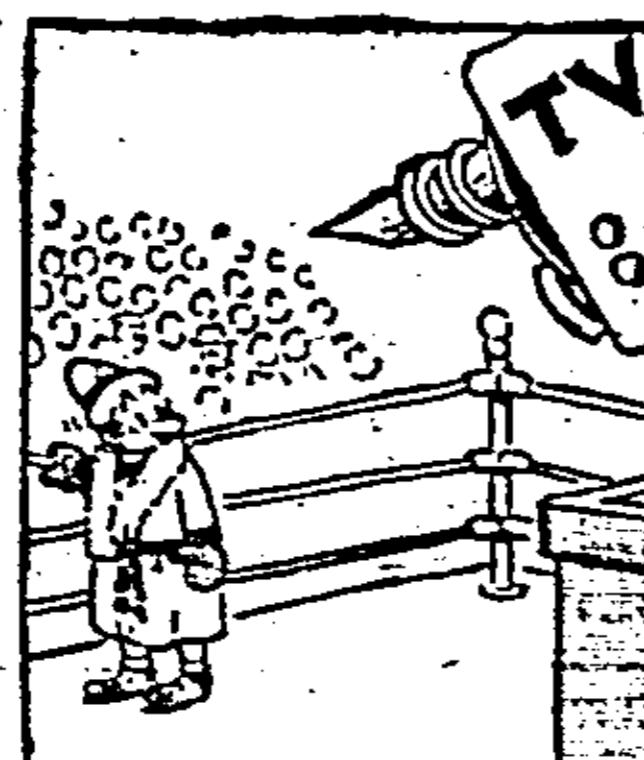


Rupert gazes in curiosity at the satchel. "Do you want to know more about my invention?" whispers Bingo. "Well, it doesn't make any noise so there's no reason why you shouldn't see what it looks like." There is a large, flat bowl on the shelf and into it he pours some of the new fuse powder. "I've got some matches in my pocket," he says. "Now stand back a bit and I'll light the edge. There! Isn't that a lovely colour?" In a moment the powder has all burned, the smoke has drifted away, and Rupert and Bingo silently creep down to the floor below.

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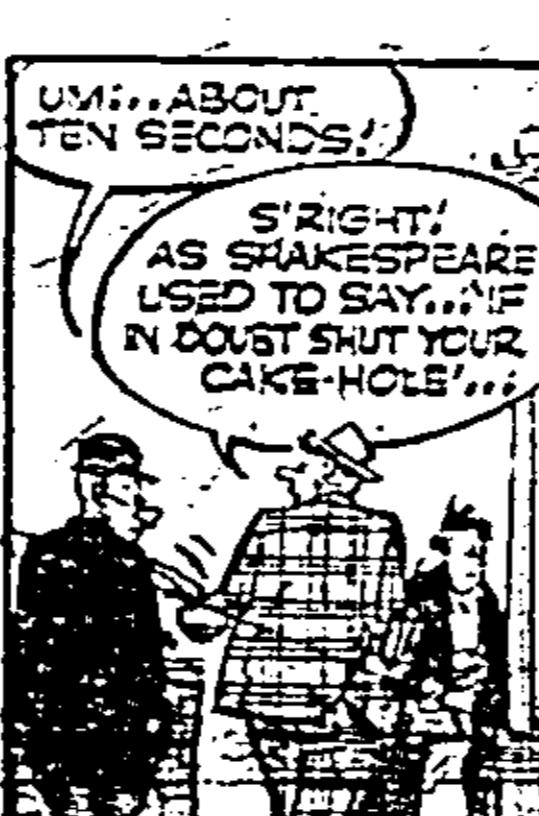


## FERD'NAND



**SWISSAIR**   
**CONVAIR JETS,**  
**NOW SERVING**  
**HONG KONG**

## THE FLUTTERS



Now...  
Delicious  
**PEPPERMINT**  
flavour

## BRICK BRADFORD



By Paul Norris

As always—  
**ILFORD** is Best



## CARL MYATT'S NOTES ON NOTES

Tony Brent, Columbia singing star, flew into Hongkong on Tuesday during the course of a Far Eastern tour.

Radio Hongkong immediately made him an offer to cut a 30-minute programme. This he accepted and on Wednesday he taped the programme at the Radio Hongkong studios.

He was backed by Celso Carrillo's Ambassador Hotel Combo.

Said producer Ray Cordeiro after the session: "Tony amazed us with his versatility. Not only does he sing, but he also plays the harmonica and the bongos, and is a remarkably fine comedian."

The show can be heard tonight at 9.30 p.m.

Tony Brent, son of a French father and an Irish mother, was born in India and spent much of his childhood in a boarding school at the foot of the Himalayas.

When he had completed his studies, he entered the field of engineering, passing all his examinations with flying colours.

But this career was rudely interrupted by a motor-cycle accident which put Tony in hospital for a year and ended for good his aspirations of becoming an engineer.

In 1950 he went to London and entered a talent contest. On this occasion he was spotted by agent Don Agnew who, impressed by the young singer's voice, decided to help promote his career.

The rest is history. Tony went from strength to strength, his records being constantly on hit parade charts throughout the world.

Two of his more famous recordings are "Come On In" and "Your Cheatin' Heart".

In addition to appearing regularly on radio and television shows, he is constantly

**AN ACCIDENT SET HIM ON THE ROAD TO SUCCESS**

# Record star Tony Brent

## tapes local show

travelling and has visited India, Ceylon, East Africa and the Continent.

He leaves on Monday for Australia.

★ ★ ★

When Mr Andrew Anka speaks about his famous son Paul, a gleam comes into his eyes. And well it should, for when the child you have raised becomes an international artist at the age of 19, you really have something to be proud of.

Andrew Anka is a wealthy man, yet in comparison the money son Paul has earned in the last two and a half years makes Mr Anka Sr's fortune look almost insignificant.

When I asked him what he thought about Paul's success he said: "I couldn't be more amazed. It's quite fantastic. I just don't know how he does it."

## Crash

By "it" Mr Anka was referring to Paul's writing and singing of new hit songs and the regularity with which he produces tunes and albums which crash their way to the top of popularity charts.

Some months ago, ABC Paramount, for whom Paul records exclusively, released an LP of old Anka hits. They called it "Paul Anka Sings His Big 15". Well to cut a long story short, the album sold like wild fire.

Capitalising on the ability of this walking gold mine, ABC Paramount have been quick to release an album with the identical title, only this one is tagged "Volume Two."

It contains some of his greatest hits including "Summer's Gone," "Tonight My Love Tonight," "The Story Of My Love" and "Dance On Little Girl".

Volume one of the "15 Hits" has been on the U.S. Monaural charts for 62 weeks and is currently in the number 22 position. I don't think it will be very long before Volume Two replaces it for an equally long run.

On ABC Paramount ABC 390.

★ ★ ★

It's not quite the time for reviewing Hawaiian records, what with typhoons lashing the coasts and winter about ready to step in, nevertheless there are a number of people for whom Hawaiian music brings back happy memories of beaches and palm trees, of quiet lagoons and hula dancers, vivid sunsets and pounding surf.

There are also those who love Hawaiian music just for itself. Roy Smeck—tabbed by

the record industry as the "Wizard of the Strings"—has cut a series of excellent discs for ABC Paramount.

His latest effort—"Roy Smeck And His Singing Guitar" is no exception. It contains many old tunes, some new ones, all played in the imitable Smeck style.

Roy Smeck is an extremely talented man. He plays ukulele, banjo, guitar and Hawaiian steel guitar with equal ease.

He is accompanied on this album by guitarists Billy Mure

TONY BRENT

(who also did the arrangements) and Tony Gottuso, accordianist Dominic Cortese, organist Andrew Acker, and the rhythm section of Phil Kraus (marimba), Walter Yost (bass) and Panama Francis (drums). Doris Johnson is on harp.

Together they make music that will brighten your day. Tunes include "The Japanese Sandman", "Tip-toe Through The Tulips", "Let Me Call You Sweetheart" and "Blue Room".

On ABC-Paramount ABC 379.

# Hongkong Hit Parade

## by Mitch

This week's big event in the 'Pop' world was the arrival of one of Britain popular singers. Tony Brent is the name, and smooth is the voice.

Although Tony, like many English stars, is not so well known in Hongkong as he might be if his records were available here, the trip to the Far East is a good move.

We have already seen what a remarkable reception was accorded Cliff Richards record two weeks ago. We are hoping to bring you soon the discs of Adam Faith, Billy Fury, Craig Douglas and of course; Tony Brent.

In speaking of records being unavailable, may I hasten to add that I refer only to the LATEST discs, bearing in mind the demands of the hit parade.

★ ★ ★

Unusual isn't the word: A record, in more ways than one, was created the other day by the French jazz guitarist Sacha Distel.

For the first time in the history of aviation and of recorded music, Sacha Distel and his trio recorded "Nuages" (The Django Reinhardt melody) and "Oh Quelle Nuit"



Mitch Meredith

at twenty eight thousand feet.

By virtue of the exceptionally quiet flight of the aircraft, it was possible to record at 500 m.p.h. and at 7½ i.p.s. a 45 r.p.m. which proved O.K.

★ ★ ★  
Tony Williams, who will be remembered as the lead singer of the Platters, has completed his first solo recording since he parted company with the group.

The title of the disc is "Sleepless Nights And Restless Days" and is to be released on a label owned by Frank Sinatra in the States.

Meanwhile, the Platters proper are doing quite well with their last one; "I'll Never Smile Again," featuring Tony as the lead.

## Hits Here and There Dept.

### MALAYA

- 1 PORTRAIT OF MY LOVE ..... Steve Lawrence
- 2 WEDDING CAKE ..... Siv Malquist
- 3 BRAKING IN A BRAND NEW BROKEN HEART .. Connie Francis

### AUSTRALIA

- 1 YELLOW BIRD ..... Jack Barney Five
- 2 TOGETHER Connie Francis
- 3 SEA OF HEARTBREAK .. Don Gibson

### BRITAIN

- 1 JOHNNY REMEMBER ME ..... Johnny Leyton
- 2 YOU DON'T KNOW ..... Helen Shapiro
- 3 WELL I ASK YOU .. Eden Kane

### UNITED STATES

- 1 MICHAEL .. Highwaymen
- 2 SCHOOL IS OUT .... U.S. Bonds
- 3 TOSSIN' AND TURNING .. Bobby Lewis

**NEW**

DINKY TOYS No. 315  
WEEKS TIPPING  
FARM TRAILER

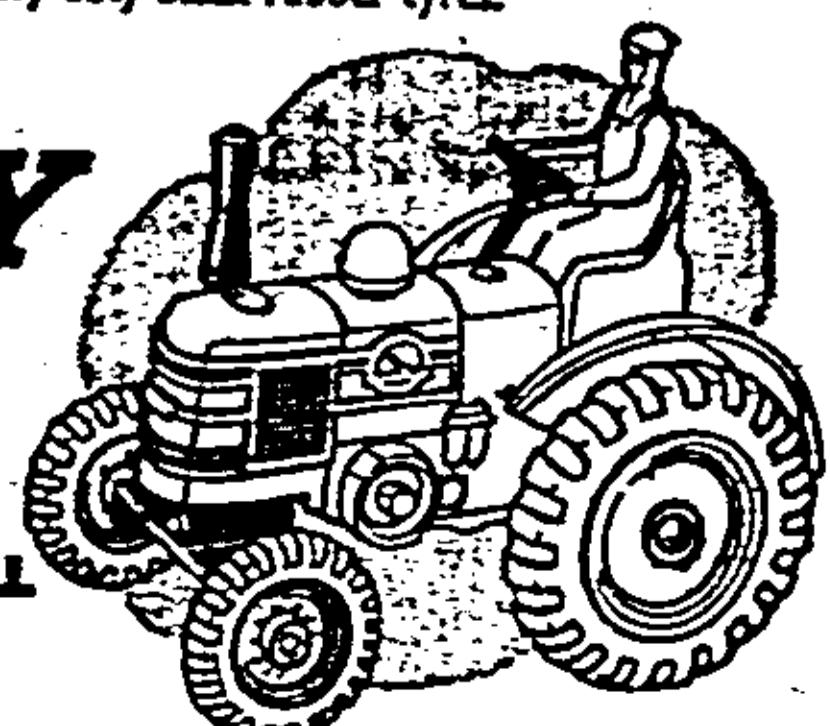


The hydraulic tipping mechanism is ingeniously simulated in the model, and the body of the trailer can be made to "stay-pot" at any desired angle. A hinged tailboard swings clear as the body is tipped, and a load can be released realistically. Attachment to other farm vehicles is for the towing-ring. The Dinky Toys range is provided for by the towing-ring. The model is fitted with heavy-duty black rubber tyres. Length 4½".

**DINKY**  
**TOYS**

Made in England by Meccano Ltd.

DINKY TOYS No. 301  
FIELD MARSHALL  
TRACTOR



This is one of the two fine tractors in the Dinky Toys range, suitable for hauling the new Weeks Tipping Farm Trailer. Length 3".

## Cartoon time with Willie Lai



## World of Nature

### The wild man

THE early African explorers used to write in their reminiscences: "Unearthly barkings echoed through the forest... the grasses parted to reveal a hideous hairy form, whose black evil face filled our party with terror...."

Certainly the "Wild Man" or gorilla (largest of the man-like



apes) has a ferocious appearance — jutting brows, spiky nose, glittering deep-sunk eyes and mighty shoulders swathed in grizzled hair.

Despite his appearance and terrible strength (two-inch tempered steel bars have been twisted by enraged captives) the gorilla is a peace-loving creature. He only becomes aggressive when he or his family group is endangered, and even then he rarely carries through the attack.

In the wild the gorilla rules his family with iron discipline, nightly herding his family into their tree-top platforms and taking up a position on the ground below from which they are all in full view.

The natives point out these platforms to support their contention that the gorilla is not an animal but a wild man. When you consider the skill with which the boughs are bent and secured with true knots — reefs and "grannies" — it is a pardonable mistake.

BARRY DRISCOLL

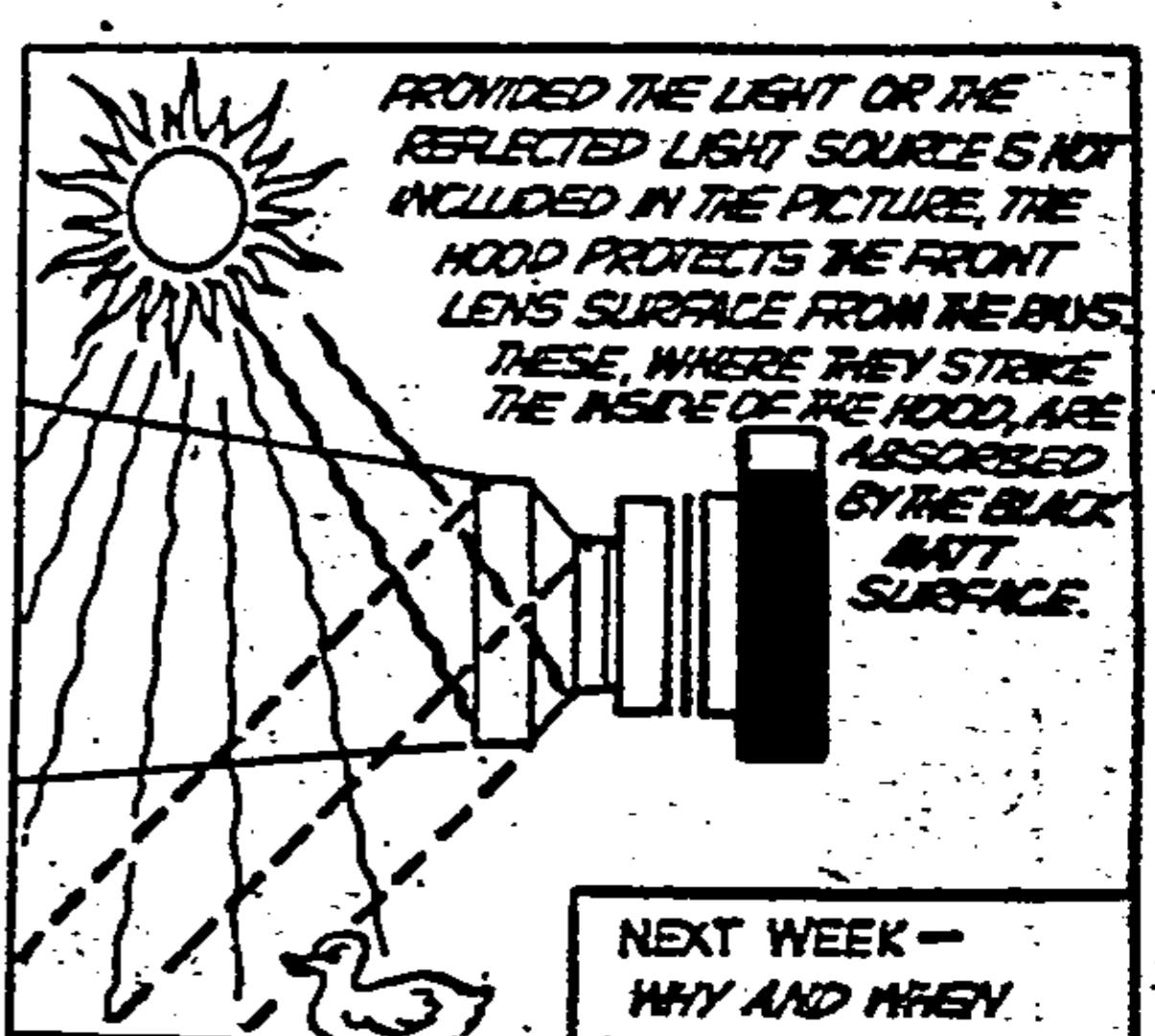
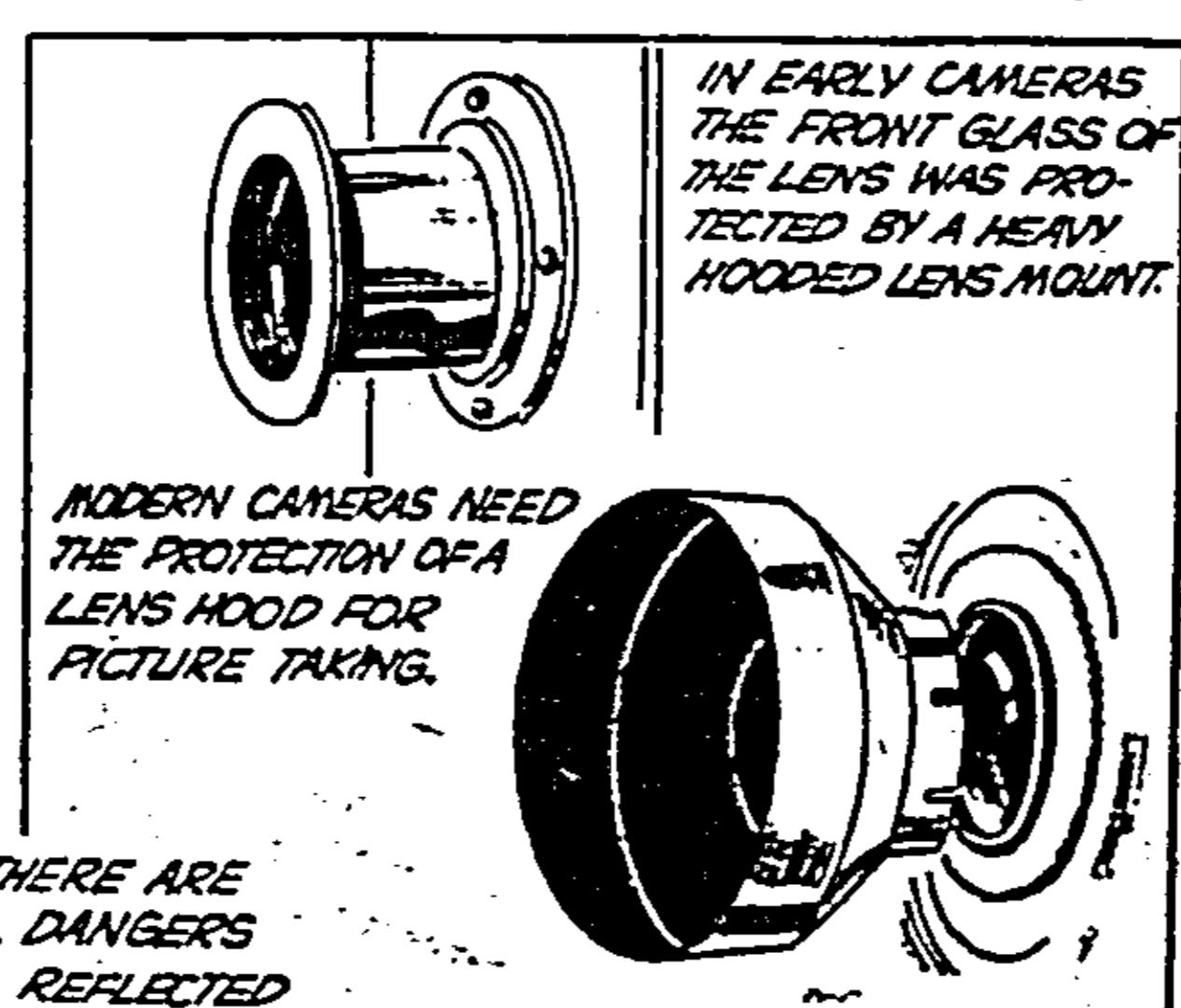
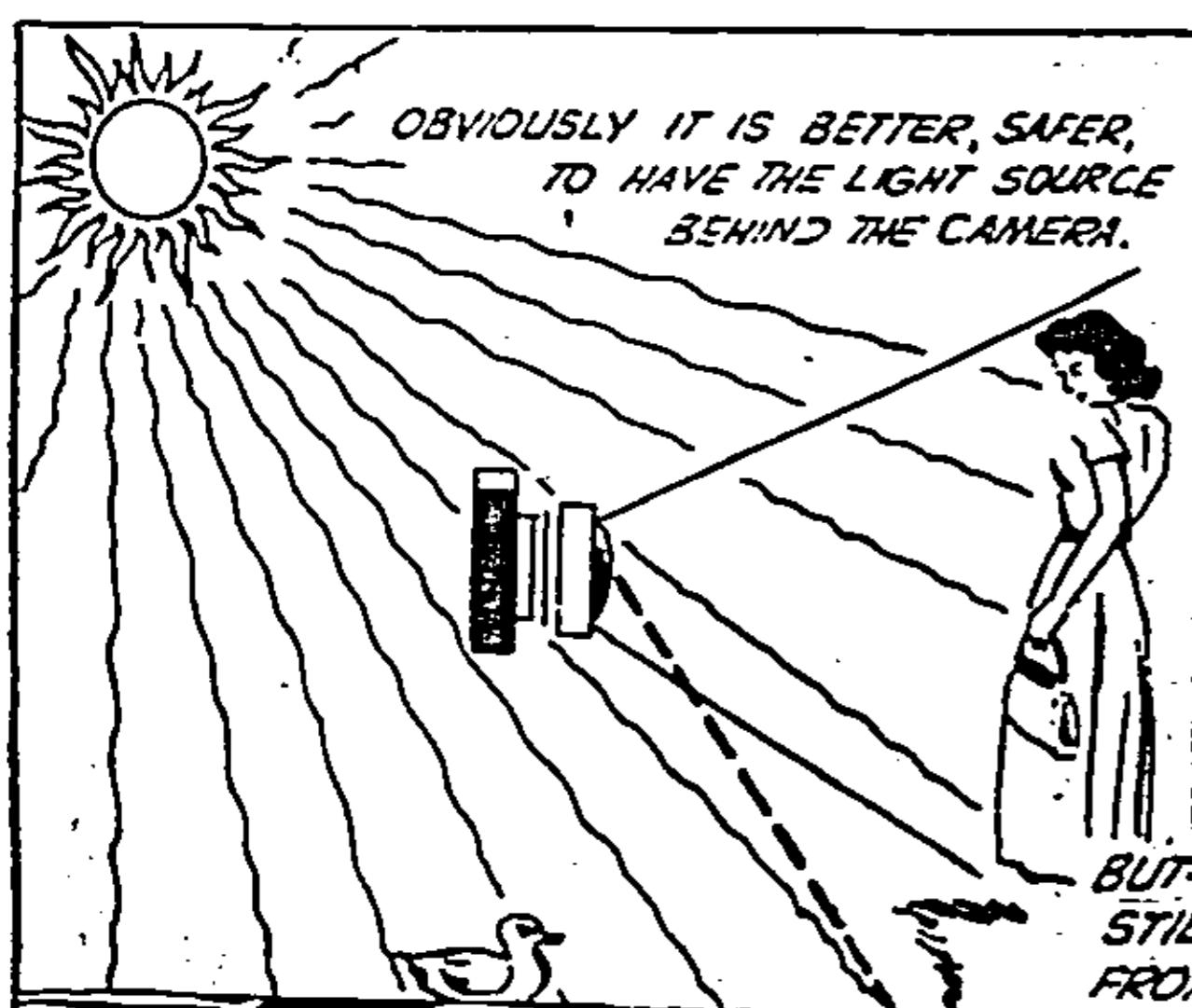
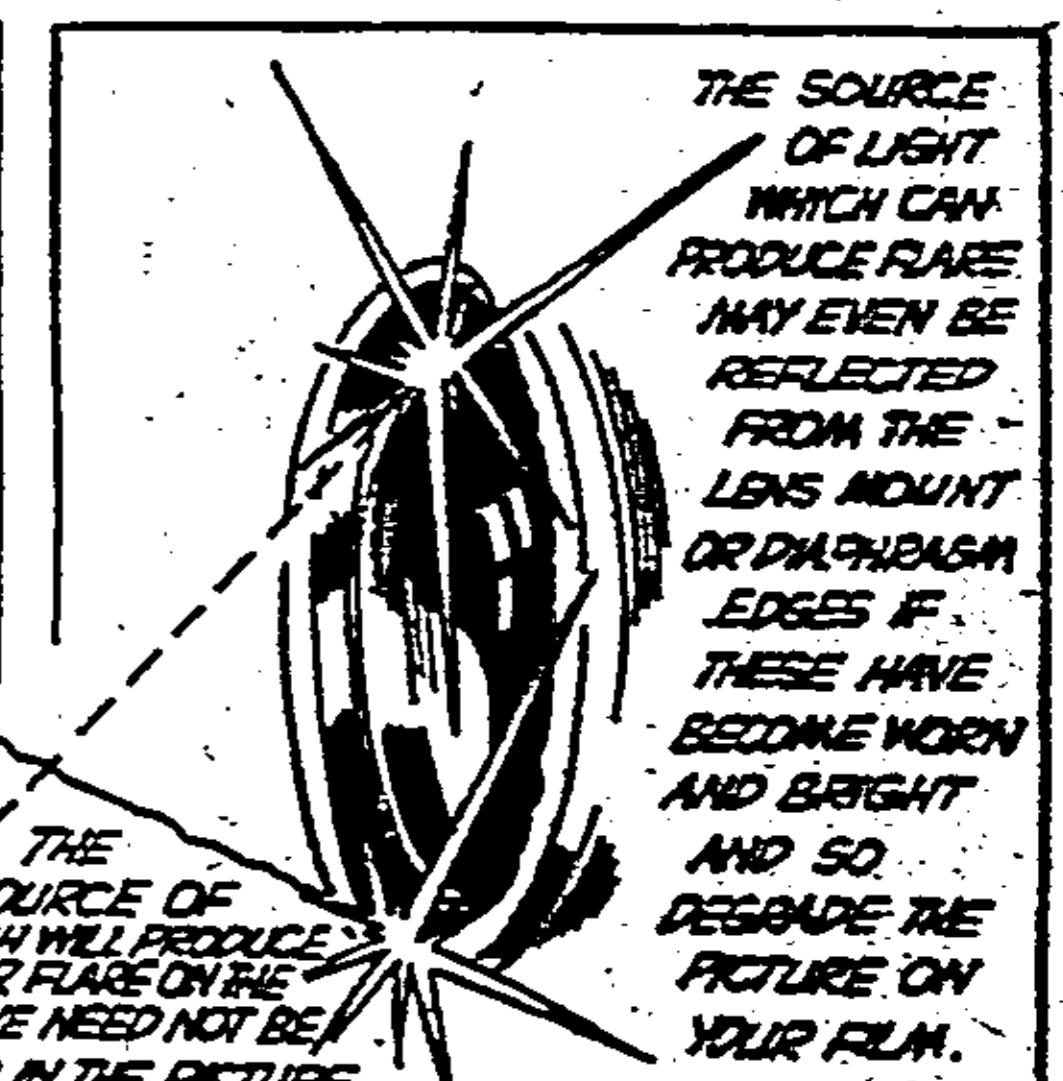
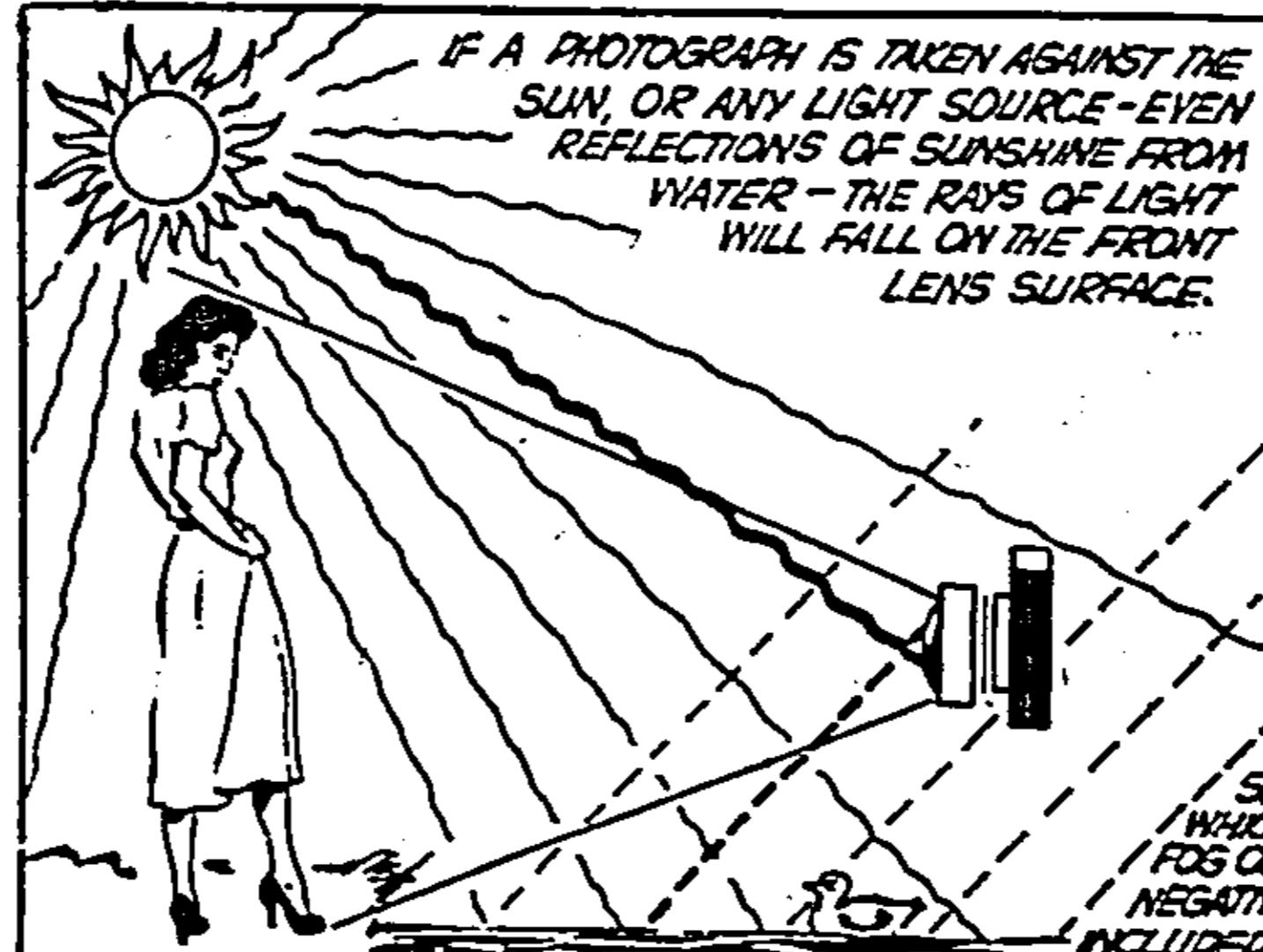
## HOW MUCH DO YOU KNOW?

A general knowledge quiz for all ages

- 1—What is the meaning of (a) peccadillo, (b) piccalilli; (c) piccaninny?
- 2—What was the Holy Grail?
- 3—Who made the first complete voyage through the North-West Passage?
- 4—What and where are the Needles?
- 5—Who wrote: They also serve who only stand and wait . . . ?
- 6—Who had to win four elections before he was allowed to take his seat in the House of Commons?
- 7—Name the Scot who gave his name to a new method of waterproofing?
- 8—Who wrote the following plays: (a) *A Doll's House*; (b) *The Playboy of the Western World*; (c) *She Stoops to Conquer*.

A credit card for the first correct entry.

## THE THIRD EYE



*Roderick Mass*

## This then is Cardinale —the girl who succeeds Bardot

PARIS.  
WHO is the girl most likely to inherit the title of Love Goddess—now that the imminent retirement of Brigitte Bardot leaves the post vacant?

After exhaustive inquiries I am in the happy position of being able to tell you.

Her name is Claudia Cardinale. She is 22. And Italian. And if she fails to walk it is because she is blind. It is only because an attendant stable of Ferraris, Maseratis, and Faet Veggi renders this virtually impossible.

Bardot herself has graciously stated that when she packs it in she confidently expects Miss Cardinale to succeed her.

I am certain that she will.

### Eminence

Particularly as a British producer I know once stated flatly that she hadn't a chance. This was two years ago when Miss Cardinale came to Britain to appear in a film called *Upstairs and Downstairs*.

(The same producer, you see, said almost the identical thing about Brigitte Bardot when she came here six years ago to make *Doctor at Sea* with Dirk Bogarde. I ought to name him—but I won't).

Today Claudia Cardinale finds herself the most sought-after actress on the Continent. She is making films after film. Her face adorns the covers of a dozen magazines a week.

She has been interviewed by the distinguished Italian novelist Alberto Moravia (which is equivalent, I suppose, to Earl Russell getting off the pavement for a while and talking to Susannah York).

She has reached this eminence, happily, without having to resort to any of the more nauseating publicity stunts. There have been no photographs of her in the hay, playing with

balloons, or wearing wet shirts.

To get started in films today you need considerably more than a well-upholstered figure and the address of a good dentist—and she knows it.

Instead, she is relying on her gradually awakening talent and a curious chameleonic quality which makes it possible for her to seem natural in almost any type of role.

As well as this, however, she possesses a figure shapely enough to make any man cut his best friend's throat (37-23-37, if you insist) and an accent which produces the same effect as having warm honey poured down one's back.

When she turned up to meet I was in Paris; she was wearing an over-large white sweater, blue-and-white striped Capri pants, and white tennis shoes. And she had a white band tied round her hair, which hung in a chestnut-brown tail in front of her.

### Climbing

She looked delicious. I understood immediately what one French critic had meant when he sighed: "What a lovely face, what carnal splendour, what a future."

This, then, was C.C., successor to B.B. The girl London audiences will be able to see soon playing a small role in the prize-winning Italian film, *Rocco and his Brothers*. The girl on the saw-

of success. Going up.

"I cannot yet grasp what has happened to me," she said. "It is not as though I am

expert."

"No. But she says that for legs to be really beautiful they must be shaped so that there are three gaps between them: one between the calf and the foot; one between the calf and the knee; one between the knee and the thigh. See—she stuck out her legs—I have all three."

"Your grandmother knows a thing or two," I said. "Can you tell me anything else?"

"Well," she said, "I was born in Tunis. I have an Italian father and a French mother. I

want me, I think. In fact, he claims he has me. He took out all the documents to make a marriage; he even established the banns and sent me a veil. Now he says we are married."

"Well, if things ever get tough," I said, "at least you'll have a restaurant."

"I hope things never get that tough," she said.

(London Express Service).

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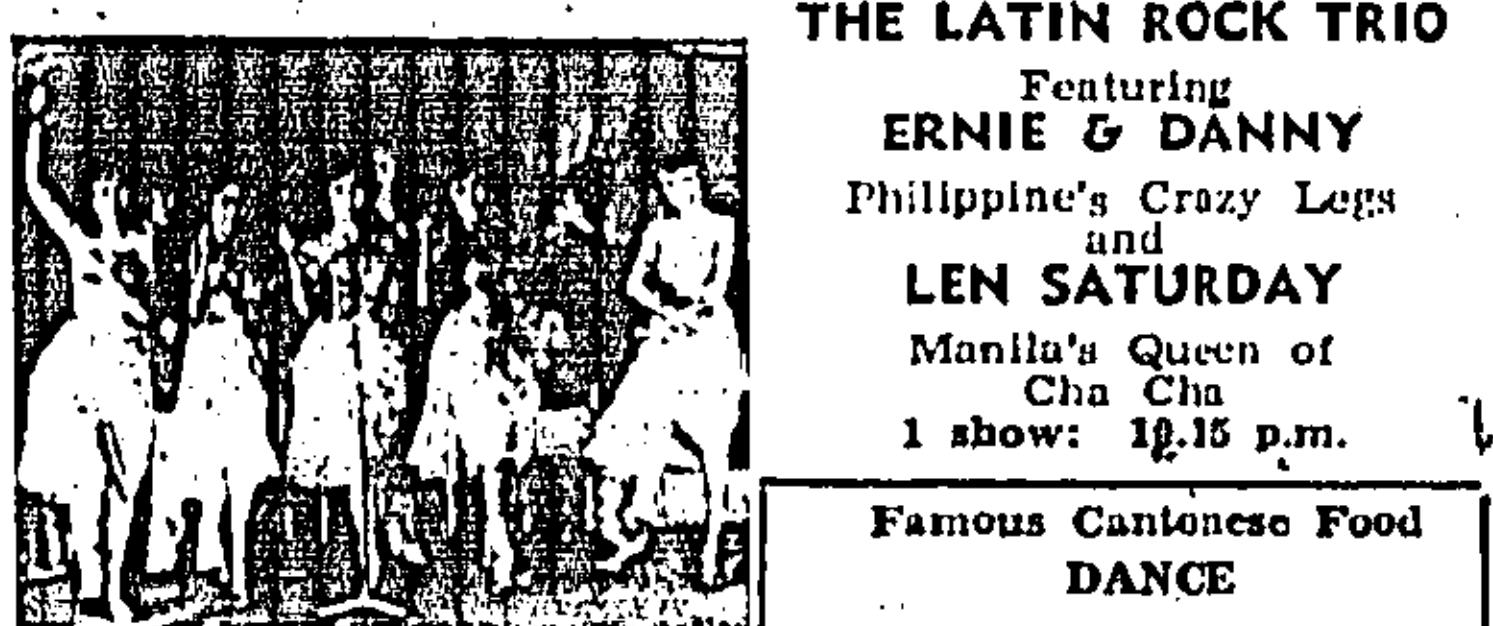
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## ANNIVERSARY STORY

The Canadian Cabinet was there; all Quebec had turned out for the Great Day...then—

# ELEVEN DIED WHEN THE BRIDGE COLLAPSED

HUNDREDS of spectators gathered on the banks of the St Lawrence River. Canadian Cabinet Ministers, members of Parliament, large parties of schoolchildren, cheering happily and waving coloured flags.

It was the morning of September 11, 1916—just 45 years ago—and since 5 a.m. crowds had been converging on each side of the river to witness the completion of the largest clear-span bridge in the world.

After six years' planning and construction, the engineers were ready to hoist into position the central span of the great Quebec Bridge—a section measuring 640 ft. long and weighing 5,200 tons.

The huge span, floated out on barges, had to be hoisted 150ft. by a system of powerful hydraulic jacks. It appeared a straightforward job; such structures had become fashionable since the building of the monumental Forth Bridge, and the engineers could profit from the experience of many experts before them.

The operation was expected to take 90 hours and, match by match, with careful pumping of the hydraulic jacks, the span was slowly lifted off the barges. All was going well until midday when the engineers, who had been working since dawn, decided to go for lunch.

### Without warning

And then came the disaster. Suddenly, without warning, the great span slipped out of its stirrups and collapsed into the river.

The cantilever arms were left intact, but eleven steelworkers lost their lives as the 5,200 tons of tangled mass plummeted to the river bed and disintegrated. In itself, this was not a but not so remarkable incident. With the coming of railways, no fewer than 25,000 bridges were built in a period of 70 years. They were days of great triumphs—and great disasters—in the history of bridge-building.

One fact, however, made the collapse of Quebec Bridge a most singular affair. It had all happened before.

Lightning can, in fact, strike twice in the same place. And by a strange twist of fate, disaster twice struck the Quebec Bridge project.

The story began in 1800 when Theodore Cooper, then America's most eminent builder of railroad

bridges, was engaged to design the new record-breaking structure. Its total span was to be 1,000ft.—100ft. more than the famous Forth Bridge.

Unfortunately, the designing engineers were under pressure to use all their resourcefulness in keeping down the amount of steel used, and no facilities or funds were made available for making experimental investigations.

The terrible price was paid on a warm August evening in 1807, when an engine driver drove a small tank locomotive with two loaded trucks on to the bridge from the south side.

The terrible price was paid on a warm August evening in 1807, when an engine driver drove a small tank locomotive with two loaded trucks on to the bridge from the south side.

At that time, only one of the

cantilever arms and a portion of the central girder span had been completed. For ahead, on the north side, the driver could see the other cantilever in the early stage of construction.

Amid the high, massive web

of steel girders, more than a hundred men were at work, including some 30 Chautauqua Indians. Soon it would be time for them to down tools for the day.

The engine driver knew this would be his last trip that day; now he wondered whether it would be his last ever trip. For as he approached the end of the cantilever arm, he suddenly had the alarming sensation that his engine was sinking.

Ahead of him, he could see the line and its framework tilting crazily downwards, dipping towards the water 150ft. below.

There was no stopping now; within seconds he was plunging with engine and trucks into the St Lawrence.

Meanwhile, the anchor-end of the bridge was being ripped away from the bank. Huge, twisted girders snapped in half with explosive noise. The great centre tower leaned over and plunged down. The whole cantilever arm collapsed, flinging scores of workers into space.

Wrecked

his career

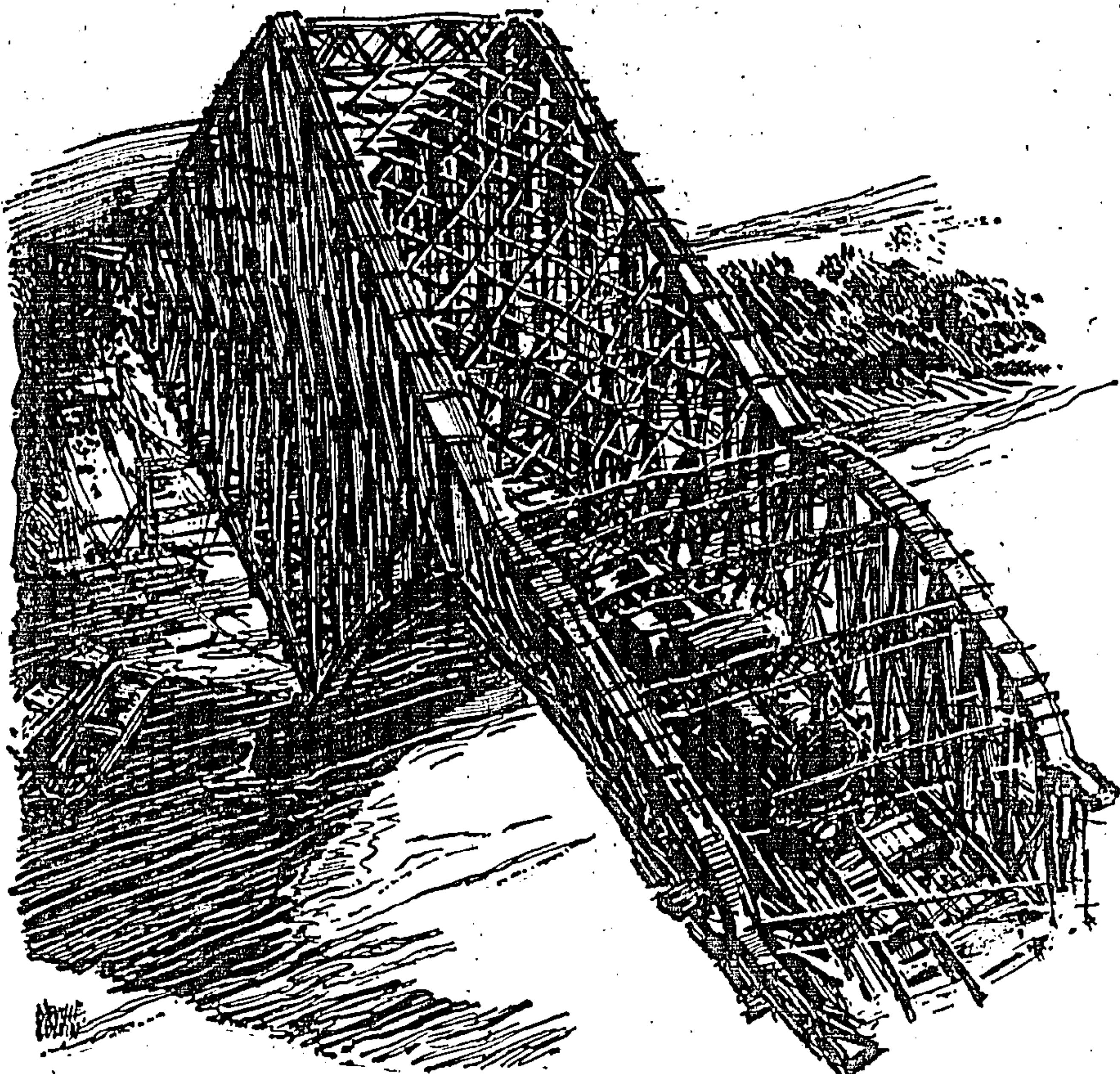
The disaster lasted merely a minute and a half. But in those 90 seconds, on August 20, 1807, the entire structure crumbled "like ice pillars whose ends were rapidly melting away." And 62 men were carried away with the mass of wreckage.

Among the few who were saved by tugs and rowing boats was the high-diving engineer-driver who escaped with only slight burns on his right hand.

Tragically, this disaster also wrecked the career of Theodore Cooper, after a lifetime of bridge building, and, while he had reached the peak of fame, he retired from public life and, in a few years, died—broken man.

Now York, only that fatal

day Cooper had received an engineer's report that a part of the main truss was bending. He acted immediately in an attempt



Ahead of the engine, the line tilted crazily towards the river....

## And it was the second time it had happened!

45 years ago, came the stunning news that Quebec Bridge had fallen down again.

Why? The authorities blamed the failure of a defective casting in the lifting details under one corner of the span. Another explanation—which was suppressed—was that the design of the lifting details involved inherent unstable equilibrium—because someone had overlooked an elementary principle of physics.

The lifting rig was rebuilt and corrected and a year later a new span was completed. Finally, after four days of gradual lifting by the hydraulic jacks, Quebec Bridge—largest of its kind in the world—was completed.

The "houdini" bridge that fell down twice was formally opened to traffic in December, 1917.

But the Royal Commission on the disaster did not find any criminal negligence—only human errors of judgment."

Nearly £1,700,000 worth of materials was lost in the disaster and it was not until January, 1910, that a contract for a new bridge of improved design was let.

This time, there would be no lack of research. Large-scale

experiments were carried out, and more than any other event, the disaster brought a new level of scientific research and design to bridge-building.

For years the careful planning went on. Basically the bridge would be on the lines of the first—except that two and half times as much steel would carry the same specified train loading.

Nothing was left to chance—

lack of research.

## JEAN CAMPBELL'S NEW YORK NEWSLETTER

# Margaret Truman sticks to her stage career



CHUMS of Margaret Truman are tearing across the State line by carload this week to see her play in *The Time of the Cuckoo* in New Jersey—outdoors.

Margaret, who once said "When I want something I only want the moon," is determinedly sticking to that operatic and theatrical career in spite of a marriage and a household of children.

Margaret is an attractive and gifted person. Yet she has been granted one extraordinary and unexpected blessing. Women like her.

There is something frank and, what the Americans would call "downright" about her; that when you see her come into a crowded room you are reminded of summer campfires and barbecues.

### COMFORTABLE

Travelling to Washington by train from New York is a jolly business if you are willing to pay 10 dollars (£17) for something very comfortable called a parlour car seat.

For this sum you are given a large armchair that swivels about from window to aisle and, boy presto, boudoir backwoods like the plushiest airplane seat.

The journey only takes 3½ hours and you go whizzing through Philadelphia and Baltimore. The country is interesting but in case you get bored, you can order drinks from the depths of your armchair.

If you are very lucky you may find an exciting Democratic or Republican politician sitting next to you. I found Henry Cabot Lodge in the armchair next to me.

He journeys every week to Washington and prefers to take

the train. The strain of a bating and untidy look does not show upon a face that is still handsome enough at 61 to remind movie stars.

But Lodge takes great care of himself.

He never smokes and seldom drinks. He is slim, sun tanned and fit. 21 in.

Nowadays he is working as a very special advisor to the *Life* magazine and he tells me he is in the *Time* magazine office each day.

Strangely enough, journalism is his current hobby. The ex-senator and ex-minister started his working life as reporter and so turns the wheel. He worked in Washington during the 20s for the first editions of *Time*.

(London Express Service)

# SATURDAY SPORTS SPOT

## One ray of hope in a bleak football outlook

By I. M. MacTAVISH

Hongkong football now faces the sternest challenge in all its turbulent history. For better or for worse the Annual General Meeting of the HKFA on Thursday saw fit to return to office the chairman and other officials who held the reins during the last disastrous twelve months.

On the basis of what has gone before, future prospects are indeed bleak and one can only wonder if this is a clear indication that the majority of the members of the Hongkong Football Association are satisfied with last season's distressing dish . . . or if they are generously giving their officials a second chance on the doctrine that things can hardly get any worse.

Whatever the future holds there is little doubt that the blant intensity of the canvassing during the pre-election campaign... the wining and dining . . . the incessant barrage of telephone calls . . . the "vote for me, vote for my man" performances . . . left thinking people thinking deeply.

### Active president?

The casual observer was no doubt prompted to inquire why men should go to such lengths to secure executive power in the Football Association. Does the resultant prestige justify the effort or is it merely a case of churlish gentlemen exercising a supercharged sense of sportsmanship in their own peculiar way?

The brim of the AGM has often been punctuated with some hard swearing—but the astonishing about-face, the you-scratch—my-back-and-I'll-scratch—your situation which developed this year was certainly a new one. It gave a cheap shoddiness to the proceedings. On the strength of the outcome of the Annual General Meeting there would be adequate justification for a feeling of abject dismay in anticipation of a new season as

### Ann Haydon in final

Toronto, Sept. 15.—Ann Haydon of Birmingham, England, top seeded in the women's singles, will meet Toronto's second-seeded Ann Barclay of Toronto in the final of the Canadian Tennis Championships on Sunday.

Miss Haydon today trounced Marion Boundy of Montreal, 6-0, 6-0, and Miss Barclay beat Louise Brown of Toronto, 6-3, 2-6, 6-1.—AP.

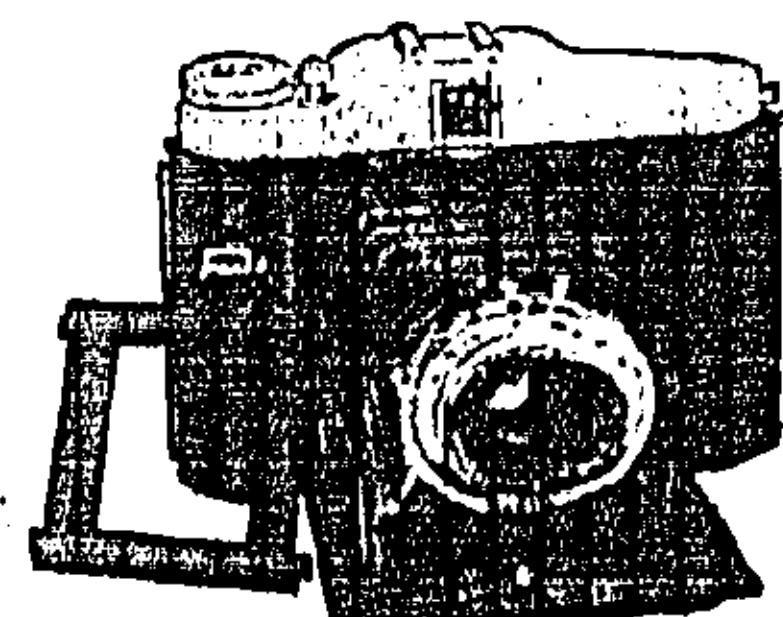
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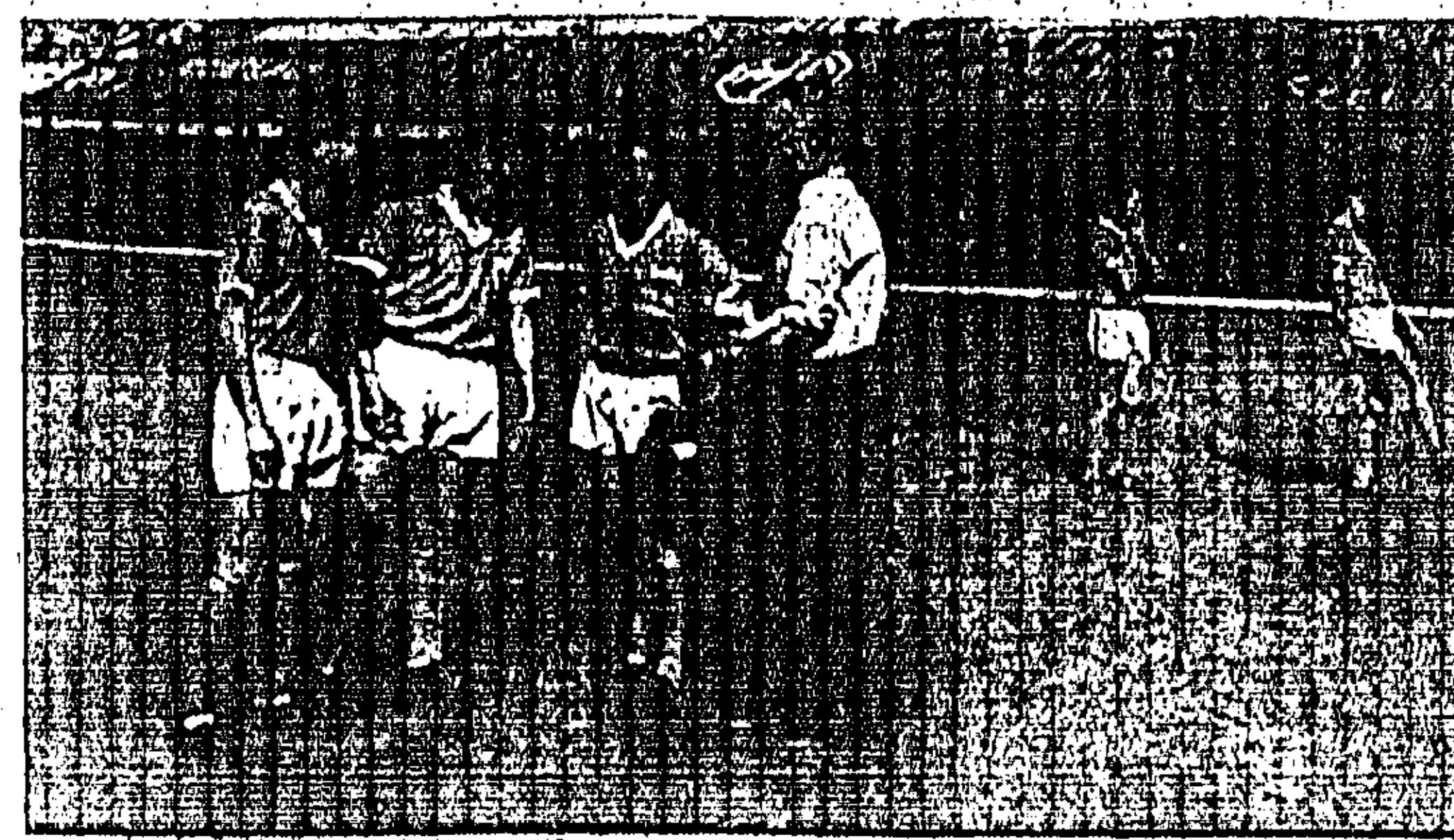


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Hongkong's Ambassadors of Football Kung Wah-kit (left), and Chan Ying-sun (third from left) get some tips from Blackpool FC trainer Alex Wilson during their recent trip to England. With them is Cheung Chi-doy who has been officially nominated by Blackpool to the pool of 15 players from which the senior side will be selected. In the background are Blackpool stars Jimmy Armfield and Ray Charnley.

Jimmy Armfield and Ray Charnley.

"The Blackpool officials and

players were wonderful. They

could not do enough for us and

we were treated in every way

as members of the staff."

When asked for his most

important impression of En-

glish Football Kung Wah-kit

had no hesitation in singling

out the fitness of the players.

"The general standard of

fitness was astonishing. It

applied to every player on the

staff. Stars, reserves and

juniors simply had to get fit or

they were put out of their

respective teams and, to prove

they were fully match-fit, they

played at a frantic pace in

practice and 'friendly' matches.

"Seeing this side of pro-

fessional football made me

realise how much we in Hong-

kong have to learn about

getting up to match pitch."

United while, on his way back

to the Colony, he saw Roma

play Internazionale in Rome and

later watched a match in

Burns when he visited his

parents... so he can now talk

with some solid background on

international football.

With this in mind it was

most interesting to hear him

say that the much published

star-studded Italian game

looked very slow and crude

after what he had seen in

England.

### Exemplary

Chan Ying-sun, who returned

to Hongkong ahead of Kung

Wah-kit, was like his senior

colleague, unshaken in his praise

of the trip to Blackpool. He too

confessed he had learned a great

deal.

There are of course those in

our midst who, for very obvious

reasons—mainly that they have

not part of the project—like to

set themselves up as destructive

elements . . . and, on the

basis that everyone is entitled

to his opinion, they are well

come to whatever strange

satisfaction they can obtain

from their efforts... but it

is now quite undeniable that

two enthusiastic young Colony

footballers have enjoyed an al-

most 'fairy-tale-like' experience

and now have new soccer

horizons.

"I always imagined that

British teams played the

'long-ball' but in fact short,

quick passing is very much

the modern pattern."

"I was fortunate enough to

see the Spurs in their opening

match at Blackpool and they

were certainly a fine team.

Their forward line was very

fast and very clever and their

defence was like a wall across

the field. They had a wonderful

first half but Blackpool

saved the game with a good

fightback after the interval."

During his stay in Lancashire

the young policeman also saw

Blackburn Rovers, Wolverhampton Wanderers and Sheffield

Wednesday.

They have by their own

admission learned a great deal.

They found new ideas... new

methods... and new stan-

dards. Hongkong football can

only benefit from such new

understandings.

Maybe most important of all

is the fact that these two

young sportsmen were by

their disciplined conduct, in-

dustry, and willingness to

make friends, exemplary am-

bassadors of Colony soccer...

and that's much more than we

can say about many other

players and officials who have

MEET THE GOLFER WHO CAN'T AFFORD TO TURN PROFESSIONAL

£10,000-a-year for this amateur

Jack Wood talks man to man with Jack Nicklaus

WOOD: AT 21 you are accepted as the world's top amateur golfer. Your aggregate score in the last two American Opens put you ahead of professionals and amateurs alike, your earnings are in the £10,000-a-year region and it has been said that you cannot afford to turn pro.

NICKLAUS: I do not earn that much at the moment but soon I will—and more. Admittedly much of my business in insurance comes from contacts made in golf, but doesn't everyone in life use his contacts?

But you would earn much, much more as a pro.

I guess so. I have had some good offers, but I am looking ahead to the time I am forty. By then I want to have a profession, and a position in that profession. I would not like to spend my whole life playing golf.

But you do almost that now. I am working hard at insurance this summer. I haven't played nearly enough golf. That's why just now I am hooking some of my tee shots and chipping badly. I guess I have got to work harder at the game.

### Love it

Will you ever turn pro?

No, Sir! I have made up my mind on that. I love golf and want to keep it as the other half of my life. Insurance and working for my wife and the baby we expect soon is the other half. I would be kinda unhappy if golf was the whole of the deal.

When did you begin golf?

My dad had to give up the game with a bad ankle. He told him he would have to do some walking or finish a cripple. Dad wanted company and at the age of ten I began playing.

Being company for dad was the start then?

As a kid I always liked to do things well. I walked games that I could play on my own. I was a good goal keeper and basketballer because I could practice those things on my own. When I began golf I would often spend 12 hours a day practising.



JACK NICKLAUS

"I don't play for laughs."

You were never bored? You never get bored, doing something you want to do well. When I am practising, I get mad with myself if I hit shots off the line or short or long. It's crazy that a man can't master little thing like a golf ball.

How far is your normal drive? If I have got to get length, 300 yards or so. But most guys can hit them far in the top bracket. It's round the greens that you have to do the real work.

That little old pitch to the pin—the pin—is the vital shot.

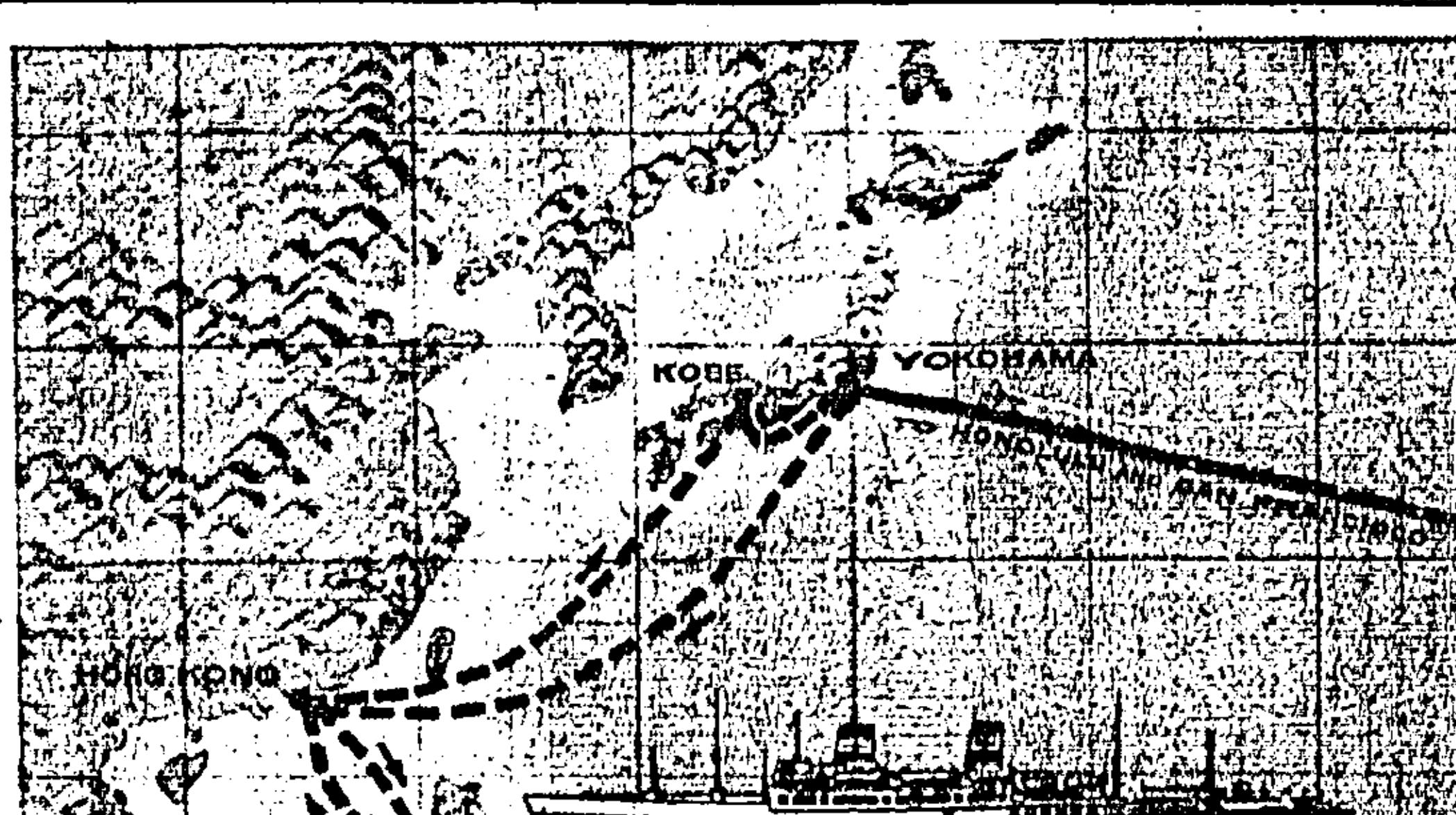
Sam Snead and Arnold Palmer keep their eye in fishing. I do the same. I would never stick a worm on the end of a line, but I can spend all day fly-fishing.

How else do you relax?

I like music. I guess I've read two books all the way through my life—one on golf, the other on insurance.

Do you ever play golf for fun?

Hell, no! It's much too difficult a game to play for laughs. I like to win everything I go in for. I have collected a few pots in my life, but I want to win the Open and the Masters, and one day I want to go to England again and have a crack at your prizes.



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